



Anthropology

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ANTHROPOLOGY

ANTHROPOLOGY AND ARCHAEOLOGY CASE STUDIES



eBook

BRAVO FOR THE MARSHALLESE, 2E **Regaining Control in a Post-Nuclear, Post-Colonial World**

Holly M. Barker, University of Washington

This case study describes the role an applied anthropologist takes to help Marshallese communities understand the impact of radiation exposure on the environment and themselves, and addresses problems stemming from the U.S. nuclear weapons testing program conducted in the Marshall Islands from 1946-1958. The author demonstrates how the U.S. Government limits its responsibilities for dealing with the problems it created in the Marshall Islands. Through archival, life history, and ethnographic research, the author constructs a compelling history of the testing program from a Marshallese perspective. For more than five decades, the Marshallese have experienced the effects of the weapons testing program on their health and their environment. This book amplifies the voice of the Marshallese who share their knowledge about illnesses, premature deaths, and exile from their homelands. The author uses linguistic analysis to show how the Marshallese developed a unique radiation language to discuss problems related to their radiation exposure problems that never existed before the testing program. Drawing on her own experiences working with the government of the Marshall Islands, the author emphasizes the role of an applied anthropologist in influencing policy, and empowering community leaders to seek meaningful remedies.

NEW TO THIS EDITION

- The second edition follows the Marshallese in

their migrations to the United States and their continuing personal and legal struggles to cope with intergenerational health problems, poverty, and social marginalization.

- Chapter 12 is a new chapter for the second edition. It is titled “The Failure of Reconciliation and the Mobility of Structural Violence” and features a discussion on applied and public anthropology.

FEATURES

- The anthropologist draws on 12 years of experience working with the Marshallese government and the communities most affected by the weapons testing program.
- This case study illustrates the importance of linguistic anthropology in helping the Marshallese and others understand the experiences of the nuclear testing program on health and the environment.
- Loss of, damage to, and exile from land have profound implications for the Marshallese people and their way of life. The author uses graphic examples to demonstrate how radiological contamination of land alters the social fabric of Marshallese communities.
- The author’s role in helping communities empower themselves to seek restitution is a revealing illustration of the work being done by applied anthropologists today.
- Global comparisons are made to other communities where cultures have been radically affected by radiological contamination.

CONTENTS

1. Setting the Stage: The Geography, Social/Political Organization, and Language of the Marshall Islands.
2. A Colonial History of the Marshall Islands.
3. The U.S. Nuclear Weapons Testing Program.
4. Ethnography and a Marshallese Narrative of History.
5. Alienation from the Land: The Rongelap Experience.
6. Language and the Testing Program.
7. Uncovering Themes in Linguistic Data.
8. Changed Circumstances: Petitioning the U.S. Government.
9. Other Case Studies.
10. Method and Community Empowerment.
11. Competing Narratives of History.
12. The Failure of Reconciliation and the Mobility of Structural Violence.

© 2013, 208pp, Paperback, 9781111833848



EBOLA, CULTURE AND POLITICS

The Anthropology of an Emerging Disease

Barry S. Hewlett, *Washington State University, Vancouver*; Bonnie L. Hewlett, *Washington State University, Vancouver*

In this case study, readers will embark on an improbable journey through the heart of Africa to discover how indigenous people cope with the rapid-killing Ebola virus. The Hewletts are the first anthropologists ever invited by the World Health Organization to join a medical intervention team and assist in efforts to control an Ebola outbreak. Their account addresses political, structural, psychological, and cultural factors, along with conventional intervention protocols as problematic to achieving medical objectives. They find obvious historical and cultural answers to otherwise-puzzling questions about why village people often flee, refuse to cooperate, and sometimes physically attack members of intervention teams. Perhaps surprisingly, readers will discover how some cultural practices of local people are helpful and should be incorporated into control procedures. The authors shed new light on a continuing debate about the motivation for human behavior by showing how local responses to epidemics are rooted both in culture and in human nature. Well-supported recommendations emerge from a comparative analysis of Central African cases and pandemics worldwide to suggest how the United States and other countries might use anthropologists and the insights of anthropologists to mount more effective public health campaigns, with particular attention to avian flu and bioterrorism.

NEW TO THIS EDITION

- Appendix A, "The Role of a Medical Anthropologist in Outbreak Alert and Response," presents an outline of activities that a medical anthropologist can take with regard to preparedness, the early acute phase,

the duration of the acute phases, and the final phases of the outbreak.

- Appendix B offers a list of Internet sites that can be useful resources for readers who wish to know about Ebola, outbreaks, epidemic and pandemic alerts, and more.

CONTENTS

1. Images and First Contact. 2. Outbreak Ethnography: The Anthropologists Toolkit. 3. Indigenous Knowledge about Epidemics: Uganda 2000-2001. 4. Providing Humanitarian Care: Congo 2003. 5. Facing Death and Stigmatization: Healthcare Workers and Survivors. 6. Ebola Outbreaks, Past and Present. 7. Outbreak Control. 8. Explaining Human Responses to Acute High-Mortality Epidemics. 9. Policy, Terrorism, and Bird Flu. Appendix A: The Role of a Medical Anthropologist in Outbreak Alert and Response. Appendix B: Useful Internet Sites. References Cited. Index.

© 2008, 192pp, Paperback, 9780495009184



SEEKING FOOD RIGHTS

Nation, Inequality and Repression in Uzbekistan

Nancy R. Rosenberger, *Oregon State University*

Rosenberger's case study focuses on food systems to Central Asia and Uzbekistan, ultimately awakening readers to the fact that how we share food in our households, communities, nations, and the world fundamentally shapes and reshapes the contours of the globe for its lands and its peoples. Rosenberger describes her aims as multifold: to introduce readers to Uzbekistan, a country in a region where political and economic currents challenge us to reach a better understanding; to give readers practice in thinking intensively through the meaning of food rights in a certain time and place; and, to use food systems as a

means of alerting readers to channels for considering power differences (whether based on class, ethnic, gender, or politics) that exist within a nation. Upon completion of the book, readers will be stimulated to think more deeply about our food systems on local and global levels.

FEATURES

- **SEEKING FOOD RIGHTS: NATION, INEQUALITY AND REPRESSION IN UZBEKISTAN** is written in a dialogic and personalized style that makes it easily accessible for readers new to anthropology.
- The book introduces readers to a country that is in a part of the world--just north of Afghanistan and Iran--where political and economic currents challenge us to reach a better understanding.
- Chapter 2, "Creating Uzbekistan: Historical Struggles," provides necessary background information on Uzbekistan's past and present: from Amir Timur's as a national hero, to its current status as a country now independent from the former Soviet Union.
- Through its discussion of food systems, the book explores such broader themes as class, gender, ethnicity, nationalism, and religion.
- A comparative chapter about food in the United States reveals that both countries deal with very similar questions about control over food systems and the resulting inequalities in the quantity and kind of food that we consume, and that economic and social links cross Uzbekistan's borders, even to the United States.
- Readers practice in thinking through the meaning of food rights in a certain time and place: Uzbekistan in 2005. Such an intensive investigation in one part of the world can teach us a great deal about understanding the relationships that occur in other parts of the world among the nation, its use of its land, its place in global trade, and the variations among its people as they grow, buy, cook, and eat their food in myriad households and communities.

CONTENTS

Preface. 1. Tashkent Chill. 2. Creating Uzbekistan: Historical Struggles. 3. Urban Class Differences and Food Security. 4. Rural Differences and Food Sovereignty. 5. Women, Relationships, and Food. 6. Ethnicity, Food and Nationalism. 7. Region and Religion: Hunger, Protest, and Violence. 8. Low-income, Food Security, and Food Sovereignty in America. 9. Conclusion.

© 2012, 192pp, Paperback, 9781111301491



eBook

SHADOWED LIVES, 3E Undocumented Immigrants in American Society

Leo R. Chavez, University of California, Irvine

One of the few case studies of undocumented immigrants available, this insightful anthropological analysis humanizes a group of people too often reduced to statistics and stereotypes. The hardships of Hispanic migration are conveyed in the immigrants' own voices while the author's voice raises questions about power, stereotypes, settlement, and incorporation into American society.

NEW TO THIS EDITION

- Updated presentation and analysis of 21st century immigration realities, including recent developments and public debates surrounding immigration law, policy, and reform.
- The third edition is not simply an update on U.S. immigration "facts and figures," but provides new, in depth discussions and analysis of developments in the field of immigration law and policy, which have occurred since the publication of the second edition in 1998.
- Among the contemporary immigration issues Chavez brings into focus is the rise of the 'Minutemen' movement on U.S. borders, in which armed U.S. citizens patrol the border with Mexico to enforce government immigration law and policy: Are they patriots or vigilantes?
- In his new epilogue, Chavez also analyzes the hotly debated topic of immigration reform and the related issue of forced deportation of undocumented workers--and students, too.

FEATURES

- A section on the history of Mexican migration to the U.S. provides crucial information needed to fully

understand contemporary immigration issues and events.

- The epilogue contains information on California's Proposition 187 and the new welfare and immigration laws that target immigrants, as well as a look at Operation Gatekeeper on the U.S.-Mexican border and the continued destruction of migrant camps.
- In his analysis of the experience of undocumented migrants, Chavez retains his conceptual framework of stages of incorporation into U.S. society, which he likens to 'rites of passage.' First developed in his earliest edition, Chavez employs this useful framework to help students understand the experiences of undocumented migrants and the challenges that confront them. For almost twenty years, this approach has enabled students to weigh and assess information on immigration policy and public debate with the personal experiences of individual migrants, based on the interview accounts that Chavez provides.

CONTENTS

Introduction/Transition and Incorporation 1. The Setting. 2. Separation. 3. Crossing Borders. 4. Life on the Farm. 5. Suburban Shantytown and Refuge. 6. Green Valley's Final Days. 7. Families and Children. 8. Work. 9. Learning to Live as an "Illegal Alien". 10. Incorporation. Epilogue.

© 2013, 240pp, Paperback, 9781133588450



eBook

THE DOBE JU/'HOANSI, INTERNATIONAL EDITION, 4E

Richard B. Lee, University of Toronto

This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals,

beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning "real people") acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi.

NEW TO THIS EDITION

- Chapters 1-11 have been reviewed and revised to reflect the changes in Ju/'hoansi society, which Richard Lee has observed in eight visits since 2003.
- Chapter 12, tracking developments up to 2011, has been the most thoroughly revised, in particular bringing the story up to date in the crucial areas of political evolution, land tenure, education, and health.
- The final chapter, now chapter 14, "Anthropological Practice and the Lessons of the Ju/'hoansi" has been thoroughly updated.

FEATURES

- Lee continues to document the increasing changes to Ju/'hoansi rituals, beliefs, kinship system, and social structure.
- New material is included on the Ju/'hoansi reactions to government development projects, the AIDS/HIV epidemic, and the ecotourism movement that brings people into the Kalahari to visit formerly isolated villages.
- Lee has continued to work with archaeologists to excavate historic sites. Material from this work will provide a basis for an expanded discussion on the current "Kalahari debate".
- Every student of cultural anthropology will eventually make the acquaintance of the Dobe. The world is changing, however, and the Dobe Ju/'hoansi are a remarkable people who have changed with the times, finding new ways to subsist in a harsh land.
- Lee uses material from the life histories of elders

as well as his own responses to the situation in the Kalahari to present readers with an insightful look at the Dobe Ju/'hoansi.

CONTENTS

Preface to the Fourth Edition. 1. The Ju/'hoansi. 2. The People of the Dobe Area. 3. Environment and Settlement. 4. Subsistence: Foraging for a Living. 5. Kinship and Social Organization. 6. Marriage and Sexuality. 7. Complaint Discourse: Aging and Caregiving among the Ju/'hoansi. 8. Conflict, Politics, and Exchange. 9. Coping with Life: Religion, World View, and Healing. 10. The Ju/'hoansi and Their Neighbors. 11. Perceptions and Directions of Social Change. 12. The Ju/'hoansi Today. 13. Tsumkwe at 50: The 2010 Social Survey of a Namibian Ju/'hoansi Town. 14. Anthropological Practice and Lessons of the Ju/'hoansi. Postscript: The /Gwihaba Dancers. Appendix A: Eating Christmas in the Kalahari. Appendix B: The Kalahari Debate: Ju/'hoan Images of the Colonial Encounter. Glossary of Ju/'hoan and Other Non-English Terms. Films of the Ju/'hoansi: An Annotated List. References Cited and Recommended Readings. Index.

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eBook

THE YANOMAMO, 6E

Napoleon A. Chagnon, University of California, Santa Barbara

Based on the author's extensive fieldwork, this classic ethnography, now publishing in a legacy 6th edition, focuses on the Yanomamo. These truly remarkable South American people are one of the few primitive sovereign tribal societies left on earth. This new edition includes events and changes that have occurred since 1992, including a recent trip by the author to the Brazilian Yanomamo in 1995. Also included in this legacy edition will be an interview Q&A with the author

revealing his own take on his life's work in the context of recent controversy. This interview will cap the legacy edition with rich perspectives from the author, his fieldwork, and the field of anthropology.

NEW TO THIS EDITION

- New to the 6th edition is a capstone interview with author Napoleon A. Chagnon, conducted by his anthropological colleague and friend of many years, William G. Irons. The Interview---"Reflections on the Yanomamö, Fieldwork & Anthropology"---provides additional information and context for understanding the development of Chagnon's research and analytical perspectives, which also reflect changes within the field of anthropology itself. In addition, the Interview presents Chagnon's views on the recent decade of controversies that his work has inspired among critics (including some anthropologists) – and his brief responses to it and references to three short (on line) publications where the controversies are discussed in more detail.
- By way of introducing this special Legacy edition of Napoleon A. Chagnon's Yanomamö, we include the preface written on the occasion of the publication of the fifth edition by its Co-Editors (and CSCA Series Founders), George and Louise Spindler.

FEATURES

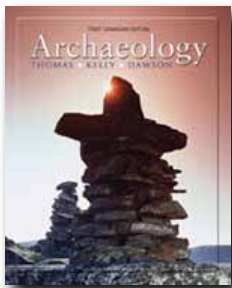
- With each new edition to the case study, Chagnon has provided readers with the opportunity to follow developments in the personal and public lives of individual Yanomamö, along with updates on greater events and forces affecting the continuity of their lives and identities as Yanomamö.
- This ethnography brings new light into interrelationships among the people and the increasing perils to the survival of the Yanomamö populations and culture. The role of the "Shamatarì" referred to frequently in Chagnon's recent publications is clarified; the author has worked increasingly in more remote villages, especially among the Mishimishimaböwei-teri. Chagnon describes in moving detail the meeting of two men from two villages that have been estranged, in fact they had been at war, for more than twenty years, and their way of de-escalating hostile feelings.

CONTENTS

Foreword. Author's Preface to the Sixth Edition. Acknowledgments. Prologue. The Killing of Ruwahiwa. 1. Doing Fieldwork among the Yanomamo. 2. Cultural Ecology. 3. Myth and Cosmos. 4. Social Organization and Demography. 5. Political Alliances, Trading, and Feasting. 6. Yanomamo Warfare. 7. Alliance With the Mishimishimabowei-teri. 8. The Acceleration of Change in Yanomamoland. 9. Interview of the Author by William G. Irons. Glossary. References Cited. Ethnographic Films on the Yanomamo. Index.

© 2013, 336pp, Paperback, 9781111828745

ARCHAEOLOGY



eBook

ARCHAEOLOGY

David Hurst Thomas; Robert L. Kelly, University of Wyoming; Peter Dawson, University of Calgary

This first Canadian edition of *Archaeology* combines the experience of David Hurst Thomas and Robert L. Kelly, two of archaeology's most recognized names, with the Canadian perspective of Dr. Peter Dawson at the University of Calgary. Recognizing that students learn best through stories, the authors, with their combined 90 years of experience, bring readers a student-friendly text rich with examples from their expeditions, all of which highlight the important topics, issues, theories, and practices in archaeology today. This First Canadian Edition in the marketplace draws attention to the unique ways that archaeology has developed (and continues to develop) as a discipline in Canada, as compared to the United States and other areas of the world. In addition to providing a solid foundation in archaeology, students will now see how politics, ethics, geography, and relations with indigenous societies

have shaped the practice of archaeology in Canada. The result is the emergence of a uniquely Canadian perspective on many important concepts, methods, and issues encountered in the discipline.

FEATURES

- Extended examples illustrate methods and theories comprehensively but not encyclopedically.
- “Archaeological Ethics” sidebars in every chapter highlight an important issue in archaeological ethics today.
- “Looking Closer” sidebars offer more in-depth exploration of key issues. Many of these sidebars highlight uniquely Canadian issues.
- “Profile of an Archaeologist” boxes recount the history of archaeology in Canada as well as in the United States, and emphasize the diversity of the field as well as the many ways modern archaeologists make a living.
- The discussions of archaeological tools in their context assist students in understanding their significance.
- The text focuses on the intellectual process through which archaeologists reconstruct the past.
- Chapter outlines and bulleted summaries help students see and review the key concepts of each chapter.
- A running glossary in each chapter alerts students to the terms and ideas that demand greater attention. This format allows students to study quickly and easily for quizzes and exams.
- The text places archaeological research in larger ethical and intellectual contexts.

CONTENTS

1. Meet Some Real Archaeologists
2. Archaeology, Anthropology, Science, and the Humanities
3. The Structure of Archaeological Inquiry
4. Doing Fieldwork: Surveying for Archaeological Sites
5. Doing Fieldwork: Remote Sensing and Geographic Information Systems
6. Doing Fieldwork: Why Archaeologists Dig Square Holes
7. Geoarchaeology and Site Formation Processes
8. Chronology Building: How to Get a Date
9. The Dimensions of Archaeology: Time, Space, and Form
10. Taphonomy, Experimental Archaeology, and Ethnoarchaeology
11. People, Plants, and Animals in the Past
12. Bioarchaeological Approaches to the Past
13. Reconstructing Social and Political Systems of the Past
14. The Archaeology of the Mind
- 15.

Understanding Key Transitions in World Prehistory 16. Historical Archaeology and Industrial Archaeology: Insights into Canada's Rural, Urban, and Industrial Past 17. Archaeological Ethics and Indigenous Archaeology: Exploring Ways to Protect, Respect, and Share Canada's Diverse Cultural Heritage 18. Archaeology's Future

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NEW EDITION!



ARCHAEOLOGY, 5E

Down to Earth, International Edition

Robert L. Kelly, University of Wyoming; David Hurst Thomas

This up-to-date, brief exploration of the field of archaeology pairs two of archaeology's most recognized names -- Robert L. Kelly of the University of Wyoming and David Hurst Thomas of the American Museum of Natural History. With their passionate, down-to-earth writing style, the authors emphasize doing fieldwork and truly engage students by offering extended, personalized examples throughout the text. Well-chosen examples from other sites around the world show how archaeologists have worked through actual problems in the field and in the lab. "What Does It Mean to Me?" boxes address issues about archaeology that relate to student's lives and demonstrate the value of understanding the past as well as the practical applications of archaeology today.

NEW TO THIS EDITION

- The author team continues to update examples, such as demonstrating the areas of remote sensing and genetic analyses.
- Photos and graphics have been enhanced for a better visual presentation that enables students to see more clearly the key points of a concept or example.
- "In His/Her Own Words" sections feature archaeological research's first-person accounts

of a variety of topics. Contributions include: "The Challenge of Archaeology" by Lewis R. Binford; "The Potential of Historical Archaeology" by Kathleen Deagan; and "Why Are So Few African-Americans Doing Archaeology?" by Anna S. Agbe-Davies.

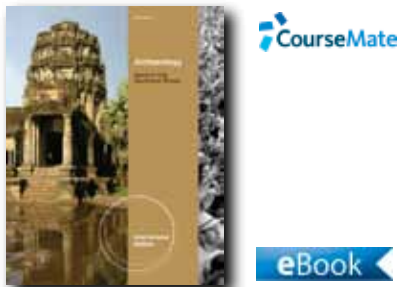
FEATURES

- **ARCHAEOLOGY: DOWN TO EARTH, 5E**, International Edition focuses on "how" archaeology is done and "what" archaeology has to say about the ancient and the contemporary worlds. That focus is revealed in the new examples and features, which are designed to better engage students (e.g., the "What Does it Mean to Me?" box entitled "Reconstructing Climate Change: Global Warming").
- Thomas and Kelly present fascinating examples drawn from their own and others' experiences leading excavations. For example, students will gain first-person insight into Thomas's discovery of Nevada's Gatecliff Shelter and read about the search for a lost Franciscan mission in Georgia's fabled Sea Islands.
- The authors emphasize the archaeologist's role as manager of cultural heritage resources, informing students of employment possibilities in archaeology and stressing the role of conservation archaeology as a practical extension of the more traditional academic and museum-oriented archaeologies.
- Helpful pedagogical features will get students thinking critically and include "What Does it Mean to Me?" boxes highlighting today's key issues and archaeological research on such topics as global warming and human impact on the environment, the role of oral traditions, and the values of descendant communities; "Profile of an Archaeologist" boxes emphasizing the diversity of today's working archaeologists and showing the various ways that archaeologists can make a living; and "Looking Closer" sidebars covering ancillary topics that engage and inform readers on topics such as recommended equipment and course work, personal glimpses into archaeology, or the lighter side of archaeology, such as how sites get their names.
- Learning aids include chapter-opening outlines, mid-chapter "Rapid Review" features that summarize key concepts, running glossaries, bulleted chapter summaries, and a chapter-by-chapter bibliography that provides a quick, easy way to find references.

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1. Meet Some Real Archaeologists. 2. The Structure of Archaeological Inquiry. 3. Doing Fieldwork: Surveying for Archaeological Sites. 4. Doing Fieldwork: Why Archaeologists Dig Square Holes. 5. Chronology Building: How to Get a Date. 6. The Dimensions of Archaeology: Time, Space, and Form. 7. Taphonomy, Experimental Archaeology, and Ethnoarchaeology. 8. People, Plants, and Animals in the Past. 9. Bioarchaeological Approaches to the Past. 10. Reconstructing Social and Political Systems of the Past. 11. The Archaeology of the Mind. 12. Historical Archaeology: Insights on American History. 13. Caring for the Global Cultural Heritage. Glossary. Bibliography. Index.

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ARCHAEOLOGY, INTERNATIONAL EDITION, 6E

Robert L. Kelly, University of Wyoming; David Hurst Thomas

This text pairs two of archaeology's most recognized names: Robert L. Kelly and David Hurst Thomas, who together have over seventy years of experience leading excavations. The sixth edition of *ARCHAEOLOGY, International Edition* reflects the most recent research and changes in the field, while covering core concepts in an exceptionally student-friendly fashion by using personalized examples and high-interest topics. This edition continues a tradition of combining academic rigor with an engaging writing style that has made Kelly and Thomas's *ARCHAEOLOGY, International Edition* one of the most well-respected and best-selling texts in the discipline. The rich array of supplemental resources includes a book companion website, as well as the option to use the authors' *DOING FIELDWORK: ARCHAEOLOGICAL DEMONSTRATIONS 2.0* CD-ROM.

NEW TO THIS EDITION

- NEW Chapter Learning Objectives list issues and concepts and orient the student to the concepts covered in the chapter.
- NEW End-of-chapter summary answers connect directly with the chapter learning objectives, addressing each point on the list in a brief, bulleted format that facilitates review for exams.
- NEW Additional "What Does it Mean to Me?" boxed features call attention to how archaeology can help illuminate our understanding of contemporary issues.
- NEW References to the *DOING FIELDWORK* CD-ROM in the text's margins direct students to chapter-related content on this helpful tool, which shows professionals at many of the digs discussed in the text.
- NEW Streamlined discussion of archaeological inquiry.
- NEW Updated coverage in this edition includes discussion of such topics as remote sensing techniques in chapter, and updated discussion on molecular archaeology.
- NEW Many photos and pieces of line art have been revised to enhance visual appeal, as well as clarify the concepts they address.

FEATURES

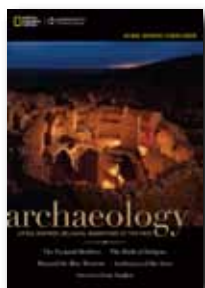
- Kelly and Thomas's book covers the field in a comprehensive manner, using substantive examples that present discussions of archaeological objects in context so students learn about the significance of objects and why archaeologists do what they do, rather than memorize a laundry list of facts.
- The book's full-color design presents a fully dynamic and engaging visual presentation that enables students to clearly see the key points of every image.
- "What Does it Mean to Me?" features address contemporary issues that are relevant to students, about which archaeology can shed light, such as climate change and human alteration of the environment.

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1. Meet Some Real Archaeologists. 2. The Structure of Archaeological Inquiry. 3. Doing Fieldwork: Surveying for Archaeological Sites. 4. Doing Fieldwork: Why Archaeologists Dig Square Holes. 5. Geoarchaeology and Site Formation Processes. 6. Chronology Building: How to Get a Date. 7. The Dimensions of Archaeology: Time, Space, and Form. 8. Taphonomy, Experimental

Archaeology, and Ethnoarchaeology. 9. People, Plants, and Animals in the Past. 10. Bioarchaeological Approaches to the Past. 11. Reconstructing Social and Political Systems of the Past. 12. The Archaeology of the Mind. 13. Understanding Key Transitions in World Prehistory. 14. Historical Archaeology: Insights on American History. 15. Caring for the Global Cultural Heritage. 16. Archaeology's Future. Glossary. Bibliography. Photo Credits. Index.

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eBook

NATIONAL GEOGRAPHIC LEARNING READER: ARCHAEOLOGY (WITH PRINTED ACCESS CARD)

National Geographic Learning

National Geographic Reader: Archaeology is a part of a ground-breaking new series, the National Geographic Learning Reader Series. This series brings learning to life by featuring compelling images, media and text from National Geographic. Through this engaging content, students develop a clearer understanding of the world around them. Published in a variety of subject areas, the National Geographic Learning Reader Series connects key topics to authentic examples and can be used in conjunction with most standard texts or online materials available for your courses. Access to a media enhanced eBook included with each reader.

FEATURES

- A collection of articles relevant to Archaeology.
- Each article has an introduction to provide context for the student as well as focus questions that suggest ideas to think about while reading the selection.
- Rich photography and compelling images are used throughout the reader to further enhance understanding of the selections.

- The chapter culminating section includes discussion questions to stimulate both in-class discussion and out-of-class work.
- Additional resources are available via a media-rich eBook. This eBook contains videos as well as the capability to highlight, take notes, search and bookmark.

CONTENTS

1. THE PYRAMID BUILDERS. Discussion Questions. Archaeological Interpretations. Paradigm Creation.
2. THE BIRTH OF RELIGION. Discussion Questions. Archaeological Interpretations. Paradigm Creation.
3. BEYOND THE BLUE HORIZON. Discussion Questions. Archaeological Interpretations. Paradigm Creation.
4. LOFTY AMBITIONS OF THE INCA. Discussion Questions. Archaeological Interpretations. Paradigm Creation.
5. DIVINING ANGKOR. Discussion Questions. Archaeological Interpretations. Paradigm Creation.

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eBook

UNDERSTANDING HUMANS, 11E

Introduction to Physical Anthropology and Archaeology, International Edition

Barry Lewis, University of Illinois, Urbana-Champaign; Robert Jurmain, Professor Emeritus, San Jose State University; Lynn Kilgore, University of Colorado, Boulder

UNDERSTANDING HUMANS: INTRODUCTION TO PHYSICAL ANTHROPOLOGY AND ARCHAEOLOGY, 11E, International Edition shows students how anthropologists and archaeologists go about their work as they study human evolution, living nonhuman primates, human adaptation and variation, the origin and dispersal of modern humans, food production, the first civilizations of the Old and New Worlds, and so much more. Using a biocultural approach, the text balances the presentation of physical anthropology

with archaeology and concludes with a new chapter that ties together the material on human biological and cultural adaptation by focusing on lessons learned from our species evolution such as the impact of humans on the environment. Students will also benefit from the new chapter opening learning objectives, “At a Glance” sections that summarize key concepts, and end-of-chapter “Critical Thinking Questions” that help students better understand the material and study more effectively for exams.

NEW TO THIS EDITION

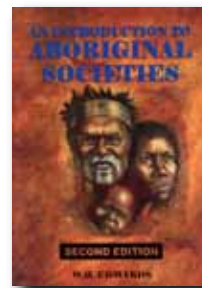
- **NEW** Streamlined with a thorough editing to simplify explanations, add more headings to better define and focus on shorter segments of the text, add a more conversational tone, and present a stronger articulation of the biocultural approach that tells the story of where we came from, where we are going, and how we know this.
- **NEW** Chapter-opening student learning objectives help students understand what they are expected to learn.
- **NEW** The Chapter Summary is now in bullet format for easier access.
- **NEW** Closing chapter that ties together the material on human biological and cultural adaptations by focusing on lessons learned from our species evolution such as the impact of humans on the environment.
- **NEW** Art and map programs completely redrawn and many new photos enhance student understanding of the concepts.
- **NEW** Art and map programs completely redrawn and many new photos enhance student understanding of the concepts.
- **NEW** Chapters on genetics have been trimmed and more material included on the mechanisms of evolution and examples of Natural Selection in Action.
- **New** Chapter 1 now has a new beginning that makes the case for the relevance of the study of biocultural evolution to modern everyday life.
- **NEW** Chapter 5 includes a new section on “What are Fossils and How Do They Form?” supported by a new photo display.
- **NEW** Chapters on primates include more material on social organization and a new section on primate archaeology.

CONTENTS

1. Introduction to Anthropology.
2. Heredity and Evolution.
3. The Development of Evolutionary Theory.
4. Modern Human Variation and Adaptation.
5. Macroevolution: Processes of Vertebrate and Mammalian Evolution.
6. An Overview of the Primates.
7. Primate Behavior.
8. Understanding the Past: Archaeological and Paleoanthropological Methods.
9. Hominin Origins.
10. The First Dispersal of the Genus Homo: Homo erectus and Contemporaries.
11. Premodern Humans.
12. The Origin and Dispersal of Modern Humans.
13. Early Holocene Hunters and Gatherers.
14. Food Production.
15. The First Civilizations.
16. Conclusion.

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CULTURAL ANTHROPOLOGY



AN INTRODUCTION TO ABORIGINAL SOCIETY, 2E

William Edwards, University of South Australia - Retired

The first edition of this book was published in 1988, and it has been widely used as a textbook in universities and schools throughout Australia and overseas, as well as by general readers who have sought to gain some understanding of Aboriginal cultures. In this substantial revision the opening chapter on archaeology has taken account of research that has been undertaken since 1988. Some details have been added and references updated in chapters on religion, economics, social organisation, politics, language and art. The previous final chapter on change has been replaced by two chapters, which provide an overview of contact history in Australia from the period of colonisation to the present.

CONTENTS

1. Relating to the past - Part One: Australian prehistory 2. Relating to the past - Part Two: The Dreaming 3. Relating to the environment: Economic organisation 4. Relating to others in society: Social organisation 5. Relating to others politically: Political organisation 6. Relating to the unseen: Aboriginal religion 7. Relating by language and signs: Communication in Aboriginal societies 8. Relating through art: Art in Aboriginal societies 9. Relating to change: A brief overview of contact history - Part One: Colonisation to assimilation 10. Relating to change: A brief overview of contact history - Part Two: Land rights to reconciliation References Index

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eBook

BRAVO FOR THE MARSHALLESE, 2E **Regaining Control in a Post-Nuclear, Post-Colonial World**

Holly M. Barker, University of Washington

This case study describes the role an applied anthropologist takes to help Marshallese communities understand the impact of radiation exposure on the environment and themselves, and addresses problems stemming from the U.S. nuclear weapons testing program conducted in the Marshall Islands from 1946-1958. The author demonstrates how the U.S. Government limits its responsibilities for dealing with the problems it created in the Marshall Islands. Through archival, life history, and ethnographic research, the author constructs a compelling history of the testing program from a Marshallese perspective. For more than five decades, the Marshallese have experienced the effects of the weapons testing program on their health and their environment. This book amplifies the voice of the Marshallese who share their knowledge about illnesses, premature deaths, and exile from their homelands. The author uses linguistic analysis to show

how the Marshallese developed a unique radiation language to discuss problems related to their radiation exposure problems that never existed before the testing program. Drawing on her own experiences working with the government of the Marshall Islands, the author emphasizes the role of an applied anthropologist in influencing policy, and empowering community leaders to seek meaningful remedies.

NEW TO THIS EDITION

- The second edition follows the Marshallese in their migrations to the United States and their continuing personal and legal struggles to cope with intergenerational health problems, poverty, and social marginalization.
- Chapter 12 is a new chapter for the second edition. It is titled “The Failure of Reconciliation and the Mobility of Structural Violence” and features a discussion on applied and public anthropology.

FEATURES

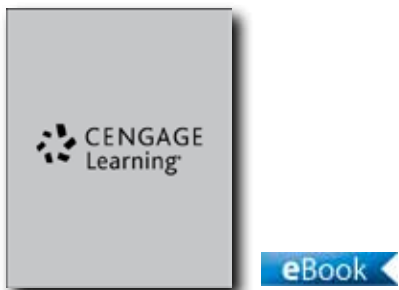
- The anthropologist draws on 12 years of experience working with the Marshallese government and the communities most affected by the weapons testing program.
- This case study illustrates the importance of linguistic anthropology in helping the Marshallese and others understand the experiences of the nuclear testing program on health and the environment.
- Loss of, damage to, and exile from land have profound implications for the Marshallese people and their way of life. The author uses graphic examples to demonstrate how radiological contamination of land alters the social fabric of Marshallese communities.
- The author’s role in helping communities empower themselves to seek restitution is a revealing illustration of the work being done by applied anthropologists today.
- Global comparisons are made to other communities where cultures have been radically affected by radiological contamination.

CONTENTS

1. Setting the Stage: The Geography, Social/Political Organization, and Language of the Marshall Islands. 2. A Colonial History of the Marshall Islands. 3. The U.S. Nuclear Weapons Testing Program. 4. Ethnography and a Marshallese Narrative of History. 5. Alienation from

the Land: The Rongelap Experience. 6. Language and the Testing Program. 7. Uncovering Themes in Linguistic Data. 8. Changed Circumstances: Petitioning the U.S. Government. 9. Other Case Studies. 10. Method and Community Empowerment. 11. Competing Narratives of History. 12. The Failure of Reconciliation and the Mobility of Structural Violence.

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CAREERS IN ANTHROPOLOGY MODULE

Wadsworth

THE CAREERS IN ANTHROPOLOGY MODULE offers extensive and useful information on careers in Anthropology. This module outlines the five fields of Anthropology, including Applied Anthropology and a profile of a professional within each field. The module also includes a discussion on what attracts Anthropology Majors to the discipline and what one does with an Anthropology degree. Perhaps most importantly, this brief module instructs Anthropology Majors on how to build their careers while still pursuing their degree. Appendices include helpful career resources and information on professional associations open to student Anthropologists. As part of Wadsworth's Add-a-Module program, the Careers in Anthropology module can be purchased separately, bundled, or customized with any of our introductory sociology texts. The modules present topics not typically covered in most introductory texts, but often requested by instructors.

NEW TO THIS EDITION

- This is the newest module in Wadsworth's Add-a-Module program. It can be purchased separately, bundled, or customized with any of our introductory texts.

- Case Studies are interspersed throughout the module covers topics on contract anthropology, anthropologists working for the CDC, anthropologists working for the federal government, how to be a contract anthropologist, and how to become a forensic specialist.

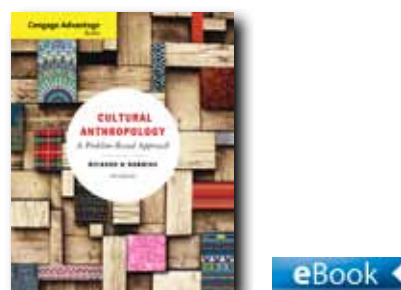
FEATURES

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CONTENTS

What is Anthropology? What Attracts Anthropology Majors to the Discipline? What Do You Do with an Anthropology Degree? The Successful Anthropology Major: Building a Resume While Pursuing a Degree in Anthropology. Preparing for a Career in Anthropology. Anthropology: A Personal Quest. Appendix A: Typical Undergraduate Anthropology Courses Appendix B: Professional Associations Open to Student Anthropologists Appendix C: Helpful Career Resources

© 2012, 16pp, Wire Stitched, 9781111770679



CENGAGE ADVANTAGE BOOKS: CULTURAL ANTHROPOLOGY, 6E A Problem-Based Approach

Richard H. Robbins, State University of New York (SUNY), Plattsburgh

Provide a dialogue in your classroom using Robbins'

unique **CULTURAL ANTHROPOLOGY: A PROBLEM-BASED APPROACH**, 6e. Using a hands-on, participatory, active-learning approach that encourages critical thinking and discussion, this leading brief text introduces key research problems studied by anthropologists. Within the book's engaging narrative, author Richard Robbins teaches students to analyze their own culture as a basis for understanding the cultures of others. Presentations are organized around research problems rather than topics, creating a natural, integrated discussion of traditional concern, such as kinship, caste, gender roles, and religion. Students explore these subjects within the context of meaningful questions. The text's brief length and manageable cost provide the flexibility to add original research or ethnographies to enrich students' exposure to anthropology.

NEW TO THIS EDITION

- All chapters now include a locator map of a group and location discussed in the chapter. Also, a large world map at the front of the book notes all locations mentioned in the text.
- Chapter 3 now covers market externalization, especially in regard to the U.S. auto industry. Chapter 3 also explores why economies collapse, specifically in regard to the current economic and housing downturns. Potential solutions for economic restoration are included.
- Chapter 4 includes a new section on the different meanings people assign to experiences and the world views associated with different types of culture.
- Chapter 8 includes new case studies on the uses (and misuses) of anthropology for peace and war.

FEATURES

- This text is a problem-based approach, meaning that it promotes critical thinking and active learning through questions, exercises, case studies, and simulations, all of which are sprinkled throughout the text.
- Chapter 3 on globalization, neoliberalism, and the nation-state examines the pros and cons of the modern economy.
- Relevant and updated coverage discusses culture change among indigenous peoples of North America and the adaptations to cultural devastation.
- Brief numbered exercises are found throughout each chapter and require students to apply the concepts covered. These exercises can lead to classroom

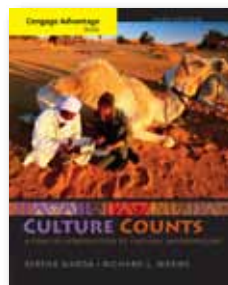
discussions, critical-thinking assignments, or group work.

- Key research problems on culture and meaning, the idea of progress, globalization, neoliberalism, the social and cultural construction of reality, family relations, identity, social hierarchy, and conflict are discussed using a participatory, active-learning approach.
- Numerous comparisons of world cultures with American culture encourage students to recognize their own cultural perspectives.

CONTENTS

Preface. Acknowledgments. 1. Culture and Meaning. 2. The Meaning of Progress and Development. 3. Globalization, Neoliberalism and the Nation-State. 4. The Social and Cultural Construction of Reality. 5. Patterns of Family Relations. 6. The Cultural Construction of Identity. 7. The Cultural Construction of Social Hierarchy. 8. The Cultural Construction of Violent Conflict. Glossary. Bibliography. Index.

© 2013, 400pp, Paperback, 9781111833947



NEW EDITION!

eBook

CENGAGE ADVANTAGE BOOKS: **CULTURE COUNTS, 3E**

A Concise Introduction to Cultural Anthropology

Serena Nanda, *John Jay College of Criminal Justice, City University of New York*; Richard L. Warms, *Texas State University - San Marcos*

Framed around the concept of culture, **CULTURE COUNTS**, 3rd Edition uses ethnographic storytelling to draw students into the material and teach valuable critical thinking skills. The text focuses on how culture directs and explains peoples' behavior, thereby helping students understand the world today as well as how humans can solve problems and effect positive change. Using an authoritative yet conversational voice, the

authors emphasize contemporary issues, the impact of globalization, equalities and inequalities, cross-cultural comparisons, and American culture. Chapter-opening and -closing stories illustrate that culture matters in driving and shaping human behavior, and that culture is a dynamic concept that interrelates various cultural systems in adaptive (or maladaptive) ways. Updated and refined throughout, this edition includes new ethnographic stories, new cases for critical analysis, a new chapter on anthropology and the arts, and more.

NEW TO THIS EDITION

- To further enhance clarity and the flow of the narrative, the depth of coverage across chapters has been evened out and terminology has been trimmed, especially in the chapters on communication (Chapter 4) and on marriage, family, and kinship (Chapter 9). Chapter 4 includes more information on deaf communities and on language and social stratification.
- Examples throughout the text include more cross-cultural comparisons.
- Chapter 1 presents a new section on the uses of anthropology in everyday life.
- Chapter 3, “Doing Cultural Anthropology,” includes refined and streamlined sections on Boas and Malinowski, engaged anthropology, post-modernism, and anthropology and the military.
- A new organization presents Chapter 7, “Political Organization,” and Chapter 8, “Stratification: Class, Caste, Race, and Ethnicity,” earlier in the text, immediately after the chapter on economics. In addition, Chapter 8 has been re-organized and revised so that the material on caste follows that of class; in addition, a new cross-cultural comparison of race in Brazil and stratification in the U.S. has been added.
- A new Chapter 12, “Creative Expressions: Anthropology and the Arts,” illuminates the topic.
- Chapter 13 in the previous edition, “Globalization and Change,” now appears as Chapter 14 with a new title, “Culture, Change, and Globalization.” It also includes a re-written section on development and anthropology as well as new material on refugees and on viewing America as a foreign culture.
- Chapter 14 in the previous edition, “Anthropology Makes a Difference,” has been eliminated and new “Using Anthropology” sections, which emphasize the practical uses of anthropology, are integrated within each chapter. Topics include Forensic Anthropology

(Ch. 1), Forensic Linguistics (Ch. 4), Anthropology and Nutrition (Ch. 5), The Homeless (Ch. 6), The Global Family (Ch. 9), and Refugees (Ch. 14).

- New chapter-opening Learning Objectives replace the chapter outlines in the previous edition, providing students with a roadmap for reading.
- New end-of-chapter summaries in question-and-answer format are correlated to the Learning Objectives, thereby reinforcing students’ learning of key concepts and messages.

CONTENTS

1. What Is Anthropology and Why Should I Care? 2. Culture Counts. 3. Doing Cultural Anthropology. 4. Communication. 5. Making a Living. 6. Economics. 7. Political Organization. 8. Stratification: Class, Caste, Race, and Ethnicity. 9. Marriage, Family, and Kinship. 10. Sex and Gender. 11. Religion. 12. Creative Expression: Anthropology and the Arts. 13. Power, Conquest, and a World System. 14. Culture, Change, and Globalization.

© 2015, 432pp, Paperback, 9781285738512



CLASSIC READINGS IN CULTURAL ANTHROPOLOGY, 3E

Gary Ferraro, Professor Emeritus, University of North Carolina at Charlotte

Practical and insightful, CLASSIC READINGS IN CULTURAL ANTHROPOLOGY, Third Edition, is a concise and accessible reader that presents a core selection of historical and contemporary works. Carefully edited by established author Dr. Gary Ferraro, this edition includes five new classic readings from the disciplines of cultural anthropology and linguistics. Readings are organized around eight topics that closely mirror most introductory textbooks and are selected from scholarly works on the basis of their

enduring themes and contributions to the discipline. These eminently relevant selections allow students to further explore anthropological perspectives on such key topics as culture; language and communication; ecology and economics; marriage and family; gender; politics and social control; supernatural beliefs; and issues of culture change. The text also addresses pressing topics such as globalization, ethnic violence, and environmental issues. **CLASSIC READINGS IN CULTURAL ANTHROPOLOGY**, Third Edition, delivers an excellent introduction to the field of anthropology and the contributions it makes to understanding the world around us.

NEW TO THIS EDITION

- In a very personal account of his own fieldwork, Roger Keesing speaks candidly about the enormous difficulty (perhaps impossibility) of gaining a true “insider” appreciation of a culture different from one’s own.
- Despite the fact that the introduction of plant and animal domestication 10,000 years ago was an absolute prerequisite for the rise of civilization, Jared Diamond takes the counterintuitive position that agriculture was the most harmful development in the history of humankind.
- In a classic example of applied legal anthropology, Richard Scaglion describes how his collection of customary law in Papua New Guinea served as the basis for the development of a nationwide legal system in the immediate post independence period.
- The piece by John Bodley, brought back from the first edition, challenges the assumption that development programs in such areas as public health, education, agricultural productivity, and economic development always have positive consequences for the people they are intended to help.
- Environment anthropologist Inge Bolin shows us how the Quechua people of the Peruvian Andes, faced with severe water shortages due to the rapid disappearance of the local glaciers, are coping by reintroducing ancient Incan water conservation practices such as terracing and irrigation canals.

FEATURES

- Expanded coverage of “culture change” includes important work on aspects of globalization, ethnic violence, religious fundamentalism, and environment and resource concerns.

- Reflecting the current cultural climate, the text offers invaluable insight on such hot topics as globalization, the Middle East, religious fundamentalism, ethnic violence, and environmental issues.
- This inexpensive, concise reader presents classic articles from key historical and contemporary works that have been instrumental in shaping anthropological thought and research over the past few decades.
- The book begins with an introduction to the field of cultural anthropology and the contributions made to research, followed by readings grouped under eight key concept areas taught in the introductory course: Perspectives on Culture; Language and Communication; Economics and Ecology; Marriage and the Family; Gender; Politics and Social Control; Supernatural Beliefs; and Culture Change.
- Articles include a brief introduction written by Dr. Ferraro to present the reading/author and identify key issues raised, and conclude with discussion questions, and Internet resources and exercises.

CONTENTS

Preface. Introduction. Part I: PERSPECTIVES ON CULTURE. 1. Horace Miner, “Body Ritual among the Nacirema.” 2. Roger M. Keesing, “Not a Real Fish: The Ethnographer as Inside Outsider.” Part II: Language and Communication. 3. Deborah Tannen, “Rapport-talk and Report-talk.” 4. Edward T. Hall and Mildred Reed Hall, “The Sounds of Silence.” Part III: Economics and Ecology. 5. Jared Diamond, “The Worst Mistake in the History of the Human Race.” 6. Gerald F. Murray, “The Domestication of Wood in Haiti.” Part IV: Marriage and Family. 7. Serena Nanda, “Arranging a Marriage in India.” 8. Nancy Scheper-Hughes, “Death without Weeping.” Part V: Gender. 9. Ernestine Friedl, “Society and Sex Roles.” 10. Marjorie Shostak, “Women and Men in Kung Society.” Part VI: Politics and Social Control. 11. James L. Gibbs, Jr., “The Kpelle Moot.” 12. Richard Scaglion, “Customary Law Development in Papua New Guinea.” Part VII: Supernatural Beliefs. 13. E. E. Evans-Pritchard, “The Notion of Witchcraft Explain Unfortunate Events.” 14. George Gmelch, “Baseball Magic.” Part VIII: Culture Change. 15. John H. Bodley, “The Price of Progress,” 16. Inge Bolin, “The Glaciers of the Andes are Melting: Indigenous and Anthropological Knowledge Merge in Restoring Water Resources.”

© 2012, 144pp, Paperback, 9781111297923



NEW EDITION!



CULTURAL ANTHRO (WITH COURSEMATE PRINTED ACCESS CARD), 2E

*Richard H. Robbins, State University of New York (SUNY), Plattsburgh;
Rachel Dowty, Louisiana State University*

Created through a “student-tested, faculty-approved” review process with more than 60 students and faculty members, CULTURAL ANTHRO is an engaging and accessible solution to accommodate the diverse lifestyles of today’s learners. Using a variety of questions on important issues anthropologists study in a unique problem-based format, CULTURAL ANTHRO actively engages students through discussion of key problems that people and cultures face and case studies in every chapter that illustrate how anthropologists work.

NEW TO THIS EDITION

- Two new case studies highlight contemporary topics in anthropology.
- There are discussions of grid/group theory, social and economic inequality, global debt, and cultural racism.
- Online study tools on CourseMate give students the best chance for success.

FEATURES

- Actively engage your students with the unique question-and-answer format designed to teach students to think critically about key questions anthropologists ask and pressing topics such as the economic downturn, terrorism, and the human impact on the environment.
- Numerous comparisons of world cultures with American culture encourage students to recognize their own cultural perspectives.
- An innovative combination of content delivery both in print and online provides a core text and a wealth

of comprehensive multimedia teaching and learning assets based on input from student focus groups and surveys, as well as from interviews with more than 60 faculty and students.

- Shorter, comprehensive chapters in a modern design present content in a more engaging and accessible format without minimizing coverage for your course.
- Chapter In Review cards at the back of the Student Edition provide students with a portable study tool containing all of the pertinent information for class preparation.
- Instructor Prep Cards at the back of the Instructor’s Edition make preparation simple with detachable cards for each chapter, offering a quick map of chapter content, a list of corresponding Microsoft PowerPoint® and video resources, additional examples, and suggested assignments and discussion questions to help you organize chapter content efficiently.
- A full suite of unique learning tools that appeal to different learning styles is available to students with the purchase of a new book. This includes access to an integrated eBook, chapter-specific interactive learning tools, including flashcards, maps, quizzes, videos and more, in your Anthropology CourseMate, accessed through CengageBrain.com.

CONTENTS

1. Culture and Meaning. 2. The Meaning of Progress and Development. 3. Globalization, Neoliberalism and the Nation-State. 4. The Social and Cultural Construction of Reality. 5. Patterns of Family Relations. 6. The Cultural Construction of Identity. 7. The Cultural Construction of Social Hierarchy. 8. The Cultural Construction of Violent Conflict.

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NEW EDITION!



CULTURAL ANTHROPOLOGY, 14E **The Human Challenge, International Edition**

William A. Haviland, Professor Emeritus, University of Vermont;
Harald E.L. Prins, Kansas State University; Dana Walrath, University
of Vermont; Bunny McBride, Kansas State University

Offering compelling photos, engaging examples, and select studies by anthropologists in a variety of locations around the globe, this market-leading text presents cultural anthropology in vivid, accessible terms—showing students how the field is relevant to understanding the complex world around them. Honed, streamlined, and extensively updated throughout, the fourteenth edition continues to present the fundamental concepts from a holistic perspective using three unifying themes: 1) the varied ways humans face the challenges of existence, 2) the connections between culture and biology in shaping human beliefs and behavior, and 3) the impact of globalization on peoples and cultures around the world. This new edition also retains its integrated coverage of race, class, gender, and ethnicity as well as its popular Globalscape feature, which gets students thinking about the consequences of globalization and (sometimes) their own behavior. A strong supplements program provides instructors and students with a wealth of resources designed to enhance the teaching and learning experience.

NEW TO THIS EDITION

- All chapters have been extensively revised with new data and examples, and the narrative has been trimmed and streamlined. Chapter-opening Challenge Issues, which forward the book's theme of humankind's responses to the fundamental challenges of survival, include many new topics and, along with concluding commentaries, facilitate student understanding of the material. The rich visual program includes a fresh array of photographs and

line drawings that further enhance the narrative and serve to better engage students.

- New student Learning Objectives at the beginning of each chapter guide students through the material.
- A new Chapter Checklist at the end of each chapter summarizes the content in a question-and-answer format.
- Numerous new topics have been added to special boxed features, and existing boxes have been updated. The Anthropology Applied feature includes a new essay on "S. Ann Dunham, Mother to a U.S. President." New in the Anthropologist of Note feature in the religion chapter is a profile on Michael Harner.
- Globalscape, a map/story/photo feature that appears in seven chapters, charts the global flow of people, goods, and services, as well as pollutants and pathogens. Updated topics include "Pirate Pursuits in Puntland" about the complex economics behind piracy off the coast of Somalia, and "Playing Football for Pay and Peace?" about sports.
- Updated Biocultural Connection boxes show how cultural and biological processes interact to shape human biology, beliefs, and behavior, and include a critical thinking question. A box on human body modification (e.g., tattoos, circumcision, and modern cosmetic surgery) is new. Other topics include cross-cultural perspectives on psychosomatic symptoms and mental health, an updated discussion on designing culturally appropriate homes on the Apache Indian reservation, high-altitude subsistence in the Andes, and marriage prohibitions in the United States.
- Questions for Reflection at the end of every chapter include at least one new entry, as do the annotated Suggested Readings lists.

FEATURES

- Chapter 1 introduces students to the holistic discipline of anthropology with up-to-date descriptions of the anthropological fields, including discussions of linguistic relativity, sociolinguistics, and saving endangered languages, as well as material on historical archaeology and other archaeological specializations.
- Globalscape features chart the global flow of people, goods, and services, as well as pollutants and pathogens. Showing how the world is interconnected through human activity, this feature contributes to the text's globalization theme with topics geared toward

student interests—from international adoption to piracy in the coastal waters off Somalia. Each one ends with a Global Twister question that prods students to think critically about globalization.

- Biocultural Connections illustrate how cultural and biological processes work together to shape human biology, beliefs, and behavior—and reflect the integrated biocultural approach central to the field of anthropology today.

CONTENTS

1. The Essence of Anthropology. 2. Characteristics of Culture. 3. Ethnographic Research: Its History, Methods, and Theories. 4. Becoming Human: The Origin and Diversity of Our Species. 5. Language and Communication. 6. Social Identity, Personality, and Gender. 7. Patterns of Subsistence. 8. Economic Systems. 9. Sex, Marriage, and Family. 10. Kinship and Descent. 11. Grouping by Gender, Age, Common Interest, and Class. 12. Politics, Power, and Violence. 13. Spirituality, Religion, and the Supernatural. 14. The Arts. 15. Processes of Change. 16. Global Challenges, Local Responses, and the Role of Anthropology. Glossary. Bibliography. Credits. Index.

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NEW!

CourseMate

eBook

CULTURAL ANTHROPOLOGY

South African Edition

Serena Nanda, *John Jay College of Criminal Justice, City University of New York*; Richard L. Warm, *Texas State University - San Marcos*

Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

NEW TO THIS EDITION

- South African examples.
- New critical thinking questions.
- Coverage on the medium of communication in South Africa.
- Coverage on South African anthropology.

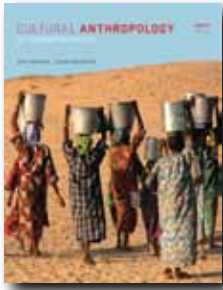
FEATURES

- Introduction to cultural anthropology focusing on anthropology and human diversity; cultural anthropology; the idea of culture; and communication.
- Families in society examining human strategies through making a living; economics; kinship; as well as marriage, family and domestic groups.
- Equalities bringing together a historical perspective of gender; social differentiation in political organisation; as well as stratification according to race, class and ethnicity.
- Symbols and meanings considering the functions of religion as well as the creative expression of anthropology and the arts.
- Culture change exploring the historical processes of power and conquest that transformed the independent societies into a world system.

CONTENTS

1. Anthropology and Human Diversity 2. Doing Cultural Anthropology 3. The Idea of Culture 4. Communication 5. Making a Living 6. Economics 7. Kinship 8. Marriage, Family and Domestic Groups 9. Gender 10. Political Organisation 11. Stratification 12. Religion 13. Creative Expression: Anthropology and the Arts 14. Power, Conquest and a World System 15. Culture, Change and the Modern World

© 2014, 424pp, Paperback, 9781408093580



NEW EDITION!



CULTURAL ANTHROPOLOGY, 10E

An Applied Perspective

Gary Ferraro, Professor Emeritus, University of North Carolina at Charlotte; Susan Andreatta, University of North Carolina at Greensboro

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Tenth Edition, goes beyond providing a comprehensive overview of the discipline to fully integrate the application of the theories, insights, and methods of cultural anthropology to contemporary situations that students, both majors and non-majors, are likely to encounter in their lives. The Tenth Edition speaks more directly to students with a greater number of contemporary examples that deal with non-academic career opportunities and the application of anthropological concepts in the workplace. In addition, the new edition further strengthens two themes that run throughout the text--economics and the environment as well as community and social responsibility. Also new are Critical Thinking Questions at the end of each chapter, streamlined content (with the length of every chapter trimmed by ten percent), and an improved art program. The book's popular boxed features highlight 30 new topics such as recycling hotel soap, cruise ships that increase pollution, the appropriate use of Facebook in the office, and the conflict between secular values in the U.S. and religious values in the Islamic World.

NEW TO THIS EDITION

- The Tenth Edition fully integrates the application of anthropology in the real world, and speaks more directly to students with a greater number of contemporary examples concerning non-academic career opportunities and the application of anthropological concepts in the workplace.
- The new edition further strengthens the two themes of economics and the environment as well

as community and social responsibility that run throughout the text, while retaining the themes of globalization and culture change.

- The book's popular boxed features highlight 30 new examples of anthropology as it plays out in the world around us. For instance, new "Cross Cultural Miscues" discuss how the Indonesian poor are turning to train-track electric therapy (Ch. 3) and the appropriate use of Facebook in the office (Ch. 6).
- New "Applied Perspectives" topics include language preservation using digital technology and software apps (Ch. 6); a new village for abused women in Umoja, Kenya (Ch. 11); and an applied anthropologist's role as an expert witness in two court cases involving Native Americans (Ch. 13).
- New topics in the "Contemporary Issues" features include "Water, Culture, and Power: When Is It Too Late to Act?" (Ch. 4), the lack of a level playing field in competitions for high levels of academic achievement between rich and poor students in the United States (Ch. 12), and the conflict between secular values in the U.S. and religious values in the Islamic World (Ch. 14).
- Discussion of contemporary events and issues connects anthropological theory and insights to the real world. Topics include how 21st century information technology will revolutionize the study of culture and the flow of ideas, post-disaster Haiti, government employment as related to applied anthropology, language preservation, Pastoralism and climate change, resettlement due to climate change, resistance to industrial agriculture, "outsourcing" of kinship roles and obligations on a "fee-for-service" basis, women's participation in government worldwide, and the globalization of world religions.
- Chapter 3, "Applied Anthropology," is reframed to eliminate theory and method redundancies. A refocus on practical applications emphasizes the role and application of anthropology--including non-academic careers and ethics.
- Streamlined in length by ten percent, this edition also features an improved art program with an increased number of photos, maps, charts, and graphs.
- New Critical Thinking Questions now appear at the end of each chapter, reinforcing students' understanding by inviting them to reflect on the material they just read.

FEATURES

- Co-author Susan Andreatta's extensive expertise in economic and medical anthropology provides a perfect complement to Gary Ferraro's decades of experience in the anthropology of business, education, and organizational structures, greatly enriching the text.

CONTENTS

1. What Is Anthropology? 2. The Concept of Culture. 3. Applied Anthropology. 4. The Growth of Anthropological Theory. 5. Methods in Cultural Anthropology. 6. Language and Communication. 7. Subsistence Patterns. 8. Economics. 9. Marriage and the Family. 10. Kinship and Descent. 11. Sex and Gender. 12. Social Stratification. 13. Political Organization and Social Control. 14. Belief Systems. 15. Art. 16. The Modern World Order, Global Challenges, and the Role of Applied Anthropology.

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CULTURAL ANTHROPOLOGY, 9E

An Applied Perspective, International Edition

Gary Ferraro, Professor Emeritus, University of North Carolina at Charlotte; Susan Andreatta, University of North Carolina at Greensboro

In addition to a comprehensive overview of the discipline, CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, International Edition, goes beyond basic introductory material by emphasizing the application of the theory, insights, and methods of cultural anthropology to contemporary situations that students, both majors and non-majors, are likely to encounter in their professional and personal lives. In the ninth edition, co-author Susan Andreatta adds her expertise in economic and medical anthropology to that of Gary Ferraro, who has worked extensively

in the anthropology of business, education, and organizational structures. Through the book's lucid narrative and wealth of modern examples, students come to understand how to view the world in which they find themselves today. Chapter-opening applied case studies, such as one on Chinese-American children being sent to and returning from China (Chapter 9), catch the attention of students and remind them that the study of anthropology truly is relevant to our lives. Additional case studies, the popular "Cross-Cultural Miscues" presenting real-life examples, and "Applied Perspectives" features, including anthropology in the courtroom (Chapter 1) and Andreatta's work with North Carolina fisherman (Chapter 7), are designated with a "SWAP" icon ("Share with a Parent" or friend) to encourage students to recognize the importance and necessity of understanding culture, what it is, and how it changes and impacts individuals living in today's world.

NEW TO THIS EDITION

- The ninth edition includes a total of nine Contemporary Issues boxes, two of which are new to this edition. A box added to Chapter 5 describes the interrelationship among water, culture, and power. The other new Contemporary Issues box focuses on the issue of assisting Afghan women in the areas of health care and education.
- A completely rewritten Chapter 16, now entitled "The Modern World Order, Global Challenges, and the Role of Applied Anthropology," gives students a better handle on the development of conditions and issues in the world around them, and concludes with material on the contributions anthropologists can make to global challenges.
- The Suggested Readings sections at the ends of the chapters have been updated with current works.
- In keeping with the principle that well-chosen photographs can be highly instructive, every effort has been made in this new edition to relate the photos and captions to the text as explicitly as possible.
- The "What We Will Learn" features at the beginning of all sixteen chapters have been tied more closely to the chapter summaries.
- As part of a deliberate effort to make connections between the basic anthropological theories and insights and what is going on in the world around us in the twenty-first century, many important

contemporary events have been integrated into the new edition. These include the growing phenomenon of matchmaking websites designed and used for bringing together future marriage partners; the replacement of Warren Buffet by Carlos Slim Helu of Mexico as the world's wealthiest individual; the importance of the Internet in the outcome of the 2008 presidential election; the role that jewelry played in the diplomatic career of Secretary of State Madeleine Albright; and how the rankings of occupational prestige in the United States--which remained amazingly stable throughout the twentieth century--have changed dramatically since September 11, 2001.

FEATURES

- Co-author Susan Andreatta's extensive expertise in economic and medical anthropology provides a perfect complement to Gary Ferraro's decades of experience in the anthropology of business, education, and organizational structures, greatly enriching the current edition.
- Each chapter opens with a list of key objectives and a "SWAP" ("Share with a Parent" or friend) case study to engage students' interest and illustrate the importance of understanding culture. SWAP icons throughout the text also highlight popular features applying anthropology concepts to diverse real-world scenarios.
- The authors use a clear and engaging writing style and speak directly to students throughout the text, beginning with an opening letter to students highlighting why anthropology matters and its applicability to their daily personal and professional lives.
- The ninth edition has been extensively revised (see Chapters 5, 7, 8, 11, and 16) to draw even stronger connections between basic anthropological theories and insights and what is going on in the world around us, including globalization and rapid culture change, and how these events impact students' everyday lives.

CONTENTS

1. What Is Anthropology? 2. The Concept of Culture. 3. Applied Anthropology. 4. The Growth of Anthropological Theory. 5. Methods in Cultural Anthropology. 6. Language and Communication. 7. Subsistence Patterns. 8. Economics. 9. Marriage and the Family. 10. Kinship and Descent. 11. Sex and Gender. 12. Social Stratification.

13. Political Organization and Social Control. 14. Belief Systems. 16. The Modern World Order, Global Challenges, and the Role of Applied Anthropology.

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eBook

CULTURAL ANTHROPOLOGY, 4E

William A. Haviland, Professor Emeritus, University of Vermont

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NEW EDITION!

CourseMate

eBook

CULTURAL ANTHROPOLOGY, INTERNATIONAL EDITION, 11E

Serena Nanda, John Jay College of Criminal Justice, City University of New York; Richard L. Warms, Texas State University - San Marcos

Renowned for its integration of rich ethnographies into the core text, CULTURAL ANTHROPOLOGY, International Edition provides excellent coverage of cultures around the world. Critical thinking and issues of power, gender, stratification, and ethnicity continue to be highlighted in this edition, supported by features and pedagogy designed to get students thinking about the world in which they live.

NEW TO THIS EDITION

- Each chapter now begins with a series of learning

objectives that orient students and focus their attention by explaining the tasks they should be able to complete after reading the chapter.

- The order of the chapters remains the same as in previous editions. However, the internal organization of chapters on kinship; marriage, family, and domestic groups; gender; political organization; and stratification has been substantially changed. The new organization makes the chapters easier for students to follow and provides new data for classroom debate and discussion.
- Each chapter now ends with several critical thinking questions, useful for self-study or essay assignments, designed to raise broad and often challenging issues about the material covered.
- This edition has been streamlined by moving the human evolution chapter to the online instructor resource website, where this important material is available for instructors wishing to use it. The revised and condensed chapter includes new and updated on material about early *Homo sapiens* culture, a reevaluation of the *Homo floresiensis* material, and more.
- This edition includes new material on numerous topics, including the close relationship among all currently living humans (Chapter 1); semiotics as well as the denotative and connotative meanings of words (Chapter 4); industrialized farming plus an increased emphasis on situating each society that is discussed in its historical context (Chapter 5); social class and its relationship to marriage and family size (Chapter 8); the nation state and globalization (Chapter 10); and the problems of indigenous people in a globalizing world (Chapter 15).
- Chapter 1 includes a new ethnography on Dangerous Fields, which gives you a sense of what it is like to do anthropology under difficult conditions, and raises important questions about anthropological ethics. A new ethnography on the history of the globalization of food in Belize appears in Chapter 6.

FEATURES

- “Anthropology Makes a Difference” features emphasize applied anthropology in such areas as medicine, forensics, development, and advocacy. The boxes drive home a key message of the text—that the study of anthropology is important and the methods learned can and do make us better world citizens. They explore the future of anthropology as a discipline,

show its usefulness in addressing real world issues today, and encourage students to consider a degree in anthropology by illuminating interesting examples from the field.

- Ethnographic examples are used extensively within the body of the text, providing interesting and insightful information designed to provide students with a context for thinking about more abstract concepts. Accompanied by a locator map, each Ethnography box also includes critical thinking questions that tie the discussion firmly to the material presented in the chapter and open opportunities for discussion of anthropology's role in the modern world.
- A chapter-ending feature, “The Global and the Local,” emphasizes the importance of the global context for contemporary anthropology. Topics include anthropologists and the idea of Universal Human Rights (Chapter 2), the English Only movement in the U.S. (Chapter 4), the globalization of food (Chapter 5), transmigration (Chapter 7), the changing class system of China (Chapter 11), increasing religious diversity in the U.S. (Chapter 12), world music (Chapter 13), and the degree to which technological processes mean that economic and social opportunities are available to all people (Chapter 15).
- Helpful features for study and review include a running glossary at the bottom of each page, which defines terms as they are introduced; chapter summaries, organized as a series of questions and responses designed to help students engage with the material and promote critical-thinking skills; and an appendix on major anthropological theories.

CONTENTS

Part I: INTRODUCTION TO CULTURAL ANTHROPOLOGY. 1. Anthropology and Human Diversity. 2. Doing Cultural Anthropology. 3. The Idea of Culture. 4. Communication. Part II: FAMILIES IN SOCIETY. 5. Making a Living. 6. Economics. 7. Kinship. 8. Marriage, Family, and Domestic Groups. Part III: EQUALITIES AND INEQUALITIES. 9. Gender. 10. Political Organization. 11. Stratification. Part IV: SYMBOLS AND MEANINGS. 12. Religion. 13. Creative Expression: Anthropology and the Arts. Part V: CULTURE CHANGE. 14. Power, Conquest, and a World System. 15. Culture Change and the Modern World. Appendix. A Brief Historical Guide to Anthropological Theory.

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eBook

EBOLA, CULTURE AND POLITICS

The Anthropology of an Emerging Disease

Barry S. Hewlett, *Washington State University, Vancouver*; Bonnie L. Hewlett, *Washington State University, Vancouver*

In this case study, readers will embark on an improbable journey through the heart of Africa to discover how indigenous people cope with the rapid-killing Ebola virus. The Hewletts are the first anthropologists ever invited by the World Health Organization to join a medical intervention team and assist in efforts to control an Ebola outbreak. Their account addresses political, structural, psychological, and cultural factors, along with conventional intervention protocols as problematic to achieving medical objectives. They find obvious historical and cultural answers to otherwise-puzzling questions about why village people often flee, refuse to cooperate, and sometimes physically attack members of intervention teams. Perhaps surprisingly, readers will discover how some cultural practices of local people are helpful and should be incorporated into control procedures. The authors shed new light on a continuing debate about the motivation for human behavior by showing how local responses to epidemics are rooted both in culture and in human nature. Well-supported recommendations emerge from a comparative analysis of Central African cases and pandemics worldwide to suggest how the United States and other countries might use anthropologists and the insights of anthropologists to mount more effective public health campaigns, with particular attention to avian flu and bioterrorism.

NEW TO THIS EDITION

- Appendix A, "The Role of a Medical Anthropologist in Outbreak Alert and Response," presents an outline of activities that a medical anthropologist can take with regard to preparedness, the early acute phase, the duration of the acute phases, and the final phases of the outbreak.
- Appendix B offers a list of Internet sites that can be

useful resources for readers who wish to know about Ebola, outbreaks, epidemic and pandemic alerts, and more.

CONTENTS

1. Images and First Contact. 2. Outbreak Ethnography: The Anthropologists Toolkit. 3. Indigenous Knowledge about Epidemics: Uganda 2000-2001. 4. Providing Humanitarian Care: Congo 2003. 5. Facing Death and Stigmatization: Healthcare Workers and Survivors. 6. Ebola Outbreaks, Past and Present. 7. Outbreak Control. 8. Explaining Human Responses to Acute High-Mortality Epidemics. 9. Policy, Terrorism, and Bird Flu. Appendix A: The Role of a Medical Anthropologist in Outbreak Alert and Response. Appendix B: Useful Internet Sites. References Cited. Index.

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CourseMate

eBook

ELEMENTS OF CULTURE

An Applied Perspective, International Edition

Susan Andreatta, *University of North Carolina at Greensboro*; Gary Ferraro, *Professor Emeritus, University of North Carolina at Charlotte*

Written by the experienced author team of Susan Andreatta and Gary Ferraro, *ELEMENTS OF CULTURE: AN APPLIED PERSPECTIVE*, International Edition is a concise new text for the cultural anthropology course. It covers all the major topics you expect in a traditional course in twelve brief chapters that allow your students to access the main concepts quickly. The book's streamlined content, pedagogy, and real-world applications focus students on global current events and issues that illustrate the usefulness of anthropology in careers and in solving societal problems.

NEW TO THIS EDITION

- Emphasis on the Contemporary World: Providing all key material traditionally taught in the introductory course, *ELEMENTS OF CULTURE: AN APPLIED*

PERSPECTIVE, International Edition is the only brief book that goes beyond describing cultures to focus on anthropologists at work in the modern world. The book focuses on global current events and issues and illustrates the usefulness of anthropology in careers, through the real world application of the principles and practices of cultural anthropology to societal problems concerning health and nutrition, the environment, water resource management, and other areas.

- **Applied Focus:** Chapter 1 begins with a “letter to the student” that lays out the applied theme of the text. Applied anthropology examples and material are integrated into every chapter. In addition, Chapter 3, “Applied Anthropology,” offers a full discussion of the differences between academic anthropological practice and research and applied anthropology practice and research.
- **Critical Thinking about Real-World Issues:** Chapter-opening vignettes highlight current events or applied projects that demonstrate the usefulness of anthropology in today’s world. “Out in the Real World” case study features showcase applied anthropology projects oriented to career opportunities and cross-cultural sensitivities, e.g., in health care, politics, or advertising. For instance, one segment portrays a student/athletic trainer working in China with the country’s Olympians. Ideal as lecture launchers or for class discussion, the features are accompanied by critical thinking questions.
- **Concise, Flexible Content:** The book covers the topics traditionally taught in an introductory cultural anthropology course in just 12 chapters. This brevity gives instructors the flexibility to assign additional material, such as ethnographies from the “From the Field” case study series.

CONTENTS

1. What Is Anthropology? 2. The Concept of Culture. 3. Applied Anthropology. 4. Anthropological Theory and Methods. 5. Language and Communication. 6. Subsistence Patterns, Environment, and Economics. 7. Kinship, Marriage, and the Family. 8. Sex, Gender, and Sexuality. 9. Political Organization and Social Control. 10. Supernatural Beliefs. 11. Art. 12. The Modern World Order, Global Challenges, and the Role of the Anthropologist.

© 2013, 400pp, Paperback, 9781111836313



NEW EDITION!

 CourseMate

 eBook

ESSENTIALS OF CULTURAL ANTHROPOLOGY, INTERNATIONAL EDITION, 3E

Garrick Bailey, *University of Tulsa*; James Peoples, *Ohio Wesleyan University*

Brief and affordable, Bailey and Peoples' ESSENTIALS OF CULTURAL ANTHROPOLOGY, International Edition provides a practical option for instructors who wish to use a core text along with supplemental materials such as readers and ethnographies. This text offers the same rich characteristics that have made the author team's more comprehensive text so successful over the years: strong scholarship, rich ethnographic examples, and a unique focus on modern ethnicity and the survival of indigenous peoples.

NEW TO THIS EDITION

- The most pervasive revision to the third edition is enhanced and updated discussion in every chapter of globalization and the changes resulting from it. A new Chapter 4, “Culture and Globalization,” focuses in particular on the historical processes that produced the global system as we know and live it today.
- To make room for the enhanced discussion of globalization, the previous edition's Chapter 11 on art and aesthetics has been removed.
- New introductory vignettes in many chapters engage students in the material and show cultural anthropology's relevance in the world today.
- Examples drawn from recent research and findings, as well as new statistical and other numerical data in all chapters, ensure that the content is accurate and up-to-date.
- The narrative has been honed and streamlined throughout to ensure that it appropriately and lucidly covers the “core” of cultural anthropology—and that students will leave the course with a good

understanding of the discipline's essential concepts and research findings.

FEATURES

- Brief in content to fit your course needs, **ESSENTIALS OF CULTURAL ANTHROPOLOGY** covers the topics most professional anthropologists believe are the core subjects, concepts, approaches, methods, and facts and findings of their field. In addition to introducing students to the remarkable cultural diversity of humankind, the authors aim to provide anthropological insights on the past and present effects of globalization on the world's peoples and prospects.
- The text offers several features that help students gain a clear understanding of chapter material. These include topical outlines; specific learning objectives that are listed and numbered; key terms, which are in bold type at their first mention, defined in a small insert on the page, and listed at the end of each chapter; chapter summaries organized by learning objectives; and notes on the sources from which information in the chapter is drawn.
- Key ideas and concepts are presented clearly, and interesting ethnographic examples are interspersed throughout the material, making it easy for students to gain a true understanding of diverse people and cultures.

CONTENTS

1. The Study of Humanity. 2. Culture. 3. Culture and Language. 4. Culture and Globalization. 5. Studying Cultures. 6. Environments and Cultures. 7. Exchange and Economic Systems. 8. Marriage, Family, and Kinship. 9. Gender. 10. Ethnicity and Social Inequality. 11. Politics and Law. 12. Religion and World View. 13. Globalization and Indigenous Peoples.

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NEW EDITION!

 CourseMate

 eBook

HUMANITY, 10E

An Introduction to Cultural Anthropology

James Peoples, Ohio Wesleyan University; Garrick Bailey, University of Tulsa

The most affordable, full-color, comprehensive anthropology text on the market, **HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY**, Tenth Edition, offers a solid framework centered on globalization and culture change. The text's engaging narrative provides new ways of looking at many of the challenges facing the world in this century, as students examine ethnic conflicts, globalization of culture and language, recent debates about gay marriage, increasing inequalities, population growth, hunger, and the survival of indigenous cultures. Throughout this highly acclaimed work, Peoples and Bailey explore the diversity of humanity and clearly demonstrate why an appreciation and tolerance of cultural differences is critical today.

NEW TO THIS EDITION

- A new boxed feature entitled “Global Challenges and Opportunities” has replaced the “Globalization” feature in previous editions. Included in every chapter, this feature focuses on the dynamic change effects of the globalization process.
- The concept of neoliberalism is introduced in appropriate chapters.
- This edition includes 17 chapters instead of 18. Chapter 10 from the Ninth Edition, “Enculturation and the Life Course,” has been eliminated and its key concepts integrated into other chapters.
- The Tenth Edition continues to offer one of the sharpest focuses on globalization of any introduction to cultural anthropology text, with an integration of the globalization theme throughout the chapters. In addition, the chapter on globalization (formerly

Chapter 16) now appears as Chapter 4 and emphasizes the history of globalization, cultural change, and racial diversification.

- The focus of Chapter 12, “The Organization of Political Life,” has shifted slightly away from the courts and legal systems and more toward political organization.
- Chapter 16, “Ethnicity and Ethnic Conflict,” highlights the many ethnic conflicts in the world today in the Middle East, Asia, and Europe.
- Chapter 17, “World Problems and the Practice of Anthropology,” examines anthropology’s role in attempting to solve modern world problems as an applied discipline.
- To streamline the flow of the text, “Closer Look” boxes have been eliminated and the most relevant content has been incorporated into the primary narrative.

FEATURES

- Chapter-opening learning objectives are linked to chapter summaries, guiding students’ reading and reinforcing their learning.
- Concept review boxes provide a concise summation of key concepts from a chapter in a tabular format.

CONTENTS

1. The Study of Humanity. 2. Culture. 3. Culture and Language. 4. Globalization. 5. The Development of Anthropological Thought. 6. Methods of Investigation. 7. Culture and Nature: Interacting with the Environment. 8. Exchange in Economic Systems. 9. Marriage and Families. 10. Kinship and Descent. 11. Gender in Comparative Perspective. 12. The Organization of Political Life. 13. Social Inequalities and Stratification. 14. Religion and Worldview. 15. Art and the Aesthetic. 16. Ethnicity and Ethnic Conflict. 17. World Problems and the Practice of Anthropology.

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eBook

HUMANITY, 9E

An Introduction to Cultural Anthropology, International Edition

James Peoples, *Ohio Wesleyan University*; Garrick Bailey, *University of Tulsa*

The most affordable, full-color, comprehensive anthropology text on the market, CENGAGE ADVANTAGE BOOKS: HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, International Edition, offers a solid framework centered on globalization and culture change. The text’s engaging narrative provides new ways of looking at many of the challenges facing the world in this century, as students examine ethnic conflicts, globalization of culture and language, recent debates about gay marriage, increasing inequalities, population growth, hunger, and the survival of indigenous cultures. Throughout this highly acclaimed work, Peoples and Bailey explore the diversity of humanity and clearly demonstrate why an appreciation and tolerance of cultural differences is critical today.

NEW TO THIS EDITION

- This edition offers a sharpened focus on globalization, with an integration of the globalization theme throughout the body of the text alongside the “Globalization” boxes.
- Chapter 2 features more discussion and examples of cultural diversity within modern nation-states such as China, eastern Africa, and Europe.
- Chapter 6 includes an entirely new major section devoted to industrialism, focusing on its effects on the lives of individuals, the recent globalization of production, and environmental problems (including climate change issues) resulting from the spread of industrialism.
- Chapter 18, “World Problems and the Practice of Anthropology,” and its focus on applied anthropology

features three key updates, including: (1) an emphasis of anthropologists as advocates, (2) a shortened section on world population, and (3) a new section on one of the hottest topics in the field--medical anthropology.

- The authors have made new use of chapter-opening learning objectives, which are revisited in the chapter summary.
- Additional revisions to the text's pedagogy include a new running glossary and a redesigned End-of-Chapter section.

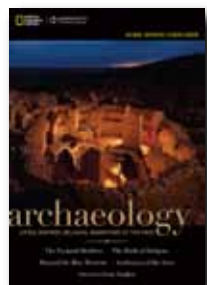
FEATURES

- The text emphasizes contemporary issues such as religious fundamentalism, transnational marriage, the World Bank, the spread of disease, aging, and genocide as a response to ethnic conflict.
- This edition focuses on topics that affect your students today, such as gay marriage, religious fundamentalism, ethnic and religious differences in Iraq, changing norms and practices on marriage and kinship, increasing national and global inequalities, and the cultural construction of race.
- The authors integrate globalization into the narrative of almost all chapters while using boxed "Globalization" features in every chapter to delve into more detail and highlight various kinds of globalization, such as the spread of cultural ideas, language, market exchanges, inequality, art, and migration.
- This valued text provides the latest statistical data on the distribution of annual income and wealth in North America. The authors also discuss the possible relationship between globalization and terrorism.

CONTENTS

1. The Study of Humanity. 2. Culture. 3. Culture and Language. 4. The Development of Anthropological Thought. 5. Methods of Investigation. 6. Culture and Nature: Interacting with the Environment. 7. Exchange in Economic Systems. 8. Marriages and Family. 9. Kinship and Descent. 10. Enculturation and the Life Course. 11. Gender in Comparative Perspective. 12. The Organization of Political Life. 13. Social Inequality and Stratification. 14. Religion and World View. 15. Art and the Aesthetic. 16. Globalization. 17. Ethnicity and Ethnic Conflict. 18. World Problems and the Practice of Anthropology.

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NATIONAL GEOGRAPHIC LEARNING READER: ARCHAEOLOGY (WITH PRINTED ACCESS CARD)

National Geographic Learning

National Geographic Reader: Archaeology is a part of a ground-breaking new series, the National Geographic Learning Reader Series. This series brings learning to life by featuring compelling images, media and text from National Geographic. Through this engaging content, students develop a clearer understanding of the world around them. Published in a variety of subject areas, the National Geographic Learning Reader Series connects key topics to authentic examples and can be used in conjunction with most standard texts or online materials available for your courses. Access to a media enhanced eBook included with each reader.

FEATURES

- A collection of articles relevant to Archaeology.
- Each article has an introduction to provide context for the student as well as focus questions that suggest ideas to think about while reading the selection.
- Rich photography and compelling images are used throughout the reader to further enhance understanding of the selections.
- The chapter culminating section includes discussion questions to stimulate both in-class discussion and out-of-class work.
- Additional resources are available via a media-rich eBook. This eBook contains videos as well as the capability to highlight, take notes, search and bookmark.

CONTENTS

1. THE PYRAMID BUILDERS. Discussion Questions. Archaeological Interpretations. Paradigm Creation.
2. THE BIRTH OF RELIGION. Discussion Questions.

Archaeological Interpretations. Paradigm Creation. 3. BEYOND THE BLUE HORIZON. Discussion Questions. Archaeological Interpretations. Paradigm Creation. 4. LOFTY AMBITIONS OF THE INCA. Discussion Questions. Archaeological Interpretations. Paradigm Creation. 5. DIVINING ANGKOR. Discussion Questions. Archaeological Interpretations. Paradigm Creation.

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NATIONAL GEOGRAPHIC LEARNING READER: BIOLOGICAL ANTHROPOLOGY (WITH EBOOK PRINTED ACCESS CARD)

National Geographic Learning

National Geographic Reader: Biological Anthropology is a part of a ground-breaking new series, the National Geographic Learning Reader Series. This series brings learning to life by featuring compelling images, media and text from National Geographic. Through this engaging content, students develop a clearer understanding of the world around them. Published in a variety of subject areas, the National Geographic Learning Reader Series connects key topics to authentic examples and can be used in conjunction with most standard texts or online materials available for your courses. Access to a media enhanced eBook included with each reader.

FEATURES

- A collection of articles relevant to Biological Anthropology and Physical Anthropology
- Each article has an introduction to provide context for the student as well as focus questions that suggest ideas to think about while reading the selection.
- Rich photography and compelling images are used throughout the reader to further enhance understanding of the selections.

- The chapter culminating section includes discussion questions to stimulate both in-class discussion and out-of-class work.
- Additional resources are available via a media-rich eBook. This eBook contains videos as well as the capability to highlight, take notes, search and bookmark.

CONTENTS

About National Geographic Learning. Preface. 1. THE GREATEST JOURNEY. Discussion Questions. Join the Debate. Field Journal. 2. ALMOST HUMAN. Discussion Questions. Join the Debate. Field Journal. 3. LAST OF THE NEANDERTHALS. Discussion Questions. Join the Debate. Field Journal. 4. THE PEOPLE TIME FORGOT. Discussion Questions. Join the Debate. Field Journal. 5. THE DOWNSIDE OF UPRIGHT. Discussion Questions. Join the Debate. Field Journal.

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NATIONAL GEOGRAPHIC LEARNING READER: CULTURAL ANTHROPOLOGY (WITH BIND-IN EBOOK PRINTED ACCESS CARD)

National Geographic Learning

NATIONAL GEOGRAPHIC LEARNING READER: CULTURAL ANTHROPOLOGY WITH PAC EBOOK, 1E is a part of a groundbreaking new series, the National Geographic Learning Reader Series. This series brings learning to life by featuring compelling images, media and text from National Geographic. Through this engaging content, students develop a clearer understanding of the world around them. Published in a variety of subject areas, the National Geographic Learning Reader Series connects key topics to authentic examples and can be used in conjunction with most

standard texts or online materials available for your courses. Access to a media enhanced eBook included with each reader.

FEATURES

- A collection of articles relevant to Cultural Anthropology.
- Each article has an introduction to provide context for the student as well as focus questions that suggest ideas to think about while reading the selection.
- Rich photography and compelling images are used throughout the reader to further enhance understanding of the selections.
- The chapter culminating section includes discussion questions to stimulate both in-class discussion and out-of-class work.
- Additional resources are available via a media-rich eBook. This eBook contains videos and animations as well as the capability to highlight, take notes, search and bookmark.

CONTENTS

1. Seven Billion. 2. Dharavi: Mumbai's Shadow City. 3. Indian Renaissance. 4. Africa's Last Frontier: Ethiopia's Omo Valley. 5. Celt Appeal.

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eBook

NATIONAL GEOGRAPHIC LEARNING READER: GENDER ROLES

A Cross-Cultural Perspective (with Printed Access Card)

National Geographic Learning

GENDER ROLES: A CROSS-CULTURAL PERSPECTIVE is part of a ground-breaking new series, the National Geographic Learning Reader Series. This series brings learning to life by featuring compelling images, media, and text from National Geographic. Through

this engaging content, students develop a clearer understanding of the world around them. Published in a variety of subject areas, the National Geographic Learning Reader Series connects key topics to authentic examples and can be used in conjunction with most standard texts or online materials available for your courses. Access to a media-enhanced eBook is included with each reader. The eleven articles in this single-themed reader present a wide range of global perspectives on the issue of gender, exploring social and cultural influences on male and female roles and behavior, and how sometimes, those traditional influences can be overturned. Accompanying each article is a summary headnote, a bulleted list of points to think about when reading the article, and a set each of discussion questions, writing activities, and collaborative activities that will help students explore in more depth the important gender issues that this reader addresses.

FEATURES

- Each article has an introduction to provide context for the student as well as focus questions that suggest ideas to think about while reading the selection.
- Rich photography and compelling images are used throughout the reader to further enhance understanding of the selections.
- The chapter culminating section includes discussion questions, writing activities, and collaborative activities to stimulate both in-class discussion and out-of-class work.
- Additional resources are available via an eBook. This eBook contains videos and the capability to highlight, take notes, search and bookmark.
- Three articles in the reader focus on traditionally male gender roles and the cultural and historical influences shaping them in three dramatically different social settings, including Merle Severy's "Mount Athos," and Robert R. Gilruth's "The Making of an Astronaut."
- Other articles featured in this reader explore traditional female roles, for example John M. Keshishian's "Anatomy of a Burmese Beauty Secret."
- Several of the featured articles illustrate how women from ancient Egypt to the present day have filled social roles that challenged conventional notions of behavior. Such articles include Chip Brown's "The King Herself," Marianne Alireza's "Women of Saudi Arabia," and Alma Guillermoprieto's "Cholita's Fight Back!"

CONTENTS

"Each article is accompanied by Summary Headnotes, Discussion Questions, Writing Activities, and Collaborative Activities." About the Series. Preface. The King Herself. Cholitas Fight Back. Himba: Consulting the Past, Divining the Future. Anatomy of a Burmese Beauty Secret. The Turkish Republic Comes of Age. Necessary Angels. Women of Saudi Arabia. Women at Work. Mount Athos. Sicily the Three-Cornered. The Making of an Astronaut.

© 2013, 128pp, Paperback, 9781133603597



PATTERNS OF TRANSCENDENCE, 2E Religion, Death, and Dying

David Chidester, *University of Capetown*

This cross-cultural text examines social, religious, and cultural approaches to death and dying across Eastern and Western cultures and religious traditions. Organization of the book begins with an examination of death and dying among non-literate peoples in different parts of the world, then covers Hindu, Buddhist, Chinese, and Japanese approaches, Western patterns of transcendence (ancient Middle East, Judaic, Christian, and Islamic), and concludes with a chapter on death and dying in contemporary America. It discusses four patterns of transcendence: ancestral, experiential, cultural, and mythic.

NEW TO THIS EDITION

- A revised preface.
- Editing and reworking of all chapters in order to provide better comprehension.
- Updated references throughout so that all information is current.
- A new chapter seven on Living Transcendence.

FEATURES

- Text outlines four basic patterns of transcendence -- ancestral, experiential, cultural and mythic -- that appear throughout the history and people of major religions.
- Social, religious, and cross-cultural aspects of death are all included.
- An introduction provides an overview of death as a human experience and a summary of the patterns of transcendence.
- Two additional chapters on the Tibetan Book of the Dead and Dante's Inferno add richness and depth to the understanding of Eastern and Western visions of transcendence.

CONTENTS

1. Religion, Death, and Dying.
2. Indigenous Transcendence.
3. Asian Transcendence.
4. The Tibetan Book of the Dead.
5. Abrahamic Transcendence.
6. The Divine Comedy.
7. Living Transcendence.
- Index.

© 2002, 280pp, Paperback, 9780534506070



eBook

SEEKING FOOD RIGHTS Nation, Inequality and Repression in Uzbekistan

Nancy R. Rosenberger, *Oregon State University*

Rosenberger's case study focuses on food systems to Central Asia and Uzbekistan, ultimately awakening readers to the fact that how we share food in our households, communities, nations, and the world fundamentally shapes and reshapes the contours of the globe for its lands and its peoples. Rosenberger describes her aims as multifold: to introduce readers to Uzbekistan, a country in a region where political and economic currents challenge us to reach a better understanding; to give readers practice in thinking

intensively through the meaning of food rights in a certain time and place; and, to use food systems as a means of alerting readers to channels for considering power differences (whether based on class, ethnic, gender, or politics) that exist within a nation. Upon completion of the book, readers will be stimulated to think more deeply about our food systems on local and global levels.

FEATURES

- **SEEKING FOOD RIGHTS: NATION, INEQUALITY AND REPRESSION IN UZBEKISTAN** is written in a dialogic and personalized style that makes it easily accessible for readers new to anthropology.
- The book introduces readers to a country that is in a part of the world--just north of Afghanistan and Iran--where political and economic currents challenge us to reach a better understanding.
- Chapter 2, "Creating Uzbekistan: Historical Struggles," provides necessary background information on Uzbekistan's past and present: from Amir Timur's as a national hero, to its current status as a country now independent from the former Soviet Union.
- Through its discussion of food systems, the book explores such broader themes as class, gender, ethnicity, nationalism, and religion.
- A comparative chapter about food in the United States reveals that both countries deal with very similar questions about control over food systems and the resulting inequalities in the quantity and kind of food that we consume, and that economic and social links cross Uzbekistan's borders, even to the United States.
- Readers practice in thinking through the meaning of food rights in a certain time and place: Uzbekistan in 2005. Such an intensive investigation in one part of the world can teach us a great deal about understanding the relationships that occur in other parts of the world among the nation, its use of its land, its place in global trade, and the variations among its people as they grow, buy, cook, and eat their food in myriad households and communities.

CONTENTS

Preface. 1. Tashkent Chill. 2. Creating Uzbekistan: Historical Struggles. 3. Urban Class Differences and Food Security. 4. Rural Differences and Food Sovereignty. 5. Women, Relationships, and Food. 6. Ethnicity, Food and Nationalism. 7. Region and Religion: Hunger, Protest,

and Violence. 8. Low-income, Food Security, and Food Sovereignty in America. 9. Conclusion.

© 2012, 192pp, Paperback, 9781111301491



eBook

SLAUGHTERHOUSE BLUES, 2E The Meat and Poultry Industry in North America

Donald D. Stull, *The University of Kansas*; Michael J. Broadway, *Northern Michigan University*

An expanded second edition of **SLAUGHTERHOUSE BLUES: THE MEAT AND POULTRY INDUSTRY IN NORTH AMERICA** is now available. The authors, a cultural anthropologist and a social geographer, draw on three decades of research to present a detailed look at the modern meat and poultry industry in the United States and Canada. Following chapters on industrial beef, poultry, and pork production, **SLAUGHTERHOUSE BLUES** scrutinizes industry impacts on farmers and ranchers, processing workers, and on the communities that host its plants. The book details the authors' efforts to help communities plan for and mitigate the negative consequences of meat and poultry plants as well as community opposition to confined animal feeding operations. The second edition includes recent research and up-to-date information on industry and consumer trends. A new chapter, "Is Meat Murder?" examines the growing public concern with animal rights and animal welfare. The book concludes with a look at the health and social consequences of the present system of meat production before exploring alternatives to North America's model of industrialized meat.

NEW TO THIS EDITION

- A preface to the second edition explains how meat and poultry is reacting to increasing public concerns about food safety, animal welfare, and health.
- The second edition incorporates new research and

broadens the scope of the book. Every chapter was edited and updated. Several, including the conclusion, were substantially revised.

- A new chapter on animal rights and welfare, “Is Meat Murder?,” examines the ethics of meat eating, and how governments, meat and poultry companies, and restaurants are responding to increasing public sensitivity to the treatment of animals.
- Includes new material on mad cow disease and the federal crackdowns on unauthorized immigrants in several meat and poultry plants.
- Tables and figures from the first edition were updated along with new demographic information. New figures and pictures have been added.

FEATURES

- Slaughterhouse Blues describes in detail the meat and poultry industry and its impact on farmers and ranchers, production workers, communities, animals, and consumers.
- Slaughterhouse Blues describes in detail the meat and poultry industry and its impact on farmers and ranchers, production workers, communities, animals, and consumers.
- This case study includes both macro- and microlevel analyses from geographic and anthropological perspectives, and draws upon extensive ethnographic materials, direct quotes from interviews, and fieldnotes.

CONTENTS

1. Setting the Table. 2. From Roundups to Restructuring: The Beef Industry. 3. Chicken Little, Chicken Big: The Poultry Industry. 4. Hog Heaven: The Pork Industry. 5. Is Meat Murder? 6. The Human Price of Our Meat. 7. On the Floor at Running Iron Beef. 8. Garden City, Kansas: Harvest of Change. 9. Don't Shoot the Messenger: Technical Assistance to Packinghouse Towns. 10. Not in My Backyard: Community Opposition to the Meat and Poultry Industry. 11. Food for Thought.

© 2013, 256pp, Paperback, 9781111828783



NEW EDITION!

eBook

TELECOURSE STUDY GUIDE FOR HAVILAND/PRINS/MCBRIDE/ WALRATH'S CULTURAL ANTHROPOLOGY: THE HUMAN CHALLENGE, 14E

*William A. Haviland, Professor Emeritus, University of Vermont;
Harald E.L. Prins, Kansas State University; Bunny McBride, Kansas
State University; Dana Walrath, University of Vermont*

An Anthropology Telecourse, Cultural Anthropology, available provides online and print companion study guide options that include study aids, interactive exercises, video, and more.

© 2014, 1pp, Paperback, 9781285053882



eBook

THE DOBE JU/'HOANSI, INTERNATIONAL EDITION, 4E

Richard B. Lee, University of Toronto

This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights

and revitalize their communities. Use of the name Ju/'hoansi (meaning "real people") acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi.

NEW TO THIS EDITION

- Chapters 1-11 have been reviewed and revised to reflect the changes in Ju/'hoansi society, which Richard Lee has observed in eight visits since 2003.
- Chapter 12, tracking developments up to 2011, has been the most thoroughly revised, in particular bringing the story up to date in the crucial areas of political evolution, land tenure, education, and health.
- The final chapter, now chapter 14, "Anthropological Practice and the Lessons of the Ju/'hoansi" has been thoroughly updated.

FEATURES

- Lee continues to document the increasing changes to Ju/hoansi rituals, beliefs, kinship system, and social structure.
- New material is included on the Ju/hoansi reactions to government development projects, the AIDS/HIV epidemic, and the ecotourism movement that brings people into the Kalahari to visit formerly isolated villages.
- Lee has continued to work with archaeologists to excavate historic sites. Material from this work will provide a basis for an expanded discussion on the current "Kalahari debate".
- Every student of cultural anthropology will eventually make the acquaintance of the Dobe. The world is changing, however, and the Dobe Ju/hoansi are a remarkable people who have changed with the times, finding new ways to subsist in a harsh land.
- Lee uses material from the life histories of elders as well as his own responses to the situation in the Kalahari to present readers with an insightful look at the Dobe Ju/hoansi.

CONTENTS

Preface to the Fourth Edition. 1. The Ju/'hoansi. 2. The People of the Dobe Area. 3. Environment and Settlement. 4. Subsistence: Foraging for a Living. 5. Kinship and Social Organization. 6. Marriage and Sexuality. 7. Complaint Discourse: Aging and Caregiving among the Ju/'hoansi. 8. Conflict, Politics, and Exchange. 9. Coping with Life: Religion, World View, and Healing. 10. The Ju/'hoansi and Their Neighbors. 11. Perceptions and Directions of Social Change. 12. The Ju/'hoansi Today. 13. Tsumkwe at 50: The 2010 Social Survey of a Namibian Ju/'hoansi Town. 14. Anthropological Practice and Lessons of the Ju/'hoansi. Postscript: The /Gwihaba Dancers. Appendix A: Eating Christmas in the Kalahari. Appendix B: The Kalahari Debate: Ju/'hoan Images of the Colonial Encounter. Glossary of Ju/'hoan and Other Non-English Terms. Films of the Ju/'hoansi: An Annotated List. References Cited and Recommended Readings. Index.

© 2013, 320pp, Paperback, 9781111833367



eBook

THE YANOMAMO, 6E

Napoleon A. Chagnon, University of California, Santa Barbara

Based on the author's extensive fieldwork, this classic ethnography, now publishing in a legacy 6th edition, focuses on the Yanomamo. These truly remarkable South American people are one of the few primitive sovereign tribal societies left on earth. This new edition includes events and changes that have occurred since 1992, including a recent trip by the author to the Brazilian Yanomamo in 1995. Also included in this legacy edition will be an interview Q&A with the author revealing his own take on his life's work in the context of recent controversy. This interview will cap the legacy edition with rich perspectives from the author, his

fieldwork, and the field of anthropology.

NEW TO THIS EDITION

- New to the 6th edition is a capstone interview with author Napoleon A. Chagnon, conducted by his anthropological colleague and friend of many years, William G. Irons. The Interview---"Reflections on the Yanomamö, Fieldwork & Anthropology"---provides additional information and context for understanding the development of Chagnon's research and analytical perspectives, which also reflect changes within the field of anthropology itself. In addition, the Interview presents Chagnon's views on the recent decade of controversies that his work has inspired among critics (including some anthropologists) – and his brief responses to it and references to three short (on line) publications where the controversies are discussed in more detail.
- By way of introducing this special Legacy edition of Napoleon A. Chagnon's Yanomamö, we include the preface written on the occasion of the publication of the fifth edition by its Co-Editors (and CSCA Series Founders), George and Louise Spindler.

FEATURES

- With each new edition to the case study, Chagnon has provided readers with the opportunity to follow developments in the personal and public lives of individual Yanomamö, along with updates on greater events and forces affecting the continuity of their lives and identities as Yanomamö.
- This ethnography brings new light into interrelationships among the people and the increasing perils to the survival of the Yanomamö populations and culture. The role of the "Shamataari" referred to frequently in Chagnon's recent publications is clarified; the author has worked increasingly in more remote villages, especially among the Mishimishimaböwei-teri. Chagnon describes in moving detail the meeting of two men from two villages that have been estranged, in fact they had been at war, for more than twenty years, and their way of de-escalating hostile feelings.

CONTENTS

Foreword. Author's Preface to the Sixth Edition. Acknowledgments. Prologue. The Killing of Ruwahiwa. 1. Doing Fieldwork among the Yanomamo. 2. Cultural

Ecology. 3. Myth and Cosmos. 4. Social Organization and Demography. 5. Political Alliances, Trading, and Feasting. 6. Yanomamo Warfare. 7. Alliance With the Mishimishimaböwei-teri. 8. The Acceleration of Change in Yanomamoland. 9. Interview of the Author by William G. Irons. Glossary. References Cited. Ethnographic Films on the Yanomamo. Index.

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GENERAL ANTHROPOLOGY



NEW EDITION!

 CourseMate

 eBook

ANTHROPOLOGY, 14E

The Human Challenge, International Edition

William A. Haviland, Professor Emeritus, University of Vermont; Harald E.L. Prins, Kansas State University; Dana Walrath, University of Vermont; Bunny McBride, Kansas State University

The well-known team of Haviland, Prins, Walrath, and McBride continues to provide students with a vivid, thought-provoking edition of ANTHROPOLOGY: THE HUMAN CHALLENGE, 14E, International Edition that emphasizes the interconnections of the world's cultures and the relevance of the field of anthropology in their own lives. Known for its holistic, integrated approach to the four fields of anthropology, the book's rich visual program and cohesive framework enable students to more easily understand the impact of biology and culture in shaping behaviors and beliefs, and gain real insight into the usefulness of anthropology for living and working in the globalized world of the 21st century.

NEW TO THIS EDITION

- Learning objectives at the opening of each chapter guide students through the material.
- A Chapter Checklist summarizes the chapters in a question-and-answer format.
- Chapter-openers cover a variety of topics such as

DNA Tattoos discussing DNA and identity, primate conservation, bonobos sexuality as a way of thinking about nature vs. nurture, and a tightrope-walking chimp at Fongoli.

- The author team has included new material covering topics such as sex-selective abortion in India and the “physical dangers” of doing ethnographic research.
- Chapter 6, “Macroevolution and the Early Primates,” in the previous edition has been eliminated and the content is now included in chapters 2 and 5.

FEATURES

- All chapters contain current data and examples, along with opening Challenge Issues and concluding commentaries that paint a big picture to facilitate student understanding of the material. The rich visual program includes a fresh array of photographs and line drawings that further enhance the material and serve to better engage students.
- Chapter 4, “Primate Behavior” addresses ethical questions regarding the use of primates in medical research, the use of baboon studies to reconstruct the lifeways of our ancestors, and new material on communication including syntax in vervet monkeys and dialect in marmosets, as well as Kanzi’s communication abilities.
- “Biocultural Connections” illustrate how cultural and biological processes work together to shape human biology, beliefs, and behavior and reflect the integrated biocultural approach central to the field of anthropology today. Topics include “Why Red is Such a Potent Color,” “The Social Impact of Genetics on Reproduction,” and “Toxic Breast Milk Threatens Arctic Culture.”
- Original Studies are excerpts from case studies and other original works by those in the field. Found in most chapters, they illustrate important concepts in the discipline and show how anthropologists study human beliefs and behavior, past and present. Exciting topics, some new and some updated, include the works of Michele Goldsmith (“Ethics of Great Ape Habituation and Conservation: the Costs and Benefits of Ecotourism”), Frans de Waal (“Reconciliation and its Cultural Modification in Primates”), Bill Maurer (“Sacred Law in Global Capitalism”), and Margo DeMello (“The Modern Tattoo Community”).
- Anthropology Applied boxes focus on the broad range of work anthropologists from around the

world undertake and the variety of social contexts in which they practice. With these boxes, students also see what types of career opportunities are available to them outside of academia -- from work in reproduction and healthcare, to forensics, ecotourism, economic development, international aid, dispute resolution, indigenous language preservation, and cultural revitalization through traditional art.

CONTENTS

1. The Essence of Anthropology. 2. Biology, Genetics, and Evolution. 3. Living Primates. 4. Primate Behavior. 5. Field Methods in Archaeology and Paleoanthropology. 6. The First Biped. 7. Early Homo and the Origins of Culture. 8. The Global Expansion of Homo sapiens and Their Technology. 9. The Neolithic Revolution: The Domestication of Plants and Animals. 10. The Emergence of Cities and States. 11. Modern Human Diversity: Race and Racism. 12. Human Adaptation to a Changing World. 13. The Characteristics of Culture. 14. Ethnographic Research: Its History, Methods, and Theories. 15. Language and Communication. 16. Social Identity, Personality, and Gender. 17. Patterns of Subsistence. 18. Economic Systems. 19. Sex, Marriage, and Family. 20. Kinship and Descent. 21. Grouping by Gender, Age, Common Interest, and Social Class. 22. Politics, Power, and Violence. 23. Spirituality, Religion, and the Supernatural. 24. The Arts. 25. Processes of Change. 26. Global Changes, Local Responses, and the Role of Anthropology.

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ANTHROPOLOGY RESOURCE CENTER

Wadsworth

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NATIONAL GEOGRAPHIC LEARNING READER: CULTURAL ANTHROPOLOGY (WITH BIND-IN EBOOK PRINTED ACCESS CARD)

National Geographic Learning

NATIONAL GEOGRAPHIC LEARNING READER: CULTURAL ANTHROPOLOGY WITH PAC EBOOK, 1E is a part of a groundbreaking new series, the National Geographic Learning Reader Series. This series brings learning to life by featuring compelling images, media and text from National Geographic. Through this engaging content, students develop a clearer understanding of the world around them. Published in a variety of subject areas, the National Geographic Learning Reader Series connects key topics to authentic examples and can be used in conjunction with most standard texts or online materials available for your courses. Access to a media enhanced eBook included with each reader.

FEATURES

- A collection of articles relevant to Cultural Anthropology.
- Each article has an introduction to provide context for the student as well as focus questions that suggest ideas to think about while reading the selection.
- Rich photography and compelling images are used throughout the reader to further enhance understanding of the selections.
- The chapter culminating section includes discussion questions to stimulate both in-class discussion and out-of-class work.
- Additional resources are available via a media-rich eBook. This eBook contains videos and animations as well as the capability to highlight, take notes, search and bookmark.

CONTENTS

1. Seven Billion. 2. Dharavi: Mumbai's Shadow City. 3.

Indian Renaissance. 4. Africa's Last Frontier: Ethiopia's Omo Valley. 5. Celt Appeal.

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NEW EDITION!



TELECOURSE STUDY GUIDE FOR HAVILAND/PRINS/WALRATH/ MCBRIDE'S ANTHROPOLOGY: THE HUMAN CHALLENGE, 14E

*William A. Haviland, Professor Emeritus, University of Vermont;
Harald E.L. Prins, Kansas State University; Dana Walrath, University
of Vermont; Bunny McBride, Kansas State University*

An Anthropology Telecourse, Anthropology: The Four Fields provides online and print companion study guide options that include study aids, interactive exercises, video, and more.

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THE ESSENCE OF ANTHROPOLOGY, INTERNATIONAL EDITION, 3E

*William A. Haviland, Professor Emeritus, University of Vermont;
Harald E.L. Prins, Kansas State University; Dana Walrath, University
of Vermont; Bunny McBride, Kansas State University*

THE ESSENCE OF ANTHROPOLOGY, 3E, International Edition features an experienced and diverse author

team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Within each chapter, pedagogical elements hone in on particularly interesting examples that give students deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative, and insightful questions foster critical thinking about main themes. In further support of learning, the book's design facilitates students' ability to understand anthropology's key concepts and their great relevance to today's complex world.

NEW TO THIS EDITION

- Throughout, data and examples have been updated, less relevant material trimmed or cut, and the writing further chiseled to make it all the more clear, lively, and engaging.
- Each chapter now begins with a list of student learning objectives under the heading "In this chapter you will learn to..." This pedagogical feature gives students a tangible grip on the material to be covered and an understanding of the knowledge skills they are expected to develop while reading and studying.
- Each chapter opens with a new "Visual Essence" photograph and caption, and many new compelling pictures will be found in the book from beginning to end.
- In addition to providing at least one new entry in the much-used "Questions for Reflections" at the end of every chapter, the authors have introduced a new discussion question in every chapter's Biocultural Connection box.
- A new "Chapter Checklist" concludes each chapter and poses questions with answers so students can study for exams.
- Chapter 1's introduction to the four anthropological fields has been entirely reworked and reordered, placing cultural anthropology first and showing its role as a defining and unifying aspect of the field,

followed by amplified sections on archaeology and linguistics, and closing with biological anthropology.

- Chapter 2's new coverage includes an expanded discussion of creation stories and evolution that includes subjects as varied as Hinduism and Intelligent Design, as well as several new images and support student learning. Additionally, the discussion of macroevolution has been moved to this chapter.
- A contemporary focus on primate conservation appears throughout Chapter 3, including a new figure showing global distribution of primates, featuring the endangered species. New Questions for Reflection on cultural aspects of the human life cycle and on the use of nonhuman primates in biomedical research drive home the chapter's themes.
- Chapter 4 now presents thematic material on the relevance of paleoanthropology. Updated content includes a streamlined opening discussion that firmly grounds paleoanthropology as a science of discovery and compares science and storytelling; detailed discussion of the recent news on the "Ardi" specimen, which emphasizes how paleoanthropologists do their research; new figures that help explain the details of human evolution; and discussion of the recent studies of Neandertal genetics that show their continuity with living humans, with a discussion of the impact of these new data on the modern human origins debate.
- Streamlined and updated Chapter 5 emphasizes the contemporary relevance of the Neolithic transition, with a theme of competition for resources that threads throughout the chapter. A new thought question on today's genetically modified crops also drives home the point that today we are still facing challenges introduced during the Neolithic.

CONTENTS

1. The Essence of Anthropology.
2. Biology and Evolution.
3. Living Primates.
4. Human Evolution.
5. The Neolithic Revolution: The Domestication of Plants and Animals.
6. The Emergence of Cities and States.
7. Modern Human Diversity: Race and Racism.
8. The Characteristics of Culture.
9. Language and Communication.
10. Social Identity, Personality, and Gender.
11. Subsistence and Exchange.
12. Sex, Marriage, and Family.
13. Kinship and Other Methods of Grouping.
14. Politics, Power, and Violence.
15. Spirituality, Religion, and the Supernatural.
16. Global Changes and the Role of Anthropology.

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LINGUISTIC ANTHROPOLOGY



THE ANTHROPOLOGY OF LANGUAGE, 3E An Introduction to Linguistic Anthropology, International Edition

Harriet Joseph Ottenheimer, Kansas State University

Ottenheimer's authoritative yet approachable introduction to the field's methodology, skills, techniques, tools, and applications emphasizes the kinds of questions that anthropologists ask about language and the kinds of questions that intrigue students. The text brings together the key areas of linguistic anthropology, addressing issues of power, race, gender, and class throughout. Further stressing the everyday relevance of the text material, Ottenheimer includes "In the Field" vignettes that draw you in to the chapter material via stories culled from her own and others' experiences, as well as "Doing Linguistic Anthropology" and "Cross-Language Miscommunication" features that describe real-life applications of text concepts.

NEW TO THIS EDITION

- NEW Chapters 5 and 6 have been re-ordered, so that sign language is covered earlier in the text. Sign language is also covered in more detail throughout the book where applicable.
- NEW Expanded discussion of language discourse in chapter 9, focusing especially on language and identity, and language and power.
- NEW The text includes more references to current research, thus ensuring that students are receiving the most up-to-date information.

FEATURES

- Features such as "In the Field" vignettes, "Doing Linguistic Anthropology", and "Cross-Language Miscommunication" truly engage students by showing the applications of linguistic anthropology to real-life

situations.

- The text emphasizes contemporary issues and applications of linguistic anthropology in a conversational yet authoritative tone, and also addresses the social and cultural contexts of language use, with special reference to issues of power, race, gender, and class throughout the text.
- The author includes examples from a number of languages, including Zapotec, Dyirbal, Turkish, and Ukrainian.

CONTENTS

1. Linguistic Anthropology. 2. Language and Culture. 3. The Sounds of Language. 4. Words and Sentences. 5. Sign Language and Nonverbal Communication. 6. Language in Action. 7. Writing and Literacy. 8. How and When is Language Possible? 9. Change and Choice. 10. Doing Linguistic Anthropology.

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THE ANTHROPOLOGY OF LANGUAGE, 3E An Introduction to Linguistic Anthropology Workbook/ Reader, International Edition

Harriet Joseph Ottenheimer, Kansas State University

Updated to pair with the new Third Edition of Ottenheimer's book, this notebook-sized workbook/reader offers classic and contemporary readings that illuminate and expand on the basic concepts introduced in the text, providing background information and insight. Exercises and guided student projects, ranging beginning to intermediate in skill level, are presented in workbook format, and pages are perforated so that can be torn out and handed in as assignment sheets. A series of exercises drawn from a single language is designed to show students the interconnectedness of different levels of analysis. Web exercise sections conclude with pointers to the Anthropology CourseMate website,

where students will find glossary flashcards, interactive exercises, links to relevant additional websites, study questions, and key words to guide them. Instructors receive access to the online Instructor's Manual with detailed notes for incorporating the readings and exercises, as well as tips for assigning the guided student projects.

NEW TO THIS EDITION

- Chapters 5 and 6 have been re-ordered, so that sign language is covered earlier in the text. Chapter 5 contains a new reading about sign language.
- Other new readings include an article in chapter 10 on African internet scams.
- The text includes more references to current research, thus ensuring that students are receiving the most up-to-date information.

FEATURES

- The text includes suggestions for individualizing group and partner projects.
- Each chapter of this workbook/reader is correlated to Ottenheimer's *THE ANTHROPOLOGY OF LANGUAGE: AN INTRODUCTION TO LINGUISTIC ANTHROPOLOGY*, 3e, International Edition and begins with an original article that enhances student understanding of a key concept in the chapter.
- Exercises include short essays which direct students to apply what they learned in the preceding article. A series of exercises drawn from a single language is designed to show students the interconnectedness of different levels of analysis.
- Web exercises direct students to the Anthropology CourseMate website for interactive exercises.
- Guided projects provide students with an experiential learning opportunity, and include a Language Creating component and a Conversation Partnering component designed to enhance understanding of the concepts and skills discussed in the chapter.

CONTENTS

1. Linguistic Anthropology. 2. Language and Culture. 3. The Sounds of Language. 4. Words and Sentences. 5. Sign Language and Nonverbal Communication. 6. Language in Action. 7. Writing and Literacy. 8. How and When is Language Possible? 9. Change and Choice. 10. Doing Linguistic Anthropology.

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PHYSICAL ANTHROPOLOGY



eBook

A HUMAN VOYAGE

Exploring Biological Anthropology

Anne Keenleyside, Trent University; Richard Lazenby

A Human Voyage, 1e, is a ground-up indigenous text introducing biological anthropology with the goal of helping students understand the biology and evolution of humanity. The text focuses not only on Canadian anthropological sites, but also on the work of Canadian biological anthropologists around the world. Comprehensive, accessible, balanced, and well-written, *A Human Voyage*, brings an engaging and personal approach to students of Physical Anthropology. Truly Canadian in its focus the text speaks directly to students compelling them to become engaged with the material. A concise text, material is presented as 16 chapters divided into four sections: - Deep Currents (introducing the history and theoretical foundation of biological anthropology as a field of study and its development in Canada), Past Currents (tracing the evolution of our nearest relatives and the fascinating adaptations and behaviours expressed by those species still among us), - Ancient Currents (covering the 7 million-year-old story of how our particular ancestors came to be human, amidst all of the speculation and controversy), and - Modern Currents (focusing on the complex range of variation which exists among living human populations, and its importance for the present, the 21st century. and beyond).

FEATURES

- Engaging and accessible, *A Human Voyage* is written for students with little or no background in the field in such a way as to make the story of human evolution not only accessible but also enjoyable.

- Unabashedly Canadian in its focus and content. Written entirely by Canadian academics, it focuses on Canadian anthropological sites as well as on the work of Canadian biological anthropologists around the world.
- Enhances conceptual and theoretical learning with practical examples and references that resonant geographically, socially, and culturally
- Uses colourful visuals to illustrate key concepts and information, and to help students master the material
- ‘Retrospection’ boxes emphasize key ideas or seminal developments in the literature of the field and provide insight into how the discipline has taken shape over the years.
- ‘Focus On’ boxes provide in-depth analysis of particular topics covered in that chapter, and are located adjacent to the relevant content.
- Profile boxes illustrate the exceptional scholarship typifying biological anthropology in Canada.

CONTENTS

Part One: Deep Currents Chapter 1: Introduction to Biological Anthropology Chapter 2: Science and the Development of Evolutionary Theory Chapter 3: The Biological Basis of Human Variation Chapter 4: From Variant to Species Part Two: Past Currents Chapter 5: What it Means to be a Primate Chapter 6: Primate Behavioural Ecology Chapter 7: Primate Evolution Part Three: Ancient Currents Chapter 8: What it Means to be a Hominin Chapter 9: Hominin Origins: From Ape to Australopithecine Chapter 10: Plio-Pleistocene Transitions: The Emergence of the Genus *Homo* Chapter 11: The Advent of Humanity Chapter 12: The Emergence of Anatomically Modern Humans Part Four: Modern Currents Chapter 13: Contemplating Modern Human Diversity Chapter 14: Biology of Contemporary and Past Populations Chapter 15: Biological Anthropology as Applied Science Chapter 16: Human Legacies, Human Prospects

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NEW EDITION!

 CourseMate

 eBook

EVOLUTION AND PREHISTORY, 10E The Human Challenge, International Edition

*William A. Haviland, Professor Emeritus, University of Vermont;
Dana Walrath, University of Vermont; Harald E.L. Prins, Kansas State
University; Bunny McBride, Kansas State University*

Offering compelling photos, engaging examples, and select studies by anthropologists in a variety of locations around the globe, Haviland, Walrath, Prins and McBride present evolution and prehistory in vivid, accessible terms, and show students how the field is relevant to understanding the complex world around them. The authors explore the fundamental concepts from a holistic perspective using three unifying themes: the varied ways humans face the challenges of existence; the connections between culture and biology in shaping the course of human evolutionary history as well contemporary beliefs and behavior; and the impact of globalization on the continued survival of our species and planet. Streamlined and richly illustrated, human evolution chapters provide the same material vital for an introductory course in human origins as in previous editions but do so with fewer pages of text.

NEW TO THIS EDITION

- Learning objectives at the opening of each chapter guide students through the material.
- A Chapter Checklist summarizes the chapters in a question-and-answer format.
- Chapter-openers cover a variety of topics such as DNA Tattoos discussing DNA and identity, primate conservation, bonobos sexuality as a way of thinking about nature vs. nurture, and a tightrope-walking chimp at Fongoli.
- The author team has included new material covering topics such as sex-selective abortion in India and the “physical dangers” of doing ethnographic research.
- Chapter 6, “Macroevolution and the Early Primates,”

in the previous edition has been eliminated and the content is now included in chapters 2 and 5.

FEATURES

- All chapters contain current data, examples, challenge issues, and chapter-summary commentaries that facilitate understanding of the material. The rich visual program includes many new photographs and line drawings that further enhance the material and serve to better engage students.
- Chapter 1 introduces students to the holistic discipline of anthropology, with updated descriptions of the anthropological fields including an expanded discussion of developmental and physiological adaptation and material on historical archaeology and other archaeological sub specializations.
- Chapter 4, “Primate Behavior,” addresses ethical questions regarding the use of primates in medical research; the use of baboon studies to reconstruct the lifeways of our ancestors; and material on communication, including syntax in vervet monkeys and dialect in marmosets, as well as Kanzi’s communication abilities. The chapter also examines the sophisticated behavior and communication abilities of the great apes and other anthropoid primates. The vital issue of primate conservation is expanded and integrated into the survey of the living primates.
- Chapter 8, “Early Homo and the Origins of Culture,” covers the foundational issues regarding early Homo for an introductory course in human origins.
- Biocultural Connection boxes illustrate how cultural and biological processes interact to shape human biology, beliefs, and behavior, and reflect the integrated biocultural approach central to the field of anthropology today. Topics include “Why Red is Such a Potent Color” and “The Social Impact of Genetics on Reproduction.”

CONTENTS

1. The Essence of Anthropology. 2. Biology, Genetics, and Evolution. 3. Living Primates. 4. Primate Behavior. 5. Field Methods in Archaeology and Paleoanthropology. 6. The First Biped. 7. Early Homo and the Origins of Culture. 8. The Global Expansion of Homo sapiens and Their Technology. 9. The Neolithic Revolution: The Domestication of Plants and Animals. 10. The Emergence of Cities and States. 11. Modern Human Diversity: Race and Racism. 12. Human Adaptation to a Changing World.

© 2014, 400pp, Paperback, 9781285061443



HUMAN EVOLUTION AND PREHISTORY, 2E

William A. Haviland, Professor Emeritus, University of Vermont; Gary W. Crawford, University of Toronto

Human Evolution and Prehistory, second Canadian Edition, offers a straightforward, balanced presentation on views of human evolution, adaptation, and prehistory. Through discussion of Canadian research on primate behaviour, Canadian views on race, and several biographies of famous Canadian biological anthropologists, Human Evolution and Prehistory provides a deep appreciation of where we came from and how we evolved.

NEW TO THIS EDITION

- Many changes have been made to the chapters in this text. Among them are:
- New section added to “The Nature of Anthropology”, changing the balance to archaeology and biological anthropology and adding theory and creationism.
- Material on speciation and Ohalo II and Abu Hureyra sites have been updated and are not available in other texts.
- New information on Forensic Anthropology field methods and an updated classification of the post-Homo erectus/ergaster fossils.

FEATURES

- “Questions for Critical Thought” are designed to encourage students to think critically and apply important concepts to contemporary issues
- “Original Studies” section highlights anthropologists explaining their research
- “Gender Perspectives” highlighted in special boxes delve into specific issues relating to gender
- Colourful and eye-catching visuals (maps, photographs and illustrations) are used to make important

anthropological points and to clarify anthropological concepts. These have also proved to be valuable and memorable teaching aids

- “Anthropology Applied” boxes showcases how findings have impacted current affairs
- “Biographies” feature prominent Canadian and international anthropologists and their contributions to the field

CONTENTS

Part 1: The Study of Humankind 1. The Nature of Anthropology 2. Methods of Studying the Human Past 3. Biology and Evolution Part 2: Primate Evolution and the Emergence of the Hominines 4. Monkeys, Apes and Humans: The Modern Primates 5. The Early Primates 6. The First Bipedes Part 3: Evolution of the Genus Homo and the Development of Early Human Culture 7. Homo Habilis and Cultural Origins 8. Homo Erectus and the Emergence of Hunting and Gathering 9. Homo Heidelbergensis, Neandertal and the Middle Paleolithic 10. Homo Sapiens and the Upper Paleolithic Part 4: Human Biological and Cultural Evolution since the Old Stone Age 11. Cultivation and Domestication 12. The Rise of Cities and Civilization 13. Modern Human Diversity

© 2009, 464pp, Paperback, 9780176102807



NEW EDITION!

eBook

INTRODUCTION TO PHYSICAL ANTHROPOLOGY 2013-2014 INTERNATIONAL EDITION, 14E

Robert Jurmain, Professor Emeritus, San Jose State University; Lynn Kilgore, University of Colorado, Boulder; Wenda Trevathan, New Mexico State University; Russell L. Ciochon, University of Iowa

INTRODUCTION TO PHYSICAL ANTHROPOLOGY 2013-2014 Edition continues to present the most up-to-date, balanced, and comprehensive introduction to the field, combining an engaging writing style

and compelling visual content to bring the study of physical anthropology to life for today's students. With a focus on the big picture of human evolution, the text helps students master the basic principles of the subject and arrive at an understanding of the human species and its place in the biological world. This book continues to keep pace with changes in the field, with new material on genetic technology and other topics reflecting recent scientific findings. In this edition, the unifying concept of our “connection” to all life has been integrated as a framework for presenting the material throughout the text. To further reinforce this central focus, each chapter now opens with a pedagogical aid that clearly shows students the biological connections as they are organized within and between chapters.

NEW TO THIS EDITION

- A unifying concept of our “connection” to all life serves as the framework for presenting the material throughout the text. To further reinforce this central focus, each chapter now opens with a pedagogical aid that clearly shows students the biological connections within and between chapters.
- Learning Objectives at the beginning of each chapter focus students' reading by listing key ideas they are expected to master.
- A new “How Do We Know?” section at the end of each chapter briefly summarizes the basic scientific information that allows physical anthropologists and other biologists to draw accurate conclusions regarding our evolutionary history.
- To enhance and improve the flow of the material, the “New Frontiers in Research” essays between chapters have been removed and, where appropriate, incorporated into the text narrative.
- Acknowledging the unprecedented pace of advances in genetic technology, this edition presents the most relevant new discoveries in as simple a manner as possible. The “New Frontiers” section, now in Chapter 3, “The Biological Basis of Life,” includes a new discussion of the ENCODE (Encyclopedia of DNA Elements) project that involves more than 400 geneticists from around the world. This section also features an expanded discussion of regulatory DNA and types of regulatory genes to emphasize their role in evolution.
- In response to reviewer suggestions to pare text coverage, this edition reduces the number of

nonhuman primate chapters from three to two. However, all major topics have been retained and there is added material on cooperation and empathy in nonhuman primates.

- A new concluding Chapter 17, “The Human Disconnection,” focuses on another theme that runs through the book--why it is so crucial that we know and understand human evolutionary history, its impact on the world today, and how we have distanced ourselves from other living species with which we share so many connections.
- Comprehensive updates throughout all chapters reflect additions to scientific knowledge that in many fields--such as the biological sciences--have accumulated amazingly fast.

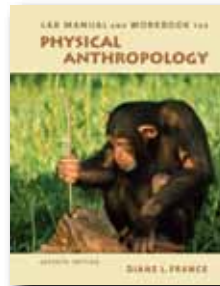
FEATURES

- This proven text helps students think critically and master basic principles in biology and evolutionary theory to arrive at an understanding of the human species and its place in the biological world.
- A connections graphic at the beginning of each chapter shows the biological relationships emphasized in the chapter in the context of topics in other chapters.

CONTENTS

1. Introduction to Physical Anthropology. 2. The Development of Evolutionary Theory. 3. The Biological Basis of Life. 4. Heredity and Evolution. 5. Macroevolution: Processes of Vertebrate and Mammalian Evolution. 6. Survey of the Living Primates. 7. Primate Behavior. 8. Overview of the Fossil Primates. 9. Paleoanthropology: Reconstructing Early Hominin Behavior and Ecology. 10. Hominin Origins in Africa. 11. The First Dispersal of the Genus Homo: Homo Erectus and Contemporaries. 12. Premodern Humans. 13. The Origin and Dispersal of Modern Humans. 14. Modern Human Biology: Patterns of Variation. 15. Modern Human Biology: Patterns of Adaptation. 16. Legacies of Human Evolutionary History and the Human Life Course. 17. The Human Disconnection. Appendix A. Atlas of Primate Skeletal Anatomy. Appendix B. Sexing and Aging the Skeleton.

© 2014, 576pp, Paperback, 9781285062051



LAB MANUAL AND WORKBOOK FOR PHYSICAL ANTHROPOLOGY, 7E

Diane L. France, Colorado State University

Now in full color, Diane France's lab manual balances the study of human osteology, forensic anthropology, anthropometry, primates, human evolution, and genetics with a new chapter on growth & development, more material on disease and more on the anomalies of the human skeleton caused by disease and mechanical stress. Redundant and complex exercises have been pulled and the art program has been greatly enhanced with color images that include scales and orientation information. Exercises now contain thumbnail images of the related images for easy reference. In addition to providing hands-on lab assignments that help students apply physical anthropology perspectives and techniques to real situations, the Lab Manual provides a wealth of solid information and photographs that support the identification and observation problems that help make the concepts of physical anthropology easier to understand. This edition has been thoroughly reviewed, error-checked, revised and updated for complete accuracy and more balanced coverage of topic material. Diane France brings full color visuals, a new chapter on Growth & Development, a unique chapter on Forensic Anthropology and an online Instructor's Manual that includes answers to the exercises contained in the lab manual, to make this manual even easier to integrate into your course.

NEW TO THIS EDITION

- This edition now features an Introduction which explains in some detail the 'Scientific method and critical thinking' as well as more explanatory information in each chapter.
- Also new in this edition is a 'Click It!' website icon and directive that will be integrated in the body of the

text as marginalia, directing students to the book's companion website for interactive exercises and more visual examples of material being discussed.

- More human Osteology, more on human evolution, and more sample problems using real data are also included.
- The genetics chapter (formerly one big chapter) has been split into two chapters to reflect basic cellular or Mendelian genetics (Chapter One) and the application of genetics to population and heredity (Chapter Two); both of these chapters include more sample problems and step-by-step instructions.
- Some material has been moved around and the TOC re-organized to flow more consistently with the way the introductory course is generally taught, while it places less emphasis on one big section of forensic anthropology by integrating some of this material as examples throughout the text.

FEATURES

- Provides up-to-date laboratory materials and exercises in a clear and accessible format.
- The manual and workbook emphasizes important scientific concepts that can sometimes be difficult for students to understand. Tangible descriptions and exercises help students understanding of human osteology, forensic anthropology, anthropometry, primates, human evolution, and genetics.
- Margin definitions and a glossary provide students with key terms for understanding concepts and an overall review of the material in the chapters.
- Helpful hints in the margin aid in student understanding of complex material.
- Exercises at the end of each chapter allow instructors to assess student comprehension.

CONTENTS

Preface. Introduction to Science and Critical Thinking. 1. Cellular Genetics. 2. Population Genetics and Heredity. 3. Human Osteology. 4. Growth and Development. 5. Biological Classification. 6. Comparison of the Skeletons of Quadrupeds, Bipedes, and Brachiators. 7. Comparing the Living Primates. 8. Observation of Living Primate Behavior and Morphology. 9. Early Evolution of Primates in the Paleocene, Eocene, and Oligocene. 10. Miocene Primate Evolution. 11. The Early Hominins. 12. The Genus Homo. 13. Anthropometry, Nonmetric Traits, and Dermatoglyphics. 14. Abnormalities in the Skeleton:

Pathology, Anomalies, and Intentional Modification. 15. Human Skeletal Variation and Forensic Anthropology. Glossary. Bibliography. Index.

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eBook

LAB MANUAL AND WORKBOOK FOR PHYSICAL ANTHROPOLOGY, INTERNATIONAL EDITION, 7E

Diane L. France, Colorado State University

Now in full color, Diane France's lab manual balances the study of human osteology, forensic anthropology, anthropometry, primates, human evolution, and genetics with a new chapter on growth & development, more material on disease and more on the anomalies of the human skeleton caused by disease and mechanical stress. Redundant and complex exercises have been pulled and the art program has been greatly enhanced with color images that include scales and orientation information. Exercises now contain thumbnail images of the related images for easy reference. In addition to providing hands-on lab assignments that help students apply physical anthropology perspectives and techniques to real situations, the Lab Manual provides a wealth of solid information and photographs that support the identification and observation problems that help make the concepts of physical anthropology easier to understand. This edition has been thoroughly reviewed, error-checked, revised and updated for complete accuracy and more balanced coverage of topic material. Diane France brings full color visuals, a new chapter on Growth & Development, a unique chapter on Forensic Anthropology and an online Instructor's Manual that includes answers to the exercises contained in the lab manual, to make this manual even easier to integrate into your course.

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eBook

NATIONAL GEOGRAPHIC LEARNING READER: BIOLOGICAL ANTHROPOLOGY (WITH EBOOK PRINTED ACCESS CARD)

National Geographic Learning

National Geographic Reader: Biological Anthropology is a part of a ground-breaking new series, the National Geographic Learning Reader Series. This series brings learning to life by featuring compelling images, media and text from National Geographic. Through this engaging content, students develop a clearer understanding of the world around them. Published in a variety of subject areas, the National Geographic Learning Reader Series connects key topics to authentic examples and can be used in conjunction with most standard texts or online materials available for your courses. Access to a media enhanced eBook included with each reader.

FEATURES

- A collection of articles relevant to Biological Anthropology and Physical Anthropology
- Each article has an introduction to provide context for the student as well as focus questions that suggest ideas to think about while reading the selection.

- Rich photography and compelling images are used throughout the reader to further enhance understanding of the selections.
- The chapter culminating section includes discussion questions to stimulate both in-class discussion and out-of-class work.
- Additional resources are available via a media-rich eBook. This eBook contains videos as well as the capability to highlight, take notes, search and bookmark.

CONTENTS

About National Geographic Learning. Preface. 1. THE GREATEST JOURNEY. Discussion Questions. Join the Debate. Field Journal. 2. ALMOST HUMAN. Discussion Questions. Join the Debate. Field Journal. 3. LAST OF THE NEANDERTHALS. Discussion Questions. Join the Debate. Field Journal. 4. THE PEOPLE TIME FORGOT. Discussion Questions. Join the Debate. Field Journal. 5. THE DOWNSIDE OF UPRIGHT. Discussion Questions. Join the Debate. Field Journal.

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CourseMate

eBook

PHYSICAL ANTHROPOLOGY: THE ESSENTIALS, INTERNATIONAL EDITION, 9E

Robert Jurmain, Professor Emeritus, San Jose State University; Lynn Kilgore, University of Colorado, Boulder; Wenda Trevathan, New Mexico State University

Best-selling PHYSICAL ANTHROPOLOGY: THE ESSENTIALS, 9E, International Edition, presents a concise and authoritative introduction to physical anthropology with the goal of helping students understand why it is important to know about human evolution by showing how humans are biologically connected to all other life. These biological connections

link our species with our ancient ancestors, our contemporary primate cousins, and show how closely modern human populations are related to each other. The text has been reframed to emphasize this theme of biological connections as well as the connections between chapters in the material presented. This new framework will better help students grasp the big picture of human evolution and better navigate the material. Supported by new chapter opening Learning Objectives, new visual diagrams (see Chapter One) and other summation pedagogy such as “What’s Important” boxes that put key chapter concepts into perspective for students, this text continues to help students master basic biological principles of physical anthropology and so be able to better understand human origins and our place in the biological world. Altogether, PHYSICAL ANTHROPOLOGY: THE ESSENTIALS, 9E, International Edition integrates coverage of the latest finds with relevant technologies to be the most up-to-date text available.

NEW TO THIS EDITION

- **NEW** The text now features a ‘connections framework’ that emphasizes the big-picture theme of how humans are connected to all other life, from distant ancestors to contemporary primates, to the close connections between modern human populations.
- **NEW** Chapter opening diagrams emphasize the ‘connections’ framework, providing students with a visual guide of the material that came before and the material to follow a chapter, helping students to better grasp the big picture of human evolution and better navigate the material from one chapter to another.
- **NEW** In order to clarify material and make it easier to read and review, subheadings have been added throughout each chapter to clarify content and highlight the ‘connections’ framework; in addition, densely detailed sections have been clarified and the text further streamlined, overall.
- **NEW** The entire art and map programs have been redrawn for consistency and many new photographs have been added and/or replace photos that were difficult to see.
- **NEW** Student learning objectives have been added to the Instructor’s Manual for all chapters.
- **NEW** Chapter 1 has been rewritten to re-emphasize that the book focuses on the human story and why it is so important today to understand human evolution.

The authors have also incorporated more thought-provoking questions and other material designed to draw students into anthropology and help them see its applicability to their lives.

- NEW To add interest and acquaint students with the contributions of historical scientists, Chapter 2 now includes an illustration that presents, in timeline format, past evolutionists & their contributions to the study of physical and biological anthropology.
- NEW Chapter 3 now makes the connection between biological processes and the study of natural selection & human evolution more explicit and discusses new material on the Neandertal genome and the creation of synthetic bacterial DNA announced in 2010.
- NEW Chapter 6 has an increased focus on the 'human connection' theme and provides more clarity in headings along with a reduction in detail.
- NEW Chapters 7 and 8 feature many changes to the art and photo programs, as well as an updated section on endangered primates (7) and a new section on the evolution of language (8).

CONTENTS

1. Introduction to Physical Anthropology. 2. The Development of Evolutionary Theory. 3. The Biological Basis of Life. 4. Heredity and Evolution. 5. Modern Human Biology: Patterns of Variation and Adaptation. 6. Macroevolution: Processes of Vertebrate and Mammalian Evolution. 7. Survey of the Living Primates. 8. Primate Behavior. 9. Primate and Hominin Origins. 10. The First Dispersal of the Genus Homo: Homo erectus and Contemporaries. 11. Premodern Humans. 12. The Origin and Dispersal of Modern Humans. 13. The Anthropological Perspective on the Human Life Course. 14. Legacies of Human Evolutionary History: Effects on the Individual.

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STUDY GUIDE FOR JURMAIN/KILGORE/TREVATHAN'S ESSENTIALS OF PHYSICAL ANTHROPOLOGY, 8E

Robert Jurmain, Professor Emeritus, San Jose State University; Lynn Kilgore, University of Colorado, Boulder; Wenda Trevathan, New Mexico State University

By Daniel White. Each chapter of the Study Guide for the Essentials of Physical Anthropology 8e will contain learning objectives, chapter outlines, key terms, media suggestions, concept applications, 15 true/false questions, 30 to 37 multiple choice questions, 7 to 8 short answer questions and 4 to 6 essay questions. All multiple-choice, true/false, concept application solution questions, short answer and essay questions include answer explanations and/or page references to the text.

© 2011, 304pp, Paperback, 9780840033819



eBook

UNDERSTANDING HUMANS, 11E Introduction to Physical Anthropology and Archaeology, International Edition

Barry Lewis, University of Illinois, Urbana-Champaign; Robert Jurmain, Professor Emeritus, San Jose State University; Lynn Kilgore, University of Colorado, Boulder

UNDERSTANDING HUMANS: INTRODUCTION TO
PHYSICAL ANTHROPOLOGY AND ARCHAEOLOGY,

11E, International Edition shows students how anthropologists and archaeologists go about their work as they study human evolution, living nonhuman primates, human adaptation and variation, the origin and dispersal of modern humans, food production, the first civilizations of the Old and New Worlds, and so much more. Using a biocultural approach, the text balances the presentation of physical anthropology with archaeology and concludes with a new chapter that ties together the material on human biological and cultural adaptation by focusing on lessons learned from our species evolution such as the impact of humans on the environment. Students will also benefit from the new chapter opening learning objectives, “At a Glance” sections that summarize key concepts, and end-of-chapter “Critical Thinking Questions” that help students better understand the material and study more effectively for exams.

NEW TO THIS EDITION

- NEW Streamlined with a thorough editing to simplify explanations, add more headings to better define and focus on shorter segments of the text, add a more conversational tone, and present a stronger articulation of the biocultural approach that tells the story of where we came from, where we are going, and how we know this.
- NEW Chapter-opening student learning objectives help students understand what they are expected to learn.
- NEW The Chapter Summary is now in bullet format for easier access.
- NEW Closing chapter that ties together the material on human biological and cultural adaptations by focusing on lessons learned from our species evolution such as the impact of humans on the environment.
- NEW Art and map programs completely redrawn and many new photos enhance student understanding of the concepts.
- NEW Art and map programs completely redrawn and many new photos enhance student understanding of the concepts.
- NEW Chapters on genetics have been trimmed and more material included on the mechanisms of evolution and examples of Natural Selection in Action.
- New Chapter 1 now has a new beginning that makes the case for the relevance of the study of biocultural evolution to modern everyday life.
- NEW Chapter 5 includes a new section on “What are Fossils and How Do They Form?” supported by a new photo display.
- NEW Chapters on primates include more material on social organization and a new section on primate archaeology.

CONTENTS

1. Introduction to Anthropology. 2. Heredity and Evolution. 3. The Development of Evolutionary Theory. 4. Modern Human Variation and Adaptation. 5. Macroevolution: Processes of Vertebrate and Mammalian Evolution. 6. An Overview of the Primates. 7. Primate Behavior. 8. Understanding the Past: Archaeological and Paleoanthropological Methods. 9. Hominin Origins. 10. The First Dispersal of the Genus Homo: Homo erectus and Contemporaries. 11. Premodern Humans. 12. The Origin and Dispersal of Modern Humans. 13. Early Holocene Hunters and Gatherers. 14. Food Production. 15. The First Civilizations. 16. Conclusion.

© 2013, 512pp, Paperback, 9781111835194

SPECIAL TOPICS



eBook

BRAVO FOR THE MARSHALLESE, 2E **Regaining Control in a Post-Nuclear, Post-Colonial World**

Holly M. Barker, University of Washington

This case study describes the role an applied anthropologist takes to help Marshallese communities understand the impact of radiation exposure on the environment and themselves, and addresses problems stemming from the U.S. nuclear weapons testing program conducted in the Marshall Islands from 1946-1958. The author demonstrates how the U.S.

Government limits its responsibilities for dealing with the problems it created in the Marshall Islands. Through archival, life history, and ethnographic research, the author constructs a compelling history of the testing program from a Marshallese perspective. For more than five decades, the Marshallese have experienced the effects of the weapons testing program on their health and their environment. This book amplifies the voice of the Marshallese who share their knowledge about illnesses, premature deaths, and exile from their homelands. The author uses linguistic analysis to show how the Marshallese developed a unique radiation language to discuss problems related to their radiation exposure problems that never existed before the testing program. Drawing on her own experiences working with the government of the Marshall Islands, the author emphasizes the role of an applied anthropologist in influencing policy, and empowering community leaders to seek meaningful remedies.

NEW TO THIS EDITION

- The second edition follows the Marshallese in their migrations to the United States and their continuing personal and legal struggles to cope with intergenerational health problems, poverty, and social marginalization.
- Chapter 12 is a new chapter for the second edition. It is titled "The Failure of Reconciliation and the Mobility of Structural Violence" and features a discussion on applied and public anthropology.

FEATURES

- The anthropologist draws on 12 years of experience working with the Marshallese government and the communities most affected by the weapons testing program.
- This case study illustrates the importance of linguistic anthropology in helping the Marshallese and others understand the experiences of the nuclear testing program on health and the environment.
- Loss of, damage to, and exile from land have profound implications for the Marshallese people and their way of life. The author uses graphic examples to demonstrate how radiological contamination of land alters the social fabric of Marshallese communities.
- The author's role in helping communities empower themselves to seek restitution is a revealing illustration of the work being done by applied anthropologists

today.

- Global comparisons are made to other communities where cultures have been radically affected by radiological contamination.

CONTENTS

1. Setting the Stage: The Geography, Social/Political Organization, and Language of the Marshall Islands. 2. A Colonial History of the Marshall Islands. 3. The U.S. Nuclear Weapons Testing Program. 4. Ethnography and a Marshallese Narrative of History. 5. Alienation from the Land: The Rongelap Experience. 6. Language and the Testing Program. 7. Uncovering Themes in Linguistic Data. 8. Changed Circumstances: Petitioning the U.S. Government. 9. Other Case Studies. 10. Method and Community Empowerment. 11. Competing Narratives of History. 12. The Failure of Reconciliation and the Mobility of Structural Violence.

© 2013, 208pp, Paperback, 9781111833848



PATTERNS OF TRANSCENDENCE, 2E Religion, Death, and Dying

David Chidester, University of Capetown

This cross-cultural text examines social, religious, and cultural approaches to death and dying across Eastern and Western cultures and religious traditions. Organization of the book begins with an examination of death and dying among non-literate peoples in different parts of the world, then covers Hindu, Buddhist, Chinese, and Japanese approaches, Western patterns of transcendence (ancient Middle East, Judaic, Christian, and Islamic), and concludes with a chapter on death and dying in contemporary America. It discusses four patterns of transcendence: ancestral, experiential, cultural, and mythic.

NEW TO THIS EDITION

- A revised preface.
- Editing and reworking of all chapters in order to provide better comprehension.
- Updated references throughout so that all information is current.
- A new chapter seven on Living Transcendence.

FEATURES

- Text outlines four basic patterns of transcendence -- ancestral, experiential, cultural and mythic -- that appear throughout the history and people of major religions.
-
- Social, religious, and cross-cultural aspects of death are all included.
- An introduction provides an overview of death as a human experience and a summary of the patterns of transcendence.
- Two additional chapters on the Tibetan Book of the Dead and Dante's Inferno add richness and depth to the understanding of Eastern and Western visions of transcendence.

CONTENTS

1. Religion, Death, and Dying.
2. Indigenous Transcendence.
3. Asian Transcendence.
4. The Tibetan Book of the Dead.
5. Abrahamic Transcendence.
6. The Divine Comedy.
7. Living Transcendence.
- Index.

© 2002, 280pp, Paperback, 9780534506070



THE ANTHROPOLOGY OF LANGUAGE, 3E An Introduction to Linguistic Anthropology Workbook/ Reader, International Edition

Harriet Joseph Ottenheimer, Kansas State University

Updated to pair with the new Third Edition of

Ottenheimer's book, this notebook-sized workbook/reader offers classic and contemporary readings that illuminate and expand on the basic concepts introduced in the text, providing background information and insight. Exercises and guided student projects, ranging beginning to intermediate in skill level, are presented in workbook format, and pages are perforated so that can be torn out and handed in as assignment sheets. A series of exercises drawn from a single language is designed to show students the interconnectedness of different levels of analysis. Web exercise sections conclude with pointers to the Anthropology CourseMate website, where students will find glossary flashcards, interactive exercises, links to relevant additional websites, study questions, and key words to guide them. Instructors receive access to the online Instructor's Manual with detailed notes for incorporating the readings and exercises, as well as tips for assigning the guided student projects.

NEW TO THIS EDITION

- Chapters 5 and 6 have been re-ordered, so that sign language is covered earlier in the text. Chapter 5 contains a new reading about sign language.
- Other new readings include an article in chapter 10 on African internet scams.
- The text includes more references to current research, thus ensuring that students are receiving the most up-to-date information.

FEATURES

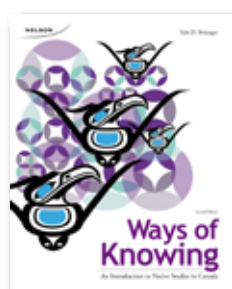
- The text includes suggestions for individualizing group and partner projects.
- Each chapter of this workbook/reader is correlated to Ottenheimer's THE ANTHROPOLOGY OF LANGUAGE: AN INTRODUCTION TO LINGUISTIC ANTHROPOLOGY, 3e, International Edition and begins with an original article that enhances student understanding of a key concept in the chapter.
- Exercises include short essays which direct students to apply what they learned in the preceding article. A series of exercises drawn from a single language is designed to show students the interconnectedness of different levels of analysis.
- Web exercises direct students to the Anthropology CourseMate website for interactive exercises.
- Guided projects provide students with an experiential learning opportunity, and include a Language

Creating component and a Conversation Partnering component designed to enhance understanding of the concepts and skills discussed in the chapter.

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1. Linguistic Anthropology. 2. Language and Culture. 3. The Sounds of Language. 4. Words and Sentences. 5. Sign Language and Nonverbal Communication. 6. Language in Action. 7. Writing and Literacy. 8. How and When is Language Possible? 9. Change and Choice. 10. Doing Linguistic Anthropology.

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WAYS OF KNOWING, 2E

An Introduction to Native Studies in Canada

Yale D. Belanger, University of Lethbridge

This text is a historically grounded look at the wide variety of issues that inform the lives of Native peoples in Canada today. The book is divided into four sections: Philosophy and Worldview, History, Political Economy, and Contemporary Issues. In addition to those topics commonly considered in existing texts, such as health, politics, self-government, and urban reserves, Belanger includes unique chapters on Native philosophy, language, art and literature, and writing about Native history and Native issues. This text is designed to satisfy the needs identified by students, while presenting an academic interpretation illustrative of how Native people in Canada scrutinize the last four centuries of contact. It also highlights the socio-political and socio-economic challenges impacting Native leaders and their communities nationally. Belanger avoids historicizing Native people. Rather, the text contextualizes the larger historical narrative while also demonstrating how history continues to inform the evolution of self-government, urban reserve development, literature,

and health. Written in a narrative style that largely avoids technical language, this book is unique in that it is written for lower-division students being introduced for the first time to Native issues framed from an academic perspective.

NEW TO THIS EDITION

- Each chapter concludes with a series of review questions that ask students to think critically about the chapter content.
- The text has been thoroughly updated with new research and discussions about the most up-to-date current events.
- The text now features expanded discussions on the Métis and Inuit.

FEATURES

- Numerous quotes from notable figures are included throughout the chapters to set the stage for the content within the sections.
- Several boxed features highlight important issues and interesting facts, and showcase Native people of importance and accomplishment.
- Suggested Readings have been added to the end of each chapter
- InfoTrac® is a powerful online learning resource consisting of thousands of full-text articles from hundreds of journals and periodicals. By doing a simple keyword search, students quickly generate a list of relevant full-text articles from thousands of possibilities. InfoTrac®'s continually updated collection of articles can be useful for doing reading and writing assignments that reach beyond the pages of this text. Students who purchase a new copy of this text will receive free access to InfoTrac® College Edition for a four-month term.

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INTRODUCTORY BIOLOGY



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understanding of the selections.

- The chapter culminating section includes discussion questions to stimulate both in-class discussion and out-of-class work.
- Additional resources are available via a media-rich eBook. This eBook contains videos as well as the capability to highlight, take notes, search and bookmark.

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About National Geographic Learning. Preface. 1. THE GREATEST JOURNEY. Discussion Questions. Join the Debate. Field Journal. 2. ALMOST HUMAN. Discussion Questions. Join the Debate. Field Journal. 3. LAST OF THE NEANDERTHALS. Discussion Questions. Join the Debate. Field Journal. 4. THE PEOPLE TIME FORGOT. Discussion Questions. Join the Debate. Field Journal. 5. THE DOWNSIDE OF UPRIGHT. Discussion Questions. Join the Debate. Field Journal.

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COMPOSITION



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in a variety of subject areas, the National Geographic Learning Reader Series connects key topics to authentic examples and can be used in conjunction with most standard texts or online materials available for your courses. Access to a media-enhanced eBook is included with each reader. The eleven articles in this single-themed reader present a wide range of global perspectives on the issue of gender, exploring social and cultural influences on male and female roles and behavior, and how sometimes, those traditional influences can be overturned. Accompanying each article is a summary headnote, a bulleted list of points to think about when reading the article, and a set each of discussion questions, writing activities, and collaborative activities that will help students explore in more depth the important gender issues that this reader addresses.

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- Three articles in the reader focus on traditionally male gender roles and the cultural and historical influences shaping them in three dramatically different social settings, including Merle Severy's "Mount Athos," and Robert R. Gilruth's "The Making of an Astronaut."
- Other articles featured in this reader explore traditional female roles, for example John M. Keshishian's "Anatomy of a Burmese Beauty Secret."
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RELIGION

SPECIAL TOPICS



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PATTERNS OF TRANSCENDENCE, 2E Religion, Death, and Dying

David Chidester, University of Capetown

This cross-cultural text examines social, religious, and cultural approaches to death and dying across Eastern and Western cultures and religious traditions. Organization of the book begins with an examination of death and dying among non-literate peoples in different parts of the world, then covers Hindu, Buddhist, Chinese, and Japanese approaches, Western patterns of transcendence (ancient Middle East, Judaic, Christian, and Islamic), and concludes with a chapter on death and dying in contemporary America. It discusses four patterns of transcendence: ancestral, experiential, cultural, and mythic.

NEW TO THIS EDITION

- A revised preface.
- Editing and reworking of all chapters in order to provide better comprehension.
- Updated references throughout so that all information

is current.

- A new chapter seven on Living Transcendence.

FEATURES

- Text outlines four basic patterns of transcendence -- ancestral, experiential, cultural and mythic -- that appear throughout the history and people of major religions.
-
- Social, religious, and cross-cultural aspects of death are all included.
- An introduction provides an overview of death as a human experience and a summary of the patterns of transcendence.
- Two additional chapters on the Tibetan Book of the Dead and Dante's Inferno add richness and depth to the understanding of Eastern and Western visions of transcendence.

CONTENTS

1. Religion, Death, and Dying. 2. Indigenous Transcendence. 3. Asian Transcendence. 4. The Tibetan Book of the Dead. 5. Abrahamic Transcendence. 6. The Divine Comedy. 7. Living Transcendence. Index.

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SOCIOLOGY

INTRODUCTION TO SOCIOLOGY



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RACE/CLASS/GENDER



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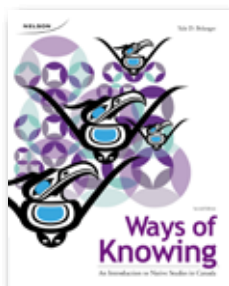
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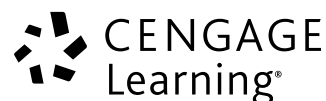
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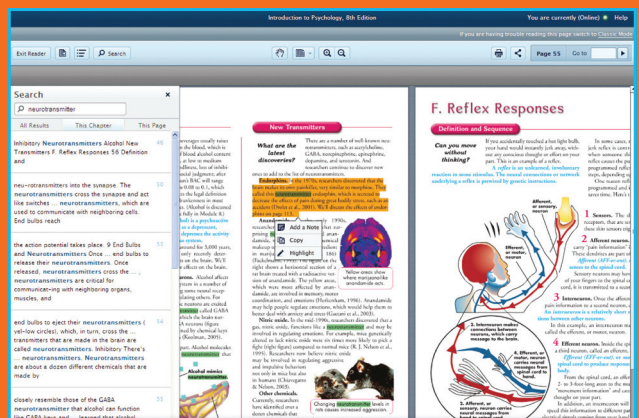
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