



Art, Humanities and Music

2014–2015 Catalog

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ART

ART EDUCATION



eBook

CHILDREN AND THEIR ART, 9E

**Art Education for Elementary and Middle Schools,
International Edition**

*Michael Day, Brigham Young University, Emeritus; Al Hurwitz,
Maryland Institute, College of Art, Emeritus*

A trusted guide and companion for current and future art educators, CHILDREN AND THEIR ART, International Edition presents a professional approach to teaching art consistent with national standards for student learning. This Ninth Edition is targeted at middle level and elementary schools. The authors are experienced as art teachers in the public schools and have a broad knowledge about school art programs. The Ninth Edition provides updated developments in theory, research and practices, with a strong emphasis on how digital technology provides new ways of teaching art. The most comprehensive textbook available for teaching art education methods, CHILDREN AND THEIR ART, International Edition covers all aspects of teaching art in the elementary and middle school classroom: the basic principles and goals of art education, the characteristics and needs of children as learners, the core principles of art as a subject—aesthetics, principles of design, art history, new developments in art media and technology. It also covers all aspects of instruction: curriculum planning, sample lessons, suggested readings, and internet resources. Among numerous updates throughout the text, the Ninth Edition features a brand-new chapter on new media in art education with 22 new images. It features the use of digital technology in elementary and middle school classrooms and examples of digital art created by students.

NEW TO THIS EDITION

- The Ninth Edition includes more than 300 illustrations, with nearly 150 new images of traditional and contemporary art, student art work, and scenes from art classrooms and art museums.
- The addition of a new chapter on New Media in Art Education (Chapter 10) focuses on how the emergence of new forms of technology, including digital, computerized, and networked information, allows students to engage in innovative forms of communication, expression, and learning in their everyday lives. There are 22 new images in this chapter, most of which are from art teachers and their students.
- To keep up to date with expanded school configurations, this text now covers the National Art Education Association standards for the junior high and middle school levels as well as elementary school division.
- The chapter on Visual Culture in Art Education (Chapter 15) has been updated to feature current developments and practices.
- To keep pace with changes in today's classroom, all chapters have been updated with revised content and increased attention on the use of today's technology in the classroom.

FEATURES

- Comprehensive in scope, the text provides a full range of content including special areas such as using museums, serving the talented and those with special needs, brain development and its role in a child's artistic growth, and more.
- Although illustrations include examples by some of the finest artists in history, the greatest emphasis is placed on children's work from cultures around the world.
- Hundreds of activities suitable for all levels are listed by subject at the end of each chapter—more than in any other text.
- Updated box features throughout the chapters provide a variety of lesson plan examples and activities.
- The end of each chapter contains links to useful websites correlating with the chapter content. This provides an invaluable aid to students and instructors interested in the most up-to-date materials including museum sites, national collaborative art projects, Art Education Foundations, galleries, studios, and more.

CONTENTS

1. Origins and Rationales for Art Education: Children, Art, and Society. 2. Art Education in Contemporary Classrooms: Influences, Issues, and Practices. 3. Children's Artistic Development: How Children Grow and Learn. 4. Children With Disabilities: Art for All Children. 5. Talented Children: The Nature of Artistic Giftedness. 6. Drawing: At the Heart of the Studio Experience. 7. Painting: At the Heart of the Studio Experience. 8. Sculpture and Ceramics. 9. Printmaking. 10. New Media in Art Education. 11. Design: Art Language and Application. 12. Art Criticism: From Classroom to Museum. 13. Art History: Other Times and Places. 14. Aesthetics: Philosophy in the Art Room. 15. Visual Culture in Art Education. 16. Methods for Teaching Art: Classroom Practice. 17. The Social Dimension: Collaborative Art Activities and Instructional Games. 18. Classroom Organization and Exhibition of Student Work. 19. Curriculum: Background, Planning, and Organization. 20. Assessing Student Learning and Achievement.

© 2012, 432pp, Paperback, 9781111341985

ART HISTORY



eBook

A HISTORY OF ROMAN ART, ENHANCED INTERNATIONAL EDITION

Fred S. Kleiner, Boston University

A HISTORY OF ROMAN ART, ENHANCED International Edition is a lavishly-illustrated survey of the art of Rome and the Roman Empire from the time of Romulus to the death of Constantine, presented in its historical, political, and social context. This ENHANCED EDITION has added coverage on Etruscan art in the beginning of

the text. All aspects of Roman art and architecture are treated, including private art and domestic architecture, the art of the Eastern and Western provinces, the art of freedmen, and the so-called minor arts, including cameos, silverware, and coins. The book is divided into four parts-Monarchy and Republic, Early Empire, High Empire, and Late Empire-and traces the development of Roman art from its beginnings in the 8th century BCE to the mid fourth century CE, with special chapters devoted to Pompeii and Herculaneum, Ostia, funerary and provincial art and architecture, and the earliest Christian art. The original edition of this text was warmly received in the market based on a high level of scholarship, comprehensive contents, and superb visuals.

NEW TO THIS EDITION

- The Enhanced Edition now includes coverage of Etruscan art in a lavishly illustrated introduction, Italy Before the Rise of Rome.
- The new material on Etruscan art includes 30 new images, a new map with Greek and Etruscan sites in Italy, and an Art and Society box on "Etruscan Women."
- In addition to the new images of Etruscan art, there are over 35 new or updated images throughout the text.

FEATURES

- Divided into four parts, A HISTORY OF ROMAN ART, ENHANCED EDITION covers Monarchy and Republic, the Early, High, and Late Empire. Each chapter combines a discussion of general issues and individual monuments with a series of boxed essays on architecture, artistic media, religion and mythology, documentary sources, and cultural context in general.
- Illustrating the 20 chapters are almost 500 photographs, plans, and drawings, mostly in color, as well as a series of analytical architectural drawings and restored views of buildings prepared expressly for the text. Each figure has a caption that contains a wealth of information, including the identification of the work, its origin or location, date, material or materials used, size, and the name and city of the museum, if the work is in a public collection.
- Religion and Mythology boxes introduce students to the principal deities and religions of the Roman world and to the representation of mythological themes

in painting and sculpture. The topics include Roman gods and goddesses; the imperial cult; Greek myths on Roman sarcophagi; polytheism and monotheism at Dura-Europos; and the iconography of Early Christian art.

- Art and Society essays treat the historical, social, political, and cultural context of Roman art and architecture. Among the subjects examined are the social structure of the Roman house; spectacles in the Colosseum; *damnatio memoriae*; imperial funerals; Roman baths; and the quality of life in the city during the High Empire.
- Five full-color maps, indispensable for understanding the geography of the Roman world, help students locate important sites. To facilitate placing the ancient sites in a modern context, the names of contemporary nations appear on all maps.

CONTENTS

INTRODUCTION: ITALY BEFORE THE RISE OF ROME.
 PART I: MONARCH AND REPUBLIC. 1. From Village to World Capital. 2. Republican Town Planning and Pompeii. 3. Republican Domestic Architecture and Mural Painting. 4. From Marcellus to Caesar. Part II: THE EARLY EMPIRE. 5. The Augustan Principate. 6. Preparing for the Afterlife during the Early Empire. 7. The Pax Augusta in the West. 8. The Julio-Claudian Dynasty. 9. Civil War, the Flavians, and Nerva. 10. Pompeii and Herculaneum in the First Century CE. Part III: THE HIGH EMPIRE. 11. Trajan, Optimus Princeps. 12. Hadrian the Philhellene. 13. The Antonines. 14. Ostia, Port and Mirror of Rome. 15. Burying the Dead during the High Empire. Part IV: THE LATE EMPIRE. 16. The Severan Dynasty. 17. Lepcis Magna and the Eastern Provinces. 18. The Soldier Emperors. 19. The Tetrarchy. 20. Constantine, Emperor and Christian Patron.

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CourseMate

MindTap

eBook

GARDNER'S ART THROUGH THE AGES, 14E

A Global History, International Edition (with CourseMate Printed Access Card)

Fred S. Kleiner, Boston University

The 14TH EDITION of GARDNER'S ART THROUGH THE AGES, International Edition: The most widely-read history of art and architecture in the English language for over 85 years, this beautifully-illustrated book includes new features that make it easier than ever for your students to master the material. Author and award-winning scholar-teacher Fred Kleiner has set a new standard for art history textbooks, continuing GARDNER'S tradition of impeccable reliability and scholarship. The 14th Edition includes a new chapter dedicated to contemporary art worldwide, coverage of over 300 new images, new pedagogical features, images that have been upgraded for clarity and color-fidelity, and more. A comprehensive, integrated set of digital resources brings course content to life, providing students with the tools they need to excel in your class, regardless of their individual learning styles. GARDNER's has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural contexts, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, the consistent voice of a single storyteller, and more online help for students and instructors than any other art survey text. Over 100 reviewers -- generalists and specialists -- contributed to the accuracy and readability of this edition. CourseMate, the online learning environment that can be used on its own or as an LMS-specific course cartridge, provides an interactive experience for exploration, study, and development of critical thinking skills. It includes an interactive eBook, all images included within the text,

nearly 300 videos, audio resources, image flashcards, a printable Slide Guide suitable for note-taking, and much more. Dynamic lecture tools will save instructors time in preparing for class -- a Digital Image Library with full zoom capabilities, side-by-side comparison tools, and Google Earth integration.

NEW TO THIS EDITION

- NEW openings for each chapter, entitled “Framing the Era”, cover each highlighted artwork in depth, calling out details, describing techniques, and discussing each work against a richly-detailed social and cultural backdrop.
- NEW Large Thumbnails images, which were introduced in the 13th Enhanced edition are now integrated into the discussion. These additional images, which are available in the Digital Image Library for classroom use and in CourseMate for student use, provide you with more options for classroom discussions.
- NEW timeline early in the chapter presents works within a historical framework.
- NEW chapter 31 covers 1980 to the present and includes an expanded number of late 20th/early 21st century artworks. This chapter provides stronger coverage of contemporary art worldwide, incorporating the recommendations of many content specialists.
- NEW Expanded media for you and your students, including tools that save you time in setting up your online course and classroom lectures and additional resources for students, like video, flashcards, study tools and more.
- NEW! Nearly 200 additional video clips, each focusing on a specific artwork or architectural site within its context, as if you are “there”. Each video pans-in on details of interest and shows both interior and exterior shots, where applicable.

FEATURES

- Single Author, Single Voice. Fred Kleiner, a noted scholar, journal editor, and award-winning teacher, is the sole author of GARDNER. He revised GARDNER specifically to engage introductory students. He ensures a coherence and clarity of presentation that no other text can match, making the 14th Edition easier for students to read and understand than other texts.
- Thoroughly reviewed by over 100 experts and teachers of Art History, to ensure that GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, 14E, International Edition is the resource you can count

on for accuracy.

- Includes the images that you want to teach. Most of the new images and chapter features in the 14th Edition were added in direct response to surveys conducted with hundreds of professors over the past two years.
- Hundreds of new full-color images. In order to meet our goal of providing you and your students with the highest-quality book possible, this new edition includes hundreds of new full-color images, including sharper images and better views of works that appear in previous editions.

CONTENTS

Introduction. 1. Art before History. 2. Mesopotamia and Persia. 3. Egypt under the Pharaohs. 4. The Prehistoric Aegean. 5. Ancient Greece. 6. The Etruscans. 7. The Roman Empire. 8. Late Antiquity. 9. Byzantium. 10. The Islamic World. 11. Early Medieval Europe. 12. Romanesque Europe. 13. Gothic Europe. 14. Late Medieval Italy. 15. South and Southeast Asia before 1200. 16. China and Korea to 1279. 17. Japan before 1333. 18. Native Arts of the Americas before 1300. 19. Africa before 1800. 20. Late Medieval and Early Renaissance Art in Northern Europe. 21. The Renaissance in Quattrocento Italy. 22. Renaissance and Mannerism in Cinquecento Italy. 23. High Renaissance and Mannerism in Northern Europe and Spain. 24. The Baroque in Italy and Spain. 25. The Baroque in Northern Europe. 26. Rococo to Neoclassicism: The 18th Century in Europe and America. 27. Romanticism, Realism, Photography: Europe and America, 1800 to 1870. 28. Impressionism, Post-Impressionism, Symbolism: Europe and America, 1870 to 1900. 29. Modernism in Europe and America, 1900 to 1945. 30. Modernism and Postmodernism in Europe and America, 1945 to 1980. 31. Contemporary Art Worldwide. 32. South and Southeast Asia, 1200 to 1980. 33. China and Korea, 1279 to 1980. 34. Japan, 1336 to 1980. 35. Native Arts of the Americas, 1300 to 1980. 36. Oceania. 37. Africa, 1800 to 1980.

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Also available in split volumes:

Volume 1: 9781111827663

Volume 2: 9781111827700



GARDNER'S ART THROUGH THE AGES, 3E **A Concise Global History, International Edition (with** **Arts CourseMate with eBook Printed Access Card)**

Fred S. Kleiner, Boston University

GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 3E, International Edition has been written from the ground up to create a one-semester, student-friendly introduction to art history, while retaining the impeccable reliability and scholarship of GARDNER'S ART THROUGH THE AGES. This beautifully illustrated third edition has been updated to make it easier than ever for your students to master the material. New features include a chapter dedicated to contemporary art worldwide, coverage of many new images, hundreds of images that have been upgraded for clarity and color-fidelity, chapter features that add cultural context, and much more. A comprehensive, integrated set of online resources brings course content to life, providing students with the tools they need to excel in your class, regardless of their particular learning styles. GARDNER'S has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural contexts, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, the consistent voice of a single storyteller, reliability, and more online help for students and instructors than any other art survey text. CourseMate, the online learning environment that can be used on its own or as an LMS-specific course cartridge, provides an interactive experience for exploration, study, and development of critical-thinking skills. It includes an interactive eBook, all images included within the text, an expanded video section, audio resources, image flashcards, a printable Slide Guide suitable for note-taking, and much more. Dynamic lecture tools will save instructors time in preparing for class and in personalizing their lectures--a Digital Image Library

with full zoom capabilities, side-by-side comparison tools, and Google Earth integration.

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- NEW artists, new artworks, and new views create the most beautiful and exciting book in the market. New artists include Shahzia Sikander, Jean-Michel Basquait, Shirin Neshat, Xu Bing, Jenny Saville, Norman Foster, Rachel Whiteread, and Andreas Gursky to name just a few.
- NEW Interactive eBook includes access to the expanded CourseMate student website including the Video Study Tools, and Glossary with an audio pronunciation guide.
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FEATURES

- Single Author, Single Voice. Fred Kleiner, a noted scholar, journal editor, and award-winning teacher, ensures a coherence and clarity of presentation that no other text can match, making the third edition easier for students to read and understand than other texts.
- Scales are placed next to images in the text to help students better visualize the size of each work, so they can easily see which image is a monumental sculpture or mural and which is a figurine or miniature. These

innovative scales help students to better grasp the importance of scale, which, like composition, color, line, and other terms used in understanding and describing an artwork, is critical in helping students see the artist's purpose. All photographs of paintings, statues, and other artwork (with the exception of architecture and a few other items) shown in this edition are accompanied by these scales.

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NEW EDITION!

 CourseMate

 eBook

GARDNER'S ART THROUGH THE AGES, 3E A Concise History of Western Art, International Edition (with CourseMate with eBook Printed Access Card)

Fred S. Kleiner, Boston University

GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY OF WESTERN ART, 3E, International Edition

has been written from the ground up as a one-semester, student-friendly introduction to the history of Western art, while retaining the impeccable reliability and scholarship of GARDNER'S ART THROUGH THE AGES, International Edition. This beautifully illustrated text, by award-winning scholar-teacher Fred Kleiner, includes many new features that make it easier than ever for your students to master the material. GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY OF WESTERN ART, 3E, International Edition has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of works in their historical and cultural contexts, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. The text includes a new chapter on contemporary art from 1980 to the present, coverage of new artworks, hundreds of images that have been upgraded for clarity and color-fidelity, and additional cultural context. The online resources bring course content to life, providing students with the tools they need to study, develop critical-thinking skills, and excel in your class, regardless of their individual learning styles--an eBook, image flashcards with zoom capabilities, videos, audio study tools, a printable SlideGuide, and more. Reduce class preparation time with lecture tools delivered on a convenient flash drive: a Digital Image Library with a zoom feature, side-by-side comparison tools, and Google Earth integration.

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NEW EDITION!



GARDNER'S ART THROUGH THE AGES, 14E

**The Western Perspective, International Edition (with
Arts CourseMate with eBook Printed Access Card)**

Fred S. Kleiner, Boston University

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eBook

GARDNER'S ART THROUGH THE AGES, 13E Non-Western Perspectives (with ArtyStudy, Timeline Printed Access Card)

Fred S. Kleiner, Boston University

The 13th Edition of *GARDNER'S ART THROUGH THE AGES: NON-WESTERN PERSPECTIVES* takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. The most widely read history of art in the English language for more than 80 years, *GARDNER* has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique “scale” feature that helps students visualize the size of each work. Students will also benefit from the clarity that only a book written by a single author can provide, as well as from “The Big Picture” overviews at the end of every chapter, a special global timeline, and ArtStudy Online (a free interactive study guide that includes image

flashcards and quizzes to help students master the material quickly). Dynamic lecture tools—including a digital library with a full “zoom” and side-by-side comparison capability and the exciting Google Earth technology—will save instructors time in preparing for class and personalizing their lectures.

NEW TO THIS EDITION

- Single Author, Single Voice. Fred Kleiner, a noted scholar, journal editor, and award-winning teacher, is now the sole author of GARDNER. He ensures a coherence and clarity of presentation that no other text can match, making the 13th Edition easier for students to read and understand than other texts.
- A NEW “scale” feature, not available in any other art history textbook. Scales are placed next to images in the text to help students better visualize the size of each work—so they can easily see which image is a monumental sculpture or mural and which is a figurine or miniature. These innovative scales help students to better grasp the importance of scale—which, like composition, color, line, and other terms used in understanding and describing an artwork—is critical in helping students see the artist’s purpose. All photographs of paintings, statues, and other artwork (with the exception of architecture and a few other items) shown in this edition are accompanied by these scales.
- Many NEW full-color images in this edition’s stunning photo program. In the constant effort to provide the most engaging book possible, the 13th Edition includes many new full-color images, including even sharper images of works that appeared in previous editions. For example, a standing male figure from Sanxingdui in China, reveals the figure’s incised details. Its inclusion is the result of the author’s travels to China in 2004. Travel to Mesoamerica resulted in the inclusion of the Casa Montejo in Merida, Yucatan, Mexico.
- NEW captions for quick review accompany every image in the text, providing brief commentary on the most significant aspects of the artwork. These detailed descriptions serve as a helpful student study and review tool.
- A great NEW resource for review and retention, full-page “The Big Picture” features conclude each chapter. These features include concise bullet-point summaries of the most important characteristics of

each period discussed in the chapter, accompanied by small illustrations of characteristic works of the periods. As students review the summary points, they reinforce their understanding visually with the associated “thumbnail” images of representative art work.

- An extraordinary NEW fold-out global timeline accompanies each new copy of the text, providing a detailed overview of the history of art. This poster-size timeline offers the perfect reference at a glance.
- NEW “Artists on Art” Boxes provide additional primary source material that lets readers hear directly from many of artists themselves. These include: Xie He’s Six Canons (chapter 2) and Sinan the Great and the Mosque of Selin II (chapter 7).
- Boxed essays now include images to help visual learners better comprehend the material; for example, the box on the Mesoamerican ball game now includes the photo of the court at Copan.
- Extensively revised and thoroughly updated, the 13th Edition includes even more on the role of women as patrons and artists. Experts have evaluated the content, layout, presentation, and the selection of images and illustrations of each chapter.

CONTENTS

Introduction: What Is Art History? 1. South and South East Asia before 1200. 2. South and Southeast Asia after 1200. 3. China and Korea to 1279. 4. China and Korea after 1279. 5. Japan before 1333. 6. Japan after 1336. 7. The Islamic World. 8. Native Arts of the Americas before 1300. 9. Native Arts of the Americas after 1300. 10. Africa before 1800. 11. Africa after 1800. 12. Oceania. Glossary. Index.

© 2010, 288pp, Paperback, 9780495573678

DESIGN



DESIGN BASICS, 8E

2D and 3D, International Edition (with Art Design CourseMate with eBook Printed Access Card, Intl. Edition)

Stephen Pentak, Ohio State University, Emeritus; Richard Roth, Virginia Commonwealth University; David A. Lauer, College of Alameda, Emeritus

DESIGN BASICS: 2D and 3D, 8E, International Edition the market-leading text for the two-dimensional design course, now covers 3D design! DESIGN BASICS: 2D and 3D, 8E, International Edition presents art fundamentals in two- to four-page spreads, making the text practical and easy for students to refer to while they work. This modular format gives instructors the utmost flexibility in organizing the course. Visual examples from many periods, peoples, and cultures are provided for all elements and principles of design. Icons throughout the book prompt students to access CourseMate (available separately), which provides studio art demonstrations, interactive exercises that help students explore the foundations of art, and an interactive eBook.

NEW TO THIS EDITION

- 3D coverage provides the elements and principles, and it provides inspiration through coverage of sculpture, kinetic art, architecture, installations, industrial design, and fiber art.
- Hundreds of new images feature more 2D contemporary art and design.
- Coverage of visual culture encourages students to see the elements and principles of design in the world around them, such as icons, ads, web pages, animation and auto design. New graphic design sources from posters to typography also are included in this edition.
- The new edition features expanded coverage on

texture, spatial relationships, implied motion, and color palettes.

- Two paintings by Gerome and Picasso, with a similar subject but contrasting realism and abstraction, are used throughout to compare and contrast visual language or style.

FEATURES

- A flexible, modular organization enables instructors to use the text in any sequence. Each concept is covered in a two- to four-page spread, providing students with a resource and support that they can rely on throughout their art education and beyond.
- A stunning full-color illustration program features an extensive variety of culturally diverse artworks, as well as examples from classic iconic works to contemporary visual culture.

CONTENTS

Part I: DESIGN PRINCIPLES. 1. Design Process. 2. Unity. 3. Emphasis and Focal Point. 4. Scale/Proportion. 5. Balance. 6. Rhythm. Part II: DESIGN ELEMENTS. 7. Line. 8. Shape/Volume. 9. Pattern and Texture. 10. Illusion of Space. 11. Illusion of Motion. 12. Value. 13. Color. Part III: 3D. 14. 3D Design Introduction. 15. Ideas and Approaches. 16. 3D Design Elements. 17. 3D Design Principles. 18. Material. 19. Structure. 20. Function. 21. Figuration. 22. Forming and Fabrication. Glossary. Bibliography. Photographic Sources. Index.

© 2013, 528pp, Paperback, 9781133310464



DESIGN BASICS, 8E

3D, International Edition (with Art CourseMate with eBook Printed Access Card, Intl. Edition)

Richard Roth, Virginia Commonwealth University; Stephen Pentak, Ohio State University, Emeritus

DESIGN BASICS: 3D, International Edition presents

three-dimensional design concepts in full two- to four-page spreads, making the text practical and easy for students to refer to while they work. This modular format gives instructors the utmost flexibility in organizing the course. Filled with examples from nature, art, and popular culture, this clear and easy-to-use book demystifies the design process as it illustrates the elements of exceptional 3D design.

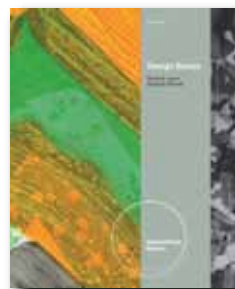
FEATURES

- A flexible, modular organization enables instructors to use the text in any sequence or as a valuable resource. Each concept is covered in a two- to four-page spread, providing students with a resource and support that they can rely on throughout their art education and beyond.
- A stunning full-color illustration program features an extensive variety of culturally diverse artworks, as well as examples from classic iconic works to contemporary visual culture.
- 3D coverage of the elements and principles- providing inspiration through coverage of sculpture, kinetic art, architecture, installations, industrial design, and fiber art.
- DESIGN BASICS: 3D includes discussion of contemporary issues in art and design, the latest digital fabrication methods, and issues involving sustainability.

CONTENTS

1. 3D Design Introduction. 2. Ideas and Approaches. 3. 3D Design Elements. 4. 3D Design Principles. 5. Material. 6. Structure. 7. Function. 8. Figuration. 9. Forming and Fabrication. Glossary. Bibliography. Photographic Sources. Index.

© 2013, 224pp, Paperback, 9781133310488



CourseMate

eBook

DESIGN BASICS, INTERNATIONAL EDITION (WITH ARTS COURSEMATE WITH EBOOK PRINTED ACCESS CARD), 8E

David A. Lauer, College of Alameda, Emeritus; Stephen Pentak, Ohio State University, Emeritus

DESIGN BASICS, International Edition is a best-selling text for the two-dimensional design course. DESIGN BASICS presents art fundamentals concepts in full two- to four-page spreads, making the text practical and easy for students to refer to while they work. This modular format gives instructors the utmost flexibility in organizing the course. Visual examples from many periods, peoples, and cultures are provided for all elements and principles of design. The diversity of illustrations now includes more examples from visual culture, encouraging students to see these principles in the world around them. Icons appearing throughout the book prompt students to access the Premium Website, which contains studio art demonstrations and interactive exercises that help students explore the foundations of art.

NEW TO THIS EDITION

- 120 new images feature more contemporary art and design, including Anni Albers' surprising designs with found materials, Charile Harper's influential illustration that combines geometry with a playful spirit; Henri Matisse' rejected steps on the way to completing his masterpiece, "The Pink Nude"; a similar unity in a painting by the Italian Mannerist Pontormo and the American Modern painter Elizabeth Murray; and a surprising comparison between a photo of Audrey Hepburn and a self portrait by R. Crumb!
- New coverage of visual culture encourages students to see the elements and principles of design in the world around them such as icons, ads, web pages,

animation and auto design. New graphic design sources from posters to typography are included.

- The new edition features expanded coverage on texture, spatial relationships, implied motion, and color palettes.
- Two new paintings by Gerome and Picasso, with a similar subject but contrasting realism and abstraction, are used throughout to compare and contrast visual language or style. The two images repeat in each chapter to emphasize that any example in the book can be a learning tool for many elements and principles. On the face of it these two works could hardly be more different, but in the course of the book's 13 chapters students will find similarities and equal sophistication of design. Many contain diagrams over the images to help students easily see the concept.

FEATURES

- A flexible, modular organization enables instructors to use the text in any sequence. Each concept is covered in a two- to four-page spread, providing students with a resource and support that they can rely on throughout their art education and beyond.
- A stunning full-color illustration program features an extensive variety of culturally diverse artworks, as well as examples from classic iconic works to contemporary visual culture.

CONTENTS

Part I: DESIGN PRINCIPLES. 1. Design Process. 2. Unity. 3. Emphasis and Focal Point. 4. Scale/Proportion. 5. Balance. 6. Rhythm. Part II: DESIGN ELEMENTS. 7. Line. 8. Shape/Volume. 9. Pattern and Texture. 10. Illusion of Space. 11. Illusion of Motion. 12. Value. 13. Color. Glossary.

© 2012, 320pp, Paperback, 9781111354329



NEW EDITION!

 CourseMate

 eBook

ESSENTIAL GRAPHIC DESIGN SOLUTIONS, 5E

Robin Landa, Kean University

ESSENTIAL GRAPHIC DESIGN SOLUTIONS features PART 1: FUNDAMENTALS OF GRAPHIC DESIGN, of the bestseller, GRAPHIC DESIGN SOLUTIONS, to provide a focused study of design basics. Covering print and screen media, this book examines conceiving, visualizing and composing solutions to design problems with a comprehensive examination of typography; a broader investigation of creativity and concept generation; visualization and color; an updated timeline; an online chapter about building a Portfolio and the job search; and more. Providing excellent illustrations of historical, modern and contemporary design, this book is a great resource. Now available to accompany this edition, CourseMate with eBook brings concepts to life with projects, videos of designers in the field, and portfolio-building tools.

NEW TO THIS EDITION

- ESSENTIAL GRAPHIC DESIGN SOLUTIONS has been condensed into a briefer format featuring just PART 1: THE FUNDAMENTALS OF GRAPHIC DESIGN, from GRAPHIC DESIGN SOLUTIONS, Fifth Edition.
- Many new illustrations and diagrams providing a visual resource of outstanding historical, modern, and contemporary design.
- All chapters have been updated to reflect screen media, including mobile, tablet, desktop, public screens, and screen installations.
- New interviews, showcases, and case studies: The most highly regarded design professionals today provide insights, commentary, advice, and examples in high-interest boxes including graphic artists Laura Alejo, Jennifer Sterling, Tangent Graphics, Heads of State, The Barbarian Group, and many more.
- An up-to-date look at the profession (Chapter 1) and

a more in-depth, updated look at the Graphic Design Process (Chapter 4).

- Increased coverage on creativity and concept generation (Chapter 5) to improve conceptual and creative thinking; new content on the basics of designing icons, and designing with color (Chapter 6); as well as more on composition (Chapter 7) to offer a wide range of theories and points of view.
- New CourseMate with interactive eBook brings concepts to life with interactive projects, videos of designers in the field, and portfolio-building tools that support the printed textbook.
- Completely rewritten timeline now includes the major fine arts movements for each decade.

FEATURES

- Many new illustrative examples show the most effective and creative work in graphic design.
- Exercises and projects appear at the end of the chapter and online.

CONTENTS

Introduction. Historical Timeline. 1. Introduction: The Graphic Design Profession. 2. Graphic Design: The Basics. 3. Typography. 4. The Graphic Design Process. 5. Creativity & Concept Generation. 6. Visualization and Color. 7. Composition. 8. Proportional Systems and The Grid. 16. The Portfolio and Job Search (available online only)

© 2014, 256pp, Paperback, 9781285085227



NEW EDITION!

 CourseMate

 eBook

FOUNDATIONS OF ART AND DESIGN (WITH COURSEMATE PRINTED ACCESS CARD), 2E

Lois Fichner-Rathus, College of New Jersey

Packed with hundreds of examples of classic and

contemporary art, **FOUNDATIONS OF ART AND DESIGN, 2E** delivers a comprehensive guide to basic design that provides the ideal foundation to design principles. Appealing to readers at every ability level, the text's logical and structured organization moves from micro to macro topics, enabling students to build on ideas and concepts of design and better understand the material. A running glossary defines key terms in the margins of the text, while two Visual Glossaries at the end of the book focus on styles and mediums. New "Theory and Practice" boxes help students more deeply analyze artwork, and "Artists on Art" boxes offer insight from professional artists. Providing a wealth of online resources as well as an eBook, the new Art CourseMate brings course concepts to life with interactive learning, study, and test-prep tools. **FOUNDATIONS OF ART AND DESIGN, 2E** is flexible and visual enough to suit any design course and every design student.

NEW TO THIS EDITION

- Packed with hundreds of examples of classic and contemporary art, **FOUNDATIONS OF ART AND DESIGN, 2E** includes more contemporary art and works from visual culture than any design book, including a wealth of art created since 2000.
- Outlining Concept, Process, and Practice applications of chapter themes, distinctive two-page chapter openers thoroughly engage students, prompt critical thinking, and help learners know what to expect in the upcoming chapter.
- "Theory and Practice" boxes help students more deeply analyze pieces of art by understanding the subject matter, elements, symbolism, and social and cultural environment in which the work was created.
- "Artists on Art" boxes offer short quotes from artists who share their personal insights, knowledge, perceptions, and advice.
- Key Terms listed at the end of the chapter reinforce chapter glossary terms.
- Helping students focus on essential concepts, the chapter-closing Visual Summary features a bulleted list of the most important themes discussed in the chapter and includes small illustrations of works characteristic of those themes.

FEATURES

- Offering visual and in-depth coverage of all important design elements, this comprehensive text draws on

numerous classic and contemporary works of art to vividly illustrate concepts and principles of design. It can easily fit any introductory design course offered to students of every ability and background.

- Insightful “Compare and Contrast” boxes display two or more works side by side so students can learn to see stylistic and technical similarities and differences and to draw perceptive conclusions about various works of art.
- Providing a wealth of online resources as well as an eBook, Art CourseMate brings course concepts to life with interactive learning, study tools, and exam preparation tools that support the printed textbook. Icons appear throughout the text to make it easier for students to know when to refer to specific modules for additional practice.
- An integrated, running glossary places definitions of key terms right where students need them--in the margins on the pages where they occur in the narrative--ensuring that definition and concept come together for optimal comprehension and retention.

CONTENTS

1. The Creative Impulse. 2. Line. 3. Shape. 4. Value. 5. Color. 6. Texture. 7. Space. 8. Time and Motion. 9. Unity and Variety. 10. Emphasis and Focal Point. 11. Balance and Rhythm. 12. Scale and Proportion. Visual Glossary of Style. Visual Glossary of Mediums.

© 2015, 704pp, Paperback, 9781285456546



FOUNDATIONS OF DESIGN

Jeff Davis

FOUNDATIONS OF DESIGN is a clear, concise text covering all major topics in the fundamentals of design. Practical and straightforward, the author builds upon each concept of design from a blank canvas to a final

product. The prose is paired with diagrams created by the author that visibly illustrate each concept in the same crisp approach as the narrative. A selection of contemporary and graphic design examples aid students in making connections from the principles of design through to a final work. Paired with the interactive eBook, offering students even more real world examples, as well as the online peer review and instructor critique tool, Art Studio, this text creates an interactive and engaging classroom experience.

FEATURES

- Clear and descriptive diagrams created by the author, illustrating how to execute design principles.
- Contemporary fine art and graphic design examples help students make connections from the principles followed through to a final piece.
- Interactive eBook offers students additional fine art references.
- ArtStudio online instructor critique and peer review forum provides students with a secure, password-protected place to share their work and receive feedback in an interactive, non-judgmental environment.

CONTENTS

1. Design. 2. Format. 3. Line. 4. Shape. 5. Size. 6. Color. 7. Texture. 8. Composition. 9. Space. 10. Grouping. 11. Contrast. 12. Balance. 13. Emphasis. 14. Movement. 15. Unity.

© 2013, 144pp, Paperback, 9781111343613



GRAPHIC DESIGN BASICS, INTERNATIONAL EDITION (WITH PREMIUM WEB SITE PRINTED ACCESS CARD), 6E

Amy E. Arntson, Emerita, University of Wisconsin, Whitewater

GRAPHIC DESIGN BASICS, International Edition combines design principles, history, and current technology to present students a comprehensive introduction to the field of graphic design. Keeping pace with rapid changes in the field of design, while maintaining a consistently high academic quality, the text emphasizes design structure, visual perception and digital design, with a wide range of visuals from throughout design history, as well as the latest contemporary illustrations. Each chapter provides assignments with student sample solutions and critique sections to help students apply the concepts and assess their work. This market leader's interwoven combination of concept, history, and practice rarely found in other graphic design texts has been enriched by integrating material specific to digital design. The accompanying Premium Website offers students bonus images, interviews with artists featured in the text, additional projects, studio techniques and research links.

NEW TO THIS EDITION

- The text is extensively illustrated with full-color visuals from top-notch designers working in the field, and includes 50 new images. Illustrations include the finest in design history as well as contemporary design to help students understand and master design principles.
- New material concerning the history of computer graphics is incorporated into Chapter 11. In this chapter Arntson highlights the different techniques, rules, formats and guidelines needed in print and

Web production.

- New Gallery Profile boxes introduce biographies of important people in the design field. Seven major designers are featured, including Paul Rand, Diane Fenster and Paula Scher.
- New chapter-opening "Key Points" and "Terminology" features help focus students and prepare them for what they will learn in the chapter.
- A student Premium Website provides additional material on digital design, as well as extra projects to help students apply the principles of design. Icons in the textbook direct students to the site where they can find supplementary images, interviews with artists whose works are featured in the text, a variety of studio techniques, and research links.
- New Powerpoint lecture outlines available on the instructor site include a selection of images from the text.

FEATURES

- A chapter dedicated to Web design (Chapter 11) covers basic information about the Web and how Web design and production differs from the print design process. Both traditional and digital production tips are included to give students a comprehensive understanding of the principles.
- Chapter 3 provides an example of an integrated campaign, including both print and electronic media. This demonstrates to students how a concept can be used throughout several types of media.
- Chapters 1 and 5 highlight the developmental stages of a logo and an illustration for a children's book; several of these stages are shown on the book's premium website.
- Discussions of both traditional and electronic color teach students the principles of traditional color mixing to provide a better understanding of applications to computer imaging (Chapter 8).

CONTENTS

1. Applying the Art of Design.
2. Graphic Design History.
3. Perception.
4. Toward a Dynamic Balance.
5. Good Gestalt.
6. Using Visual Language.
7. Layout Dynamics.
8. The Dynamics of Color.
9. Illustration and Photography in Design.
10. What is Advertising Design?
11. Production for Print and Online.

© 2012, 272pp, Paperback, 9781111354312



NEW EDITION!



GRAPHIC DESIGN SOLUTIONS, INTERNATIONAL EDITION, 5E

Robin Landa, Kean University

This best-selling text remains the most comprehensive, how-to reference on graphic design and advertising for print and interactive media, intended to serve as a foundation for a graphic design and advertising design education. Known for its thorough treatment of theory and major graphic design applications, this text concentrates on the integration of design principles and elements, providing hundreds of meaningful examples of historical, modern, and contemporary design and of their interaction throughout.

NEW TO THIS EDITION

- Many new illustrations and diagrams providing a visual resource of outstanding historical, modern, and contemporary design.
- All chapters have been updated to reflect screen media, including mobile, tablet, desktop, public screens, and screen installations.
- New interviews, showcases, and case studies: The most highly regarded design professionals today provide insights, commentary, advice, and examples in high-interest boxes including graphic artists Laura Alejo, Jennifer Sterling, Tangent Graphics, Heads of State, The Barbarian Group, and many more.
- Increased coverage on creativity and concept generation (Chapter 5) to improve conceptual and creative thinking; new content on the basics of designing icons, and designing with color (Chapter 6); as well as more on composition (Chapter 7) to offer a wide range of theories and points of view.
- New CourseMate with interactive eBook available to bundle with new copies of the student text. CourseMate brings concepts to life with interactive

projects, videos of designers in the field, and portfolio-building tools that support the printed textbook.

- Expanded discussions on cover design (Chapter 10) and new content on mobile, tablet, and web as well as the basics of motion graphics (Chapter 13).
- Completely rewritten timeline now includes the major fine arts movements for each decade.

FEATURES

- Exercises and projects appear at the end of the chapter and online.
- Chapter 16 (online) provides students the tools for putting together a portfolio and tips on how to get a job in design.
- CourseMate includes access to chapter-based exercises and projects, topics related to building a portfolio, the interview and career search process, an interactive eBook, and an innovative video series, *Designers Speak*, offering video interviews with working designers about how they entered the field of design.

CONTENTS

Introduction. Historical Timeline. Part I: FUNDAMENTALS OF GRAPHIC DESIGN. 1. Introduction: The Graphic Design Profession. 2. Graphic Design: The Basics. 3. Typography. 4. The Graphic Design Process. 5. Creativity & Concept Generation. 6. Visualization and Color. 7. Composition. 8. Proportional Systems and The Grid. Part II: APPLICATIONS. 9. Posters. 10. Book Cover Design. 11. Branding & Visual Identity. 12. Advertising. 13. Interactive Design & Motion Graphics. 14. Corporate Communication: Brochures, Annual Reports, and More (available online only). 15. Package Design (available online only). Part III: THE PORTFOLIO AND JOB SEARCH. 16. The Portfolio and Job Search (available online only).

© 2014, 448pp, Paperback, 9781285085180

INTRO TO ART / ART APPRECIATION



EXPLORING ART, 4E

**A Global, Thematic Approach, International Edition
(with Art CourseMate with eBook Printed Access Card)**

Margaret Lazzari, Roski School of Fine Arts, University of Southern California; Dona Schlesier, Divine Word College

EXPLORING ART, International Edition offers a thematic approach to teaching art appreciation through art examples from Western and non-Western cultures. Part I (Chapters 1-5) presents foundational information. The thematic chapters (Part II, Chapters 6-15) explore art around topics that are of vital interest in students' lives today. As a result, students remain highly engaged in the study of art. CourseMate, which includes an interactive eBook, is available for this new edition.

NEW TO THIS EDITION

- An extensive revision of the Foundation chapters (1 through 5) includes expanded coverage of Media in Chapter 3, with 25% more images. This exposure to more visual examples increases students' understanding of the qualities inherent in various art media. Repeated images have been replaced with new artwork. Chapter 5 is a condensed version of formation, formerly covered in two separate chapters, providing a better flow for the entire Part I, and allowing more time to cover the theme chapters in Part II.
- Theme chapters (6 through 15) have a new format to better present historical information and thematic content. Historical information has been reorganized and placed at the beginning of each chapter. More maps have been added to help students place artworks geographically.

- New artists for the Fourth Edition include Arata Isozaki, Damien Hirst, El Anatsui, Judith Baca, Kiki Smith, Tony Oursler, Robert Gober, Yoshitomo Nara, Wangechi Mutu, Olafur Eliasson, Gerhard Richter, Roberto Matta, Juan O'Gorman, and Rirkrit Tiravanija. The result is increased coverage of contemporary art, especially non-Western work.
- Chapter 12 has been expanded to include Body and Mind, covering the physical body, the psychological dimension in many depictions of the body, and also psychologically-inspired artworks.
- Expanded captions for every image in the text provide important information in condensed form.
- CourseMate, which includes an interactive eBook, is now available for this text. This website features interactive tutorials on Foundations (Visual Elements, Principles of Design, Style, Form, and Content); "In the Studio" video footage of art classes (Drawing, Painting, Lithography, Wheelworking, Sculpture and Plaster Casting, Architecture, Glassblowing); and helpful study aids such as Image Flashcards (most fine art images in the text, maps, illustrations), Video Study Tools, quizzes, podcasts comparing works of art through dialog, and more.
- The instructor website now houses the Instructor's Manual with a unique integrated transition guide for teaching art appreciation with a global thematic approach. This site also provides the Test Bank with multiple-choice, matching, short-answer, and essay questions in ExamView® computerized format, as well as text-specific Microsoft PowerPoint slides created for use with JoinIn® on Turning Point® software for classroom personal response systems.

FEATURES

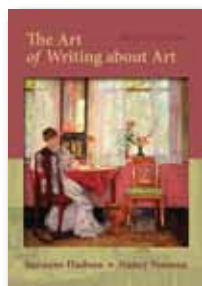
- While traditional media like painting, sculpture, and architecture are represented, examples of ceramics, jewelry, photography, film, and new multimedia forms have been expanded, adding to the breadth of featured artwork.
- The global, thematic approach allows for full integration of non-Western traditions throughout the book. The popular "Connection" boxes found throughout the text cross-reference related works, artists, cultures, ideas, and themes, and help to reinforce important material and concepts.
- Chapters in Part I present art foundations to prepare students for the thematic coverage in Part II. Themes

in Part II fall into four categories: survival and beyond, religion, the state, and self and society. These themes allow the authors to place art into a variety of contexts, which gives students a sense of the diversity of meanings possible in a single work.

CONTENTS

Part I: INTRODUCTION TO ART. 1. A Human Phenomenon. 2. The Language of Art and Architecture. 3. Media. 4. Deriving Meaning. 5. Who Makes Art and How is it Used? Part II: WHY DO WE MAKE ART? Section 1. Survival and Beyond. 6. Food and Shelter. 7. Reproduction and Sexuality. Section 2. Religion. 8. Deities and Places of Worship. 9. Mortality and Immortality. Section 3. The State. 10. Power, Politics, and Glory. 11. Social Protest/Affirmation. Section 4. Self and Society. 12. The Body. 13. Race, Gender, Clan, and Class. 14. Nature, Knowledge, and Technology. 15. Entertainment and Visual Culture.

© 2012, 512pp, Paperback, 9781111346546



NEW EDITION!

eBook

THE ART OF WRITING ABOUT ART, 2E

Suzanne Hudson, *University of Colorado at Boulder*; Nancy Noonan-Morrissey

THE ART OF WRITING ABOUT ART serves as a quick reference for students writing various types of essays, research papers, exhibition reviews, and even examinations. The premise of the book is that students in all disciplines, not just English, should be required to write well and that their instructors should hold these writing assignments to high standards. THE ART OF WRITING ABOUT ART not only emphasizes skills in college-level composition, but also in verbalizing the experience of art -- the historical, social, economic, and political forces that shape art and artists; art theory; and the interplay between artist and viewer.

NEW TO THIS EDITION

- The second edition of THE ART OF WRITING ABOUT ART contains many updates and improvements. All of the illustrations are in color, making for a more attractive book that more readily facilitates discussions about art.
- This edition also contains the work of more contemporary artists, such as painter Tom Wesselmann and photographer Shadi Ghadirian.
- Every chapter, including the grammar and style handbook, is enhanced with exercises designed to assist students in verbalizing their responses to art and to reinforce their understanding of concepts. For example, the section on theories of art criticism is followed by an exercise in applying those theories; instruction on the organization of essay introductions is followed by an exercise in recognizing effective organizational patterns; instruction in syntax is followed by an exercise in reshaping awkward sentences.
- Eight new student-written essays represent a level of writing that students can achieve with diligence and by following the instructions in the textbook.

FEATURES

- This text provides numerous examples of writing about art, including samples written by arts and humanities students, artists, and professional writers.
- The book helps students in the planning stages by offering numerous topic suggestions, research techniques, templates for planning and outlining essays, exercises in evaluating the workability of thesis statements, and advice in organizing the evidence for their assertions.
- Students are given assistance in developing introductions, conclusions, and body paragraphs; citing sources in the MLA and footnote numbering documentation styles; and in finishing touches of writing titles, revising, editing, proofreading, and formatting papers.
- Art-related examples are used to demonstrate principles of grammar and style particular to the discipline.

CONTENTS

Preface. Introduction. 1. Responding to Art. 2. Principles of Effective Writing. 3. Writing Analytically. 4. Writing the Exhibition Review. 5. Writing Arguments. 6. Writing Research Papers. 7. Writing the Essay Examination.

© 2015, 208pp, Paperback, 9781285442587



NEW EDITION!



THE POWER OF ART, INTERNATIONAL EDITION (WITH ARTS COURSEMATE WITH EBOOK PRINTED ACCESS CARD), 3E

Richard L. Lewis, Marist College; Susan Ingalls Lewis, SUNY New Paltz

Compelling, comprehensive, and accessible, Lewis and Lewis's *THE POWER OF ART, International Edition* features an exciting new layout and gorgeous images — all designed to connect with today's student. Instructors and students continue to praise the engaging, conversational writing style that makes it easier for students to both understand and enjoy reading the material. *THE POWER OF ART* delivers a brief, yet comprehensive survey, demonstrating that art is everywhere and relevant to all students — no matter what their majors happen to be. The text incorporates global material throughout to demonstrate cultural intersections and mutual influences. "Art News" boxes present real events that connect art to students' lives. In addition to excellent art history coverage, *THE POWER OF ART* features a diverse mix of artists and spotlights the latest technologies used to create art. Digital resources that accompany the book make it easier for students to learn and study the material. The set includes image flashcards, Foundations Interactive Modules, videos, quizzes, an interactive book, and more. With the best price in the market, *THE POWER OF ART* delivers unrivaled value for instructors and students alike.

NEW TO THIS EDITION

- Over 100 new images, including the highest-quality versions of views that appeared in previous editions.
- New beautiful and lively design reflects the engaging writing style and content.
- "Lives of the Artists" box have been added throughout to highlight the artists behind the art. "British Bad Boys: Hirst and Banksy," for example, describes the

two artists and their different views on art and their paths to success. Students will learn more about modern and contemporary artists such as Picasso, Elsa Schiaparelli, June Wayne, Nick Cave, and Martin Puryear as well as old masters such as Caravaggio and Gentileschi.

- Rich set of integrated online learning tools. CourseMate includes Foundations Interactive Modules, In the Studio video footage of art classes, quizzing and Image Flashcards — which include most fine art images in the text, maps, and illustrations. Videos provide discussions and 360 walk arounds of important sites.

FEATURES

- "Art News" boxes discuss real events that often rocked the world, such as the theft of Mona Lisa. These boxes are both entertaining and illuminating for students. New boxes include Turner, the Fire King, and The Mud Angels of Florence.
- The "A Global View" boxes expose students to art and culture from around the world. These boxes demonstrate the diversity and complexity of myriad cultures across the globe and are integrated throughout the text, rather than isolated in a separate chapter, to provide students with a better worldview.
- "Art Issues" boxes discuss important current concerns and controversies facing the art world. Topics include "Pilgrimages for a New Age", detailing travel to hard-to-reach earthwork sites, "What's the Difference Between a Print and a Poster", and "The Elgin Marbles Controversy."
- *THE POWER OF ART* features more diverse and contemporary artists (more than thirty added for this edition) with many new works by women, including Petah Coyne, Ana Mendieta, Julie Mehretu, Nina Paley, June Wayne, Betsabeé Romero, and Front Design Studio of Stockholm. Among the many international artists added are Gabriel Orozco, Wangechi Mutu, Laila Essaydi, Jun-Nguyen Hatsushiba, Yinka Shonibare, Damián Ortega, and El Anatsui.
- Timelines help place works from different cultures in a historical framework. Maps help place works in their geographical context.

CONTENTS

PART I: THE LANGUAGE OF ART. 1. The Power of Art. 2. The Primary Elements. 3. The Principles of Design.

PART II: THE ARTIST'S MATERIALS AND TOOLS. 4. Drawing. 5. Painting. 6. Printmaking. 7. Photography. 8. New Media: Time and Digital Arts. 9. Sculpture. 10. Architecture. 11. Decorative Arts, Crafts and Design. PART III: A GLOBAL HERITAGE. 12. Ancient Empires, Ancient Gods. 13. The Age of Faith. 14. The Renaissance. 15. Drama and Light: Mannerism, The Baroque, and Rococo. PART IV: THE MODERN ERA. 16. The Battle of the Isms: Neoclassicism, Romanticism, and Realism. 17. Out of the Studio and into the Light: Impressionism and Post-Impressionism. 18. The Real World on Trial: The Early Twentieth Century. 19. The Invisible Made Visible: Abstract and Nonrepresentational Art. 20. A Storm of Images: Art in the Contemporary World.

© 2014, 576pp, Paperback, 9781285176833



CourseMate

eBook

UNDERSTANDING ART, INTERNATIONAL EDITION (WITH COURSEMATE PRINTED ACCESS CARD), 10E

Lois Fichner-Rathus, College of New Jersey

UNDERSTANDING ART, 10E, International Edition provides a balanced, fresh approach to art appreciation, incorporating coverage of masterworks from the past and present. Author Lois Fichner-Rathus combines a conversational writing style with exciting images from Rembrandt to Zaha Hadid in order to truly connect with students and to foster understanding of the art that surrounds them in everyday life. The Compare + Contrast feature encourages students to develop their critical thinking skills, through comparisons of works such as The "Davids" of Donatello, Verrocchio, Michelangelo, and Bernini. Students will be inspired to become as passionate about art as you are! The latest edition features new and expanded sections on religious and world art, green buildings, and conceptual art. There is also new Art Tour for Los Angeles and over 100 new images in the areas of fashion, crafts, industrial

design and architecture. A comprehensive, optional, set of online tools makes it easier than ever for students to study and learn the material, regardless of their particular learning styles. It includes an interactive eBook, all images included within the text, video and audio clips, image flashcards, and much more.

NEW TO THIS EDITION

- NEW Chapter 15, formerly "Christian Art," has been changed to "The Age of Faith." It now incorporates Islamic art and discusses Judaism, Christianity, and Islam as Abrahamic religions.
- NEW More than 100 new works are included in the book. For example, in Chapter 5, "Drawing," half of the works shown are new. Chapter 22, "Art in the Twenty-First Century: A Global Perspective," has 18 new works.
- NEW Several new chapter sections expand upon global and topical coverage. For example, Chapter 11, "Architecture," has a new section on "Green Buildings." Chapter 13, "Art of the Ancients," has a new section on "Art of Ancient China and India." Chapter 21, "The Twentieth Century: Post-War to Postmodern," has a new section on "Conceptual Art".
- NEW A new Art Tour for Los Angeles, along with the Art Tours on New York, Washington D.C., Chicago, and Dallas–Ft Worth, enables students in nearly every section of the United States to visit art.
- NEW New features throughout the book encourage critical thinking, such as the new Compare + Contrast feature on Kenneth Noland's Graded Exposure and Karin Davie's Between My Heart and Eye No. 12, in Chapter 6, "Painting".

FEATURES

- Scales are placed next to images in the text to help students better visualize the size of each work. It is easy to see whether an image is a monumental sculpture or mural, or a figurine or miniature. This innovative feature helps students to better grasp the importance of scale which, like composition, color, line, and other terms used to describe an artwork, is a key factor in helping students understand the artist's purpose.
- A state-of-the-art learning environment, delivered via CourseMate or LMS-specific course cartridges (WebTutor), for a small incremental fee, provides access to additional resources including an interactive eBook, flashcards, videos, quizzes, glossary, flashcards, related links, exercises, Internet Activities, a Museum Guide, and more.

- When students use flashcards (images in the text) to study for exams, they can access links to related videos, websites, ArtTours in Google Maps, interactive tutorials, exercises and quizzing.
- Videos include demonstrations of various studio art techniques, YouTube clips, topical video podcasts, and three dimensional panoramic views of architecture. Interactive exercises explore the foundations of art, and quizzes provide the tools that students need to master the material.
- “A Closer Look” helps students understand the role of art in society and in everyday life by offering insights into artists’ personalities and delving into various topics at greater depth.

CONTENTS

1. What is Art? 2. Visual Elements of Art. 3. Principles of Art. 4. Style, Form, and Content. 5. Drawing. 6. Painting. 7. Printmaking. 8. Imaging: Photography, Film, Video, and Digital Arts. 9. Sculpture. 10. Site-Specific Art. 11. Architecture. 12. Craft and Design. 13. The Art of the Ancients. 14. Classical Art: Greece and Rome. 15. The Age of Faith. 16. The Renaissance. 17. The Age of Baroque. 18. Non-Western Perspectives. 19. Modern Art. 20. The Twentieth Century: The Early Years. 21. The Twentieth Century: Post-War to Postmodern. 22. Art in the Twenty-First Century: A Global Perspective.

© 2013, 624pp, Paperback, 9781133309109

STUDIO COURSES



eBook

DIGITAL PHOTOGRAPHY, INTERNATIONAL EDITION

Bruce Warren, Montgomery College

The perfect companion while in the field or in the classroom DIGITAL PHOTOGRAPHY, International

Edition provides a straightforward, comprehensive introduction to photography for the digital photographer. Detailed step-by-step photo sequences and concise discussions show how to execute photography processes and special techniques using actual equipment and materials, while a full chapter on troubleshooting provides help when students need it. High-quality, full-color and duotone reproductions of works by well-known photographers such as Ansel Adams and Alfred Stieglitz offer inspiration and guidance. From “seeing” and composing the shot to applying special techniques and working in Photoshop, this information-packed book covers everything readers need to know to become successful digital photographers.

FEATURES

- Step-by-step photo sequences and concise text show how to execute photography processes and special techniques using actual equipment and materials.
- Beautifully reproduced high-quality, full-color and duotone reproductions of works by well-known photographers such as Ansel Adams and Alfred Stieglitz offer inspiration and guidance to beginners seeking to emulate them.
- The history of photography chapter addresses technical, functional, and aesthetic issues, from the first photographs to the evolution of modern film processes and today’s social landscape.
- The chapter “Seeing Better Photographs” helps students previsualize and compose photographs.

CONTENTS

1. Getting Started. 2. Digital Sensors and Exposure. 3. Camera and Lens. 4. Processing, Printing, and Viewing Digital Images. 5. Troubleshooting. 6. Light and Subject. 7. Seeing Better Photographs. 8. History of Photography. 9. Special Techniques.

© 2013, 224pp, Paperback, 9781133311508



DRAWING, 6E

A Contemporary Approach, International Edition

Teel Sale; Claudia Betti

One of the best-selling drawing texts in the market, **DRAWING: A CONTEMPORARY APPROACH** goes beyond conventional approaches, emphasizing the emotional, intellectual, spiritual, and social significance of art. The authors trace the development of today's art from that of the past, showing drawing's meaning and continuity. **DRAWING: A CONTEMPORARY APPROACH** offers a combination of effective pedagogy, good exercises, and high-quality, contemporary drawings as models, focusing on contemporary artists who draw in a multicultural world.

NEW TO THIS EDITION

- Revised and updated throughout, the sixth edition features a streamlined narrative that focuses students on the practical aspects of learning to draw, all while offering clear and insightful discussions of the evolution of drawing and its concepts.
- The updated image program features 25% new examples, displaying the most recent developments in works on paper.
- A new text layout and design features a more generous trim size to better accommodate larger images.

FEATURES

- The authors present problems in a logical sequence and introduce fundamentals along with the diverse techniques and materials to help students develop their drawing skills and style. A multi-level approach to drawing promotes independent development and thematic thinking.
- Innovative problems stimulate students to make sensitive, intellectual, and emotive responses in solving them.

- “Sketchbook Projects” that provide practical exercises related to chapter content, allow students to get hands-on practice of techniques. “Computer exercises” and illustrations reflect technological influences on drawing as an art form.

CONTENTS

Preface. Part I: INTRODUCTION TO DRAWING. 1. Drawing: Definitions and Purposes. 2. Learning to See: Gesture and Other Beginning Approaches. Part II: SPATIAL RELATIONSHIPS OF THE ART ELEMENTS. 3. Shape /Plane and Volume. 4. Value. 5. Line. 6. Texture. 7. Color. 8. Antiperspective: The Triumph of the Picture Plane. Part III: A CONTEMPORARY VIEW 9. Organizing the Picture Plane. 10. Thematic Development. 11. A Look at Drawing Today. Part IV: PRACTICAL GUIDES. Guide A: Materials. Guide B: Keeping a Sketchbook. Guide C: Breaking Artistic Blocks and Making Critical Assessments. Guide D: Presentation. Glossary. Suggested Readings.

© 2008, 336pp, Paperback, 9780495119340



PHOTO 1

An Introduction to the Art of Photography, International Edition

Katie Stern, University of Wisconsin-Stevens Point

PHOTO 1: AN INTRODUCTION TO THE ART OF PHOTOGRAPHY, International Edition is the must have book for photographers looking to bridge the gap between traditional and digital photography. This comprehensive introductory text eases the transition from one system to the other while developing the student's understanding of the scope and importance of this evolution. Not only will students learn how and why to create photographs, but also how to evaluate them from both a technical and aesthetic viewpoint. Through

strong visual examples and artist statements from photographers around the world, PHOTO 1 investigates photography as an artistic and visual communication tool. Unique among other introductory photography books, this text also introduces students to copyright law and best business practices for photographers.

FEATURES

- Teaches your students the fundamental concepts of photography, whether film-based or digital, that will outlast the constant changes in digital software.
- Addresses visual literacy from a photographic standpoint, giving equal time to the aesthetics and critiquing of photography as well as to practical topics like aperture, shutter speed, lighting, and composition.
- Coverage of Adobe Photoshop CS5 shows students how to effectively work within the digital darkroom to enhance their images in a manner that will allow them to carry this knowledge to future versions of Adobe Photoshop or other software programs.
- Features hundreds of images and insights from photographers around the world including iconic images from photographic history as well as contemporary photographs from fine art and commercial photographers.
- Entire chapters on copyright law and best business practice help instruct students how to remain safe and legal practitioners of photography.

CONTENTS

1. What is a photograph? 2. Getting to Know Cameras. 3. Photographic Exposure. 4. Film and Film Processing. 5. Traditional Darkroom Printing. 6. Finishing, Mounting and Storing of Prints. 7. The Digital Darkroom. 8. Image Development in Photoshop 9. Photoshop Selection and Clean up Tools 10. Digital Color Management and Printing 11. Working with Light. 12. Composition. 13. Critiquing Photographs. 14. Copyright. 15. Professional Practices. Appendix A: By the Decade. Appendix B: List of Photographers. Appendix C: Glossary. Index.

© 2012, 289pp, Paperback, 9781111307721



eBook

PHOTOGRAPHY, 2E

The Concise Guide, International Edition (with Resource Center Printed Access Card)

Bruce Warren, Montgomery College

The perfect companion while in the field or in the lab, PHOTOGRAPHY: THE CONCISE GUIDE, International Edition provides a straightforward, comprehensive introduction to photography for the film and digital photographer. From “seeing” and composing the shot to applying special techniques, developing the film and working in Photoshop, this information-packed book covers everything readers need to know to become successful black-and-white and/or color photographers. Fully revised and updated to cover all new camera formats, including the latest digital technology, this book is all the new photographer needs to get started. Step-by-step photo sequences and concise discussions show how to execute photography processes and special techniques using actual equipment and materials. A full chapter on troubleshooting provides help when students need it. Numerous high-quality, full-color and duotone reproductions of works by well-known photographers such as Ansel Adams, Alfred Stieglitz, Edward Weston, and Diane Arbus offer inspiration and guidance. The history of photography chapter addresses technical, functional, and aesthetic issues, from the first photographs to the evolution of modern film processes and today’s social landscape.

NEW TO THIS EDITION

- Digital photography is now integrated throughout each chapter and each discussion where appropriate rather than being discussed in one chapter.
- Many new images reflect the latest technology, including the latest digital technology.
- The new online Resource Center available for this edition provides support materials such as

quizzes, photography technique tutorials, and a gallery of images and weblinks featuring historical and contemporary Photographers, Museums, and Institutions.

FEATURES

- Step-by-step photo sequences and concise text show how to execute photography processes and special techniques using actual equipment and materials.
- Beautifully reproduced high-quality, full-color and duotone reproductions of works by well-known photographers such as Ansel Adams, Alfred Stieglitz, Edward Weston, and Diane Arbus offer inspiration and guidance to beginners seeking to emulate them.
- The history of photography chapter addresses technical, functional, and aesthetic issues, from the first photographs to the evolution of modern film processes and today's social landscape.
- Warnings and Caution icons throughout, including health and environmental notices, reinforce the importance of handling photographic chemicals.
- The chapter "Seeing Better Photographs" helps students previsualize and compose photographs.

CONTENTS

1. Getting Started. 2. Film and Exposure. 3. Camera and Lens. 4. Developing Film. 5. Printing Photographs. 6. Troubleshooting. 7. Light and Subject. 8. Seeing Better Photographs. 9. History of Photography. 10. Special Techniques.

© 2012, 272pp, Paperback, 9781111351557



eBook

THE PRACTICAL HANDBOOK FOR THE EMERGING ARTIST, ENHANCED EDITION, 2E

Margaret Lazzari, Roski School of Fine Arts, University of Southern California

Primarily designed to help visual art students make the transition from art school to their own practice, **THE PRACTICAL HANDBOOK FOR THE EMERGING ARTIST** is also an excellent resource for practicing artists. This **ENHANCED SECOND EDITION** continues to focus on all aspects of the emerging artist's career-studio practice, including developing ties in the art world, documenting work, making digital images, exhibiting art, writing about art, taking on curatorial responsibilities, addressing financial and legal concerns, and attending graduate school, with added emphasis on art in the digital age. The text demonstrates how students can make things happen for their careers, in addition to helping them find and approach already-existing outlets for their work.

NEW TO THIS EDITION

- Updated information on documenting work reflects the new ways technological advances have given artists to create a digital portfolio, in addition to effective filing systems with easy cross-referencing between hardcopy and digital documentation.
- An updated section on creating a personal Web sites as well as standards for presenting video and multi-media work.
- Emphasis on art in the digital age including online sources for art organizations.

FEATURES

- The text addresses varied needs of artists, including those in the gallery/museum system and outside that system, those working with traditional media

or in new genres, and those making controversial or experimental work.

- Established art world systems are discussed with respect to the conventions and practices, and how and where emerging artists fit in.
- Resources include addresses for journals, magazines, agencies and organizations that provide listings of art-related jobs, sample documents (such as an artist-dealer contract) and instructions on researching sources of financial support for making artwork.
- The text helps artists find places to show their work by laying out options including artist-initiated shows, online galleries, and established art venues.
- Online resources for artists, including arts organizations, granting agencies, and state art agencies, have been included.

CONTENTS

PART I: GROUNDWORK. 1. The Artwork Is Most Important. 2. Making Connections. PART II: GETTING YOUR WORK OUT AND SEEN. 3. Taking Control of Showing Your Work. 4. Your Show. 5. Documenting Your Work. 6. Presenting Your Work to Art Professionals and Clients. 7. Researching Galleries, Museums, and Other Art Venues. 8. Artist/Gallery Relations. PART III: POSITIONS OF INFLUENCE. 9. Writing for Art Publications. 10. Curating. 11. Creating a New Art Space. PART IV: FINANCIAL CONCERNS. 12. Jobs. 13. Grants. 14. Other Financial Support. 15. The Business End. PART V: EDUCATION. 16. The Master of Fine Arts Degree. 17. Other Educational Opportunities.

© 2011, 352pp, Paperback, 9780495910268

GENERAL HUMANITIES

INTRODUCTION TO HUMANITIES



NEW EDITION!



eBook

CULTURE AND VALUES, 8E

A Survey of the Humanities, International Edition

Lawrence S. Cunningham, University of Notre Dame; John J. Reich, Visiting Professor, Syracuse University in Florence, Italy; Lois Fichner-Rathus, College of New Jersey

CULTURE AND VALUES: A SURVEY OF THE HUMANITIES, International Edition introduces students to art, music, philosophy, and literature in a new and exciting format, from the beginnings of civilization to the contemporary world, with more coverage of photography, film, digital media, and popular music than in past editions of this popular text. New co-author Lois Fichner-Rathus brings her spirit, pedagogical expertise, clear conversational style, and love of teaching to this beautifully written and illustrated book. Students will appreciate the new features, designed to encourage critical thinking and help them master the material: integrated primary source readings with guided discussions, chapter previews, timelines, “Compare and Contrast” sections, and “Big Picture” reviews. The eighth edition also provides expanded and updated coverage of Asia and Africa for a broader discussion of world cultures and the entire human story, while preserving popular features such as in-depth discussions of the music for each period, the “Values and Voices” boxes, and high-quality images with clear captions. Instructors will appreciate the wide range of digital instructor resources that will help them save time when preparing for class. iTunes® and YouTube listings of the music make it easy for students to download only the music that they need.

An optional set of online resources is also available to students to help them prepare for classes and exams.

NEW TO THIS EDITION

- NEW “Compare + Contrast” section helps students develop critical-thinking skills. This new feature presents two or more works of art or literature side by side, discusses the characteristics of each work, and poses questions that help students focus on the stylistic and technical similarities and differences.
- NEW chapter-opening preview section connects events from the past chapter and sets the stage for material to come.
- NEW Integrated readings throughout the chapter are accompanied by guided discussions to help students make connections and understand the significance of each reading.
- NEW chapter-closing section, “The Big Picture,” provides a great full-page resource for review and retention. This visual summary includes a bulleted listing of the most important characteristics of each period discussed in the chapter, accompanied by small illustrations of characteristic works of the period.
- NEW Expanded coverage of photography, film, and digital media.
- NEW Expanded and updated coverage of Asia and Africa.
- NEW Music selections are now provided via iTunes® and YouTube lists and links, instead of CD sets. Students can purchase or access only the selections that they need and want for the course. Music icons in the text point students to all musical selections.
- NEW Glossary at the end of the chapter provides a quick guide to key terms in the chapter.
- NEW The resources section at the end of the chapter provides a listing of links to online resources that provide additional information and readings related to the historical period, works, and concepts presented in each chapter.

FEATURES

- CULTURE AND VALUES, International Edition provides a well-balanced blend of art, literature, philosophy, and music for every major culture and historical period—all presented in a clear, conversational style.

CONTENTS

The Arts: An Introduction. 1. Beginnings. 2. The Rise of Greece. 3. Classical Greece and the Hellenistic Period. 4. Rome. 5. Ancient Civilizations of India and China. 6. The Rise of the Biblical Tradition. 7. Early Christianity: Ravenna and Byzantium. 8. Islam. 9. The Rise of Medieval Culture. 10. The High Middle Ages. 11. The Fourteenth Century: A Time of Transition. 12. The Renaissance in the Fifteenth Century. 13. The High Renaissance and Mannerism in Italy. 14. The High Renaissance in the North. 15. The Seventeenth Century: The Baroque Era. 16. The Eighteenth Century. 17. Romanticism, Realism, and Photography. 18. Toward the Modern Era: 1870-1914. 19. India, China, and Japan: From Medieval to Modern Times. 20. Africa. 21. The World at War. 22. The Contemporary Contour.

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Also available in split volumes:

Volume 1: 9781133951216

Volume 2: 9781133951209



NEW EDITION!

 CourseMate

 eBook

CULTURE AND VALUES, 8E A Survey of the Western Humanities

Lawrence S. Cunningham, University of Notre Dame; John J. Reich, Visiting Professor, Syracuse University in Florence, Italy; Lois Fichner-Rathus, College of New Jersey

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES uses a new and exciting format to introduce students to art, music, philosophy, and literature--from the beginnings of civilization to the contemporary world--with more coverage of photography, film, digital media, and popular music than in past editions of this popular text. New co-author Lois Fichner-Rathus brings her spirit, pedagogical expertise, clear conversational style, and love of teaching to this beautifully written and illustrated book.

Students will appreciate the new features, designed to encourage critical thinking and help them master the material: integrated primary source readings with guided discussions, chapter previews, timelines, “Compare and Contrast” sections, and “Big Picture” reviews. The eighth edition also provides expanded and updated in-depth discussions of the music for each period, “Values and Voices” boxes, and high-quality images with clear captions. Instructors will appreciate the wide range of digital instructor resources that will help them save time when preparing for class. iTunes® and Spotify listings of the music make it easy for students to download only the music that they need. An optional set of online resources is also available to students to help them prepare for classes and exams.

NEW TO THIS EDITION

- **NEW:** “Compare + Contrast” helps students develop critical-thinking skills. This new feature presents two or more works of art or literature side by side, discusses the characteristics of each work, and poses questions that help students focus on the stylistic and technical similarities and differences.
- **NEW:** Chapter-opening preview sections connect events from the previous chapter and set the stage for the material to come.
- **NEW:** Integrated readings throughout each chapter are accompanied by guided discussions to help students make connections and understand the significance of each selection.
- **NEW:** “The Big Picture,” a visual summary that closes each chapter, provides a helpful full-page resource for review and retention. It includes a bulleted listing of the most important characteristics of each period discussed in the chapter, accompanied by small illustrations of characteristic works of the period.
- **NEW:** This edition presents expanded coverage of photography, film, and digital media.
- **NEW:** Music selections are now provided via iTunes® and YouTube lists and links, instead of CD sets. Students can acquire and/or access only the selections that they need and want for the course. Music icons in the text identify all musical selections.
- **NEW:** A glossary at the end of each chapter provides a quick guide to key terms introduced in the chapter.
- **NEW:** The resources section at the end of each chapter now includes a listing of links to online resources that provide additional information and readings related to

the historical period, works, and concepts presented in the chapter.

FEATURES

- **CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES** provides a well-balanced blend of art, literature, philosophy, and music for Western culture throughout history--all presented in a clear, conversational style.
- The timeline at the beginning of each chapter includes a listing of key events, providing students with historical context for the culture and values that developed and emerged during the period and location under discussion.

CONTENTS

The Arts: An Introduction. 1. Beginnings. 2. The Rise of Greece. 3. Classical Greece and the Hellenistic Period. 4. Rome. 5. The Rise of the Biblical Tradition. 6. Early Christianity: Ravenna and Byzantium. 7. Islam. 8. The Rise of Medieval Culture. 9. The High Middle Ages. 10. The Fourteenth Century: A Time of Transition. 11. The Renaissance in the Fifteenth Century. 12. The High Renaissance and Mannerism in Italy. 13. The High Renaissance in the North. 14. The Seventeenth Century: The Baroque Era. 15. The Eighteenth Century. 16. Romanticism, Realism, and Photography. 17. Toward the Modern Era: 1870-1914. 18. The World at War. 19. The Contemporary Contour. Glossary.

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Also available in split volumes:

Volume 1: 9781285458182

Volume 2: 9781285458199

MUSIC

FUNDAMENTALS



A CREATIVE APPROACH TO MUSIC FUNDAMENTALS, INTERNATIONAL EDITION (WITH MUSIC COURSEMATE WITH EBOOK PRINTED ACCESS CARD, INTL. EDITION), 11E

William Duckworth, Bucknell University

Internationally renowned composer William Duckworth explores the fundamentals of music in this creative, reader-friendly text that takes differing student abilities into consideration. *A CREATIVE APPROACH TO MUSIC FUNDAMENTALS*, 11E, International Edition covers music fundamentals in 15 concise chapters and 11 enrichment appendices. Duckworth focuses on developing student skills by offering written and aural exercises, not only helping them to learn the basics, but also giving them the opportunity to apply their knowledge in realistic music situations. In addition, the text comes with an access card to CourseMate with Music Fundamentals in Action, an interactive online tutorial that provides students with personalized study plans and podcasts from the author. *A CREATIVE APPROACH TO MUSIC FUNDAMENTALS*, 11E, International Edition offers clear and comprehensive coverage of all major topics for a music fundamentals course. The Music in Action boxes present opportunities for students to create music while learning the fundamentals of rhythm, melody, scales, intervals, and triads.

NEW TO THIS EDITION

- *A CREATIVE APPROACH TO MUSIC FUNDAMENTALS*, 11E, International Edition now offers an Annotated Instructor's Edition with answers to all text exercises,

as well as an introductory section of teaching tips and additional practice sheets, both with and without answers—all in one location for ease of instructor reference. *A CREATIVE APPROACH TO MUSIC FUNDAMENTALS*, 11E, International Edition now offers an Annotated Instructor's Edition with answers to all text exercises, as well as an introductory section of teaching tips and additional practice sheets, both with and without answers—all in one location for ease of instructor reference.

- The connection between eBook, website, and text practice materials is strengthened via web cross-references integrated into the beginning of each chapter.
- The text's Focus on Skills review exercises have now been aligned with the online Focus on Fundamentals exercises in the online Music Fundamentals in Action tutorials.
- The text's new Tips & Tools boxes provide help with particularly difficult concepts and/or point the way to assistance on the web.
- All pages are now punched and perforated to facilitate class handouts and assignments.
- Chapter 2 on The Keyboard is a new subdivision in this edition.
- The book's "friendly" design is now enhanced with full color throughout, including CourseMate and eBook screen captures in an illustrated Preface.

FEATURES

- *A CREATIVE APPROACH TO MUSIC FUNDAMENTALS*, 11E, International Edition includes an access card to CourseMate with Music Fundamentals in Action, an interactive online tutorial that provides students with diagnostic quizzing and personalized study plans.
- The Music Fundamentals in Action online tutorial also provides podcasts from author William Duckworth, as well as audio performances and several innovative notation areas that allow students to plot a musical passage and play it back.
- Customized study plans based on individual student proficiency are provided online with the Music Fundamentals in Action tutorial, giving students exercises and interactive activities to help them grasp basic theory concepts in the text.

CONTENTS

Introduction. 1. The Basics of Music. 2. The Keyboard.

3. Rhythm I: Simple Meter. 4. Rhythm II: Compound Meter. 5. Pitch. 6. Major Scales. 7. Major Key Signatures. 8. Intervals. 9. Minor Key Signatures. 10. Minor Scales. 11. Pentatonic and Blues Scales. 12. Triads. 13. Triads in a Musical Context. 14. Chord Progressions. 15. Writing a Song. Appendices. Glossary. Subject Index. Index to Musical Examples.

© 2013, 384pp, Paperback, 9780840030290



CENGAGE ADVANTAGE BOOKS: INTRODUCTORY MUSICIANSHIP, 8E

Theodore A. Lynn, Los Angeles Valley College

This compact edition text/workbook emphasizes the fundamental skills of reading and writing music by providing ample drill exercises that challenge without overwhelming the student. A wealth of examples both in the text and on the accompanying Premium Website, along with worksheet exercises reinforce each major concept covered in the book. This gives instructors the flexibility to assign as much or as little material as the student needs to master those concepts central to good musicianship.

NEW TO THIS EDITION

- NEW! Premium website that includes additional audio for ear training, end-of-unit worksheets, and exercises, to give students the most effective ways to learn key musical concepts.

FEATURES

- Describe the key features (e.g. a chapter in the TOC, a feature to spotlight, a supplement to call out, and technology to mention) instructors will want to be aware of.
- The author presents material clearly and succinctly, reinforcing each concept with numerous examples

and worksheet exercises.

- Exercises increase in difficulty as the text progresses, giving student's confidence in their knowledge of the basics before they tackle more complex concepts.
- The text provides ample drill material and is especially strong in written, rhythmic and melodic exercises.

CONTENTS

Unit I: THE BASICS. Unit II: RHYTHMIC AND MELODIC EXERCISES-EASY. Unit III: SCALES, KEYS, AND MODES. Unit IV: INTERVALS. Unit V: RHYTHMIC AND MELODIC EXERCISES-INTERMEDIATE. Unit VI: CHORDS. Unit VII: RHYTHMIC AND MELODIC EXERCISES-DIFFICULT. Unit VIII: MELODIC WRITING AND TRANSPOSITION. Unit IX: CHORD PROGRESSION AND HARMONIZATION. Unit X: APPENDIX: TERMS, SIGNS, AND SYMBOLS.

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FOUNDATIONS OF MUSIC AND MUSICIANSHIP (WITH CD-ROM), 3E

David A. Damschroder, University of Minnesota

FOUNDATIONS OF MUSIC AND MUSICIANSHIP, 3rd Edition is intended for a one-semester course in the basic elements of music, including rhythm, meter, intervals, scales, triads, chords, and chord progressions. In Part One, the author explains intervals, scales, and triads. In Part Two, he expands the discussion to include chords and chord progressions. The many activities in this book, along with the accompanying CD-ROM enclosed free with every new copy of this text, will help your students to soon be reading and making music from written notation. With David Damschroder's expert guidance, they'll learn the fundamental concepts of music theory not as a spectator, but as an active participant.

NEW TO THIS EDITION

- Each chapter includes new keyboard, singing, and aural exercises as well as a new section on improvisation.
- Nearly 100 “Tips for Success” have been added throughout the text to help students work efficiently to master the content and to alert students to pertinent material beyond the confines of the chapter at hand.
- Three layers of written exercises assist students in mastering materials. Practice exercises are integrated into the text; formal exercises, which can be turned in as homework, appear at the end of each chapter; and two self-graded examinations appear in the middle and end of the text.
- A “Scores for Musical Analysis” section appears at the end of the text and allows students to see new symbols and to apply new terms.
- The distribution of topics into chapters has been extensively revised. Every chapter covers an equal amount of new material, and supplementary materials appear together in an Appendix.

FEATURES

- The accompanying CD-ROM is a comprehensive resource that includes: more than 1,000 audio examples and exercises; musically shaped MIDI performances of all the musical examples in the text, rendered in rich timbres through Yamaha MidXtra soft-synthesizer technology; and interactive computer-based exercises to complement each chapter, including special tutorials for note reading and key signatures. The CD-ROM was created and designed by renowned music CD-ROM author Timothy Koozin, with content provided by David Damschroder.
- A fold-out piano keyboard is included on the inside back cover for quick reference.
- The pedagogical framework is enhanced by a consistent, repeating structure in each chapter. This structure ranges from Concepts of Pitch, to Concepts of Rhythm, to Activities. Simplified exercise material keeps melodies in the middle range and easy to sing. The keyboard melodies avoid lots of leaping or finger shifting.
- The book’s pedagogical framework very gradually increases the difficulty of the material. Triplets come several chapters (rather than several pages) after the compound meter is introduced. Instead of asking

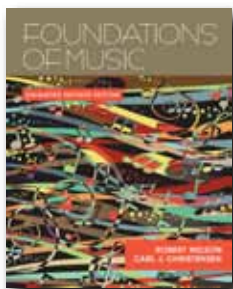
novice students to understand the entire circle of fifths all at once, the author spreads the introduction of the thirty keys over four segments.

- An Appendix increases the text’s flexibility. Depending on the length and organization of the course, these optional sections may be assigned, or students may opt to complete them on their own. It includes the following additional topics: Additional Meters. Chromatic Scales. Clefs. Conducting Patterns. Keys with Five through Seven Sharps or Flats. Pop Music Symbols. Precise Pitch Designations. Seventh Chords and Their Inversions. Transposition. Scores for Musical Analysis. Solutions to Selected Exercises. Glossary. Index.

CONTENTS

Part I: INTERVALS, SCALES, and TRIADS. 1. Pitch: The Piano Keyboard. Rhythm: Quarter Notes and Half Notes in 4/4 Meter. 2. Pitch: Intervals and Triads in C Major. Rhythm: 2/4 and 3/4 Meters. 3. Pitch: The Keys of F Major and G Major. Rhythm: Rests. 4. Pitch: Three Minor Keys. Rhythm: Eighth Notes and Eighth Rests. 5. Pitch: Keys with Two through Four Sharps or Flats. Rhythm: Upbeats and Repeats. 6. Pitch: Five Interval Qualities. Rhythm: Compound Meters. Practice Midterm Examination. Part II: CHORDS AND CHORD PROGRESSION. 7. Pitch: From Triad to Chord. Rhythm: Sixteenth Notes and Rests in Simple Meters. 8. Pitch: Chordal Inversion. Rhythm: Sixteenth Notes and Rests in Compound Meters. 9. Pitch: Chordal Analysis. Rhythm: Triplets. 10. Pitch: The Leading Tone in Chords and Scales. Rhythm: Syncopation. 11. Pitch: Chord Progression in Major Keys. Rhythm: Ties. 12. Pitch: Chord Progression in Minor Keys. Rhythm: Meters with Half-Note Beats. Practice Final Examination. Appendices.

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NEW EDITION!

eBook

FOUNDATIONS OF MUSIC, ENHANCED (WITH PREMIUM WEBSITE PRINTED ACCESS CODE), 7E

Robert Nelson, Moores School of Music, University of Houston; Carl J. Christensen, Hartnell College

This versatile and engaging text provides a detailed introduction to fundamental musical concepts while remaining clear, concise, and accessible, even for non-majors. An outstanding interactive website -- available with every new print edition of the book -- includes several drills, exercises, demonstrations, and explorations. The website also contains audio tracks of many of the examples from the text, ranging from a symphony orchestra to a jazz combo. This innovative package offers exceptional flexibility for classroom use and fully supports self-paced learning, making musical training enjoyable and effective for students of all backgrounds.

NEW TO THIS EDITION

- The materials that were formally on the CD are now available as a downloadable application via the Premium Website.
- Combined with every new print edition of the text, access to this downloadable application provides invaluable demonstrations of timbre, dynamics, and articulations; melodies in the text are displayed on the computer screen to be played using a variety of timbres, with and without dynamics and articulations.
- Counting practice exercises display and play melodies from the text, with an optional "click track" to mark the location of each beat. Students also adjust the tempo of the playback to suit their individual needs. Several modules demonstrate how meter is established by allowing students to hear the metronome, bass, chords, or melody separately or in various combinations. The notation of each

example is printed in the text and displayed on the computer screen. Students also can explore melodic and rhythmic composition by notating a rhythmic or melodic phrase for the computer to play back.

FEATURES

- The text includes numerous exercises, problems, and examples reflecting a diverse range of musical genres and styles, including abundant selections from popular music. This emphasis on practice and variety allows students to hone their skills while maintaining broad reader appeal.
- Extensive drills cover all of the basics of music in great depth, allowing for progressive skill building and making it easy to focus practice and reinforcement. Topics include note and rest shapes; pitch naming; the piano keyboard; and key signature, scale, interval, and chord identification.
- Notation exercises offer ample opportunities for students to hone their abilities by working with scales, intervals, and chords.
- Rhythmic practice exercises provide a unique opportunity to combine analysis and performance skills through interactive activities that invite students to use the computer keyboard to tap a rhythm displayed on the screen and then evaluate their performance.

CONTENTS

1. Sound. 2. The Notational System. 3. Simple Meter. 4. Scales. 5. Compound Meter. 6. The Minor Mode. 7. Other Scales. 8. More on Rhythm and Meter. 9. Intervals. 10. Chords and Harmony. 11. Simple Forms. 12. Looking at Music. 13. Topics for Enrichment and Further Study.

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MUSIC APPRECIATION



NEW EDITION!



eBook

LISTENING TO MUSIC, INTERNATIONAL EDITION (WITH INTRODUCTION TO LISTENING CD), 7E

Craig Wright, Yale University

LISTENING TO MUSIC, International Edition is designed to help develop and refine the listening skills of your students and inspire a lifelong appreciation of music. Author and award-winning scholar-teacher Craig Wright, who has taught Music Appreciation courses for more than 35 years, is consistently praised by reviewers and other professors for his unparalleled accuracy and his clear, direct, conversational style. Throughout the book, Wright connects with today's students by incorporating comparisons between pop and classical music and by using examples from popular artists to illustrate core concepts. This chronological text succinctly covers traditional Western music from medieval to modern, discussing examples from each historical period within their social contexts and the construction of each piece. Later chapters cover popular music, its impact on musical globalization, and comparisons between Western and non-Western music. LISTENING TO MUSIC, International Edition is the only text that provides Craig Wright's own Listening Exercises, in the book and online, which help students focus on important musical elements and episodes. The CD packaged with the text, includes all of the musical examples for the Part 1 listening exercises. A full set of optional online student resources includes Active Listening Guides, streaming music, an interactive eBook, quizzing, and more—all to challenge your students.

NEW TO THIS EDITION

- NEW Chapters 1-3 on the elements of music have been streamlined and rewritten for greater student appeal.
- NEW Checklists of Musical Style have returned to the text, as requested by professors. Checklists for all eras appear in Chapter 4, on style eras, as a preview, and recur at the end of each era to summarize composers, genres, and treatment of the elements of music during that era.
- NEW “What to Listen For” pointers appear at the beginning of each Listening Guide.
- NEW Nineteenth-century nationalism has been incorporated into the chapters covering program music and late Romantic orchestral music.
- NEW Coverage of early American music has been expanded, including a selection from the Bay Psalm Book.
- NEW The chapter on rock music has been completely rewritten to incorporate new examples and artists.
- NEW More than 15 new, carefully selected pieces, as well as many fine new recordings of previous selections, have been added.
- NEW Sony Music downloads cards are now available for all musical selections mentioned in the book. When you or your students visit the URL printed on the optional download card and enter the unique code provided on the card, the musical selections will be automatically downloaded to the iTunes® player or another music library that is installed on your computer or other device.

FEATURES

- The musical repertoire selected by Craig Wright is a definitive collection of carefully chosen recordings by world-renowned artists. The complete Western and pop/global repertoire is available on the new Sony Music download cards, or you can continue to order CDs for you and your students. The music is packaged in a five-CD set; a two-CD set that provides a smaller, core selection of music for listening study; and a separate CD that provides selections from popular and non-Western music.
- Acclaimed integration of popular culture references, which help students relate music they don't know to music that they do, and fine art images that capture the cultural themes of each era.

CONTENTS

Part I: INTRODUCTION TO LISTENING. 1. The Appeal of Music. 2. Rhythm, Melody, and Harmony. 3. Color, Texture, and Form. 4. Musical Style. Part II: THE MIDDLE AGES AND RENAISSANCE, 476-1600. 5. Medieval Music, 476-1450. 6. Renaissance Music, 1450-1600. Part III: THE BAROQUE PERIOD, 1600-1750. 7. Introduction to Baroque Art and Music. 8. Early Baroque Vocal Music. 9. Toward Late Baroque Instrumental Music. 10. The Late Baroque: Bach. 11. The Late Baroque: Handel. Part IV: THE CLASSICAL PERIOD, 1750-1820. 12. Classical Style. 13. Classical Composers: Haydn and Mozart. 14. Classical Forms: Ternary and Sonata—Allegro. 15. Classical Forms: Theme and Variations, Rondo. 16. Classical Genres: Instrumental Music. 17. Classical Genres: Vocal Music. 18. Beethoven: Bridge to Romanticism. Part V: ROMANTICISM, 1820-1900. 19. Introduction to Romanticism. 20. Romantic Music: The Art Song. 21. Romantic Music: Program Music, Ballet, and Musical Nationalism. 22. Romantic Music: Piano Music. 23. Romantic Opera: Italy. 24. Romantic Opera: Germany. 25. Nineteenth-Century Realistic Opera. 26. Late Romantic Orchestral Music. Part VI: MODERN AND POSTMODERN ART MUSIC, 1880-PRESENT. 27. Impressionism and Exoticism. 28. Modernism in Music and the Arts. 29. Early-Twentieth-Century Modernism. 30. Russian and Eastern European Modernism. 31. American Modernism. 32. Postmodernism. Part VII: AMERICAN POPULAR MUSIC. 33. American Popular Music to World War II. 34. Postwar Jazz. 35. Broadway, Film, and Video Game Music. 36. Rock: Music of Rebellion. Part VIII: GLOBAL MUSIC. 37. The Far East. 38. The Near East and Africa. 39. The Caribbean and Latin America. Glossary. Index.

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NEW EDITION!

CourseMate

eBook

LISTENING TO WESTERN MUSIC, INTERNATIONAL EDITION (WITH INTRODUCTION TO LISTENING CD), 7E

Craig Wright, Yale University

LISTENING TO WESTERN MUSIC, International Edition is designed to help you develop and refine the listening skills of your students and inspire a lifelong appreciation of music. Author and award-winning scholar-teacher Craig Wright, who has taught Music Appreciation courses for more than 35 years, is consistently praised by reviewers and other professors for his unparalleled accuracy and his clear, direct, conversational style. Throughout the book, Wright connects with today's students by incorporating comparisons between pop and classical music and by using examples from popular artists to illustrate core concepts. This chronological text succinctly covers traditional Western music from medieval to modern, discussing examples from each historical period within their social contexts and the construction of each piece. LISTENING TO WESTERN MUSIC is the only text that provides Craig Wright's own Listening Exercises, in the book and online, which help students focus on important musical elements and episodes. A CD, packaged with each copy of the text, includes all of the musical examples for the Part 1 listening exercises. A full set of optional online student resources includes Active Listening Guides, streaming music, an interactive eBook, quizzing, and more—all to challenge your students. All of the music discussed in the text is also available on CD and on Sony Music download cards.

NEW TO THIS EDITION

- NEW Chapters 1-3 on the elements of music have been streamlined and rewritten for greater student appeal.
- NEW Checklists of Musical Style have returned to the text, as requested by professors. Checklists for all eras

appear in Chapter 4, on style eras, as a preview, and recur at the end of each era to summarize composers, genres, and treatment of the elements of music during that era.

- NEW “What to Listen For” pointers appear at the beginning of each Listening Guide.
- NEW Nineteenth-century nationalism has been incorporated into the chapters covering program music and late Romantic orchestral music.
- NEW More than a dozen new, carefully selected pieces, as well as many fine new recordings of previous selections, have been added.
- NEW Sony Music downloads cards are now available for all musical selections mentioned in the book. When you or your students visit the URL printed on the optional download card and enter the unique code provided on the card, the musical selections will be automatically downloaded to the iTunes® player or another music library that is installed on your computer or other device.

FEATURES

- The musical repertoire selected by Craig Wright is a definitive collection of carefully chosen recordings by world-renowned artists. The complete Western and pop/global repertoire is available on the new Sony Music download cards, or you can continue to order CDs for you and your students. The music is packaged in a five-CD set; a two-CD set that provides a smaller, core selection of music for listening study; and a separate CD that provides selections from popular and non-Western music.
- Acclaimed integration of popular culture references, which help students relate music they don't know to music that they do, and fine art images that capture the cultural themes of each era.
- The text is organized into 32 brief chapters that are introduced by eight part openers, each featuring an introduction to the historical period and an illustrated timeline of musical and historic events.
- In-text Listening Guides help students understand and enjoy extended musical compositions on the CDs and download selections. Timing points within each guide allow the listener to follow along as the piece unfolds. The Listening Exercises accompanying key selections help students to develop and improve their listening skills through a text or online self-test.

CONTENTS

Part I: INTRODUCTION TO LISTENING. 1. The Appeal of Music. 2. Rhythm, Melody, and Harmony. 3. Color, Texture, and Form. 4. Musical Style. Part II: THE MIDDLE AGES AND RENAISSANCE, 476-1600. 5. Medieval Music, 476-1450. 6. Renaissance Music, 1450-1600. Part III: THE BAROQUE PERIOD, 1600-1750. 7. Introduction to Baroque Art and Music. 8. Early Baroque Vocal Music. 9. Toward Late Baroque Instrumental Music. 10. The Late Baroque: Bach. 11. The Late Baroque: Handel. Part IV: THE CLASSICAL PERIOD, 1750-1820. 12. Classical Style. 13. Classical Composers: Haydn and Mozart. 14. Classical Forms: Ternary and Sonata—Allegro. 15. Classical Forms: Theme and Variations, Rondo. 16. Classical Genres: Instrumental Music. 17. Classical Genres: Vocal Music. 18. Beethoven: Bridge to Romanticism. Part V: ROMANTICISM, 1820-1900. 19. Introduction to Romanticism. 20. Romantic Music: The Art Song. 21. Romantic Music: Program Music, Ballet, and Musical Nationalism. 22. Romantic Music: Piano Music. 23. Romantic Opera: Italy. 24. Romantic Opera: Germany. 25. Nineteenth-Century Realistic Opera. 26. Late Romantic Orchestral Music. Part VI: MODERN AND POSTMODERN ART MUSIC, 1880-PRESENT. 27. Impressionism and Exoticism. 28. Modernism in Music and the Arts. 29. Early-Twentieth-Century Modernism. 30. Russian and Eastern European Modernism. 31. Three American Voices. 32. Postmodernism. Glossary. Index.

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NEW!

CourseMate

MindTap

eBook

THE ESSENTIAL LISTENING TO MUSIC, INTERNATIONAL EDITION

Craig Wright, Yale University

THE ESSENTIAL LISTENING TO MUSIC, 6E, International Edition draws on the strengths of author Craig Wright's larger volumes—outstanding listening pedagogy, clear writing, state-of-the-art online ancillaries—and delivers them in a style that is designed to connect with today's

students and inspire a lifelong appreciation of music. In this concise book, scholar and master-teacher Wright focuses on the key concepts and works presented within a typical Music Appreciation course, avoids lengthy discussions on side topics, and includes a set of integrated digital resources that make it easier—and fun—for students to master the material. *THE ESSENTIAL LISTENING TO MUSIC, 6E, International Edition* is approximately 60 percent shorter than the large volume and is priced much lower than our larger texts. This chronological text discusses musical examples from each historical period, each discussed within its social context. This provides students with a sense of a piece's construction, as well as its historical and cultural meaning. As an instructor, you can also tailor *THE ESSENTIAL LISTENING TO MUSIC, 6E, International Edition* to fit your specific needs by include additional content from the larger edition of *LISTENING TO MUSIC*.

NEW TO THIS EDITION

- **NEW** This briefer, less expensive edition has a streamlined 16-chapter organization covering Western (or classical) music.
- **NEW** In order to keep this edition as brief as possible, the larger text's Listening Guides and many of its Listening Exercises have been replaced with Listening Cues, containing such key information as genre and form, "What to Listen For," and where to find interactive Active Listening Guides and Listening Exercises on the website. Print Listening Guides are available in the Active Listening Guides and may be customized with the book.
- **NEW** Margin-based references point to the text website, as well as to online iTunes, Rhapsody, and YouTube playlists; podcasts; musical style checklists; and Craig Wright's Open Yale Course in music appreciation.
- **NEW** Listening Guides for many additional works not covered in the text are included on the instructor's PowerLecture, and a library of additional streaming music is available on the book's website. These give the instructor more options for teaching the repertoire they want.

FEATURES

- The text is authored by Craig Wright, a renowned music historian, who has taught, and continues to teach, music appreciation for more than 30 years. By teaching the course every year, Wright remains

in touch with what today's students need to become personally engaged in the act of listening to music.

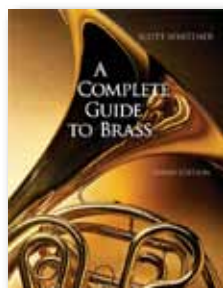
- Full coverage of women as composers, performers, and patrons of music exposes students to the significant contributions of women to the music world. Women composers covered include Hildegard of Bingen, Barbara Strozzi, Clara Schumann, and Ellen Zwilich.
- The instructor's PowerLecture includes lecture materials, as well as Listening Guides for many additional works not covered in the text. These give instructors more options for teaching the repertoire they want.

CONTENTS

1. The Appeal of Music. 2. Rhythm, Melody, and Harmony. 3. Color, Texture, and Form. 4. Music in the Middle Ages and Renaissance. 5. Baroque Art and Music. 6. Late Baroque Music: Bach and Handel. 7. Introduction to Classical Style: Haydn and Mozart. 8. Classical Forms. 9. Classical Genres. 10. Beethoven: Bridge to Romanticism. 11. Romanticism and Romantic Chamber Music. 12. Romantic Orchestral Music. 13. Romantic Opera. 14. Late Romantic Orchestral Music. 15. European Impressionism and Modernism. 16. American Modernism and Postmodernism. Epilogue. Glossary. Index.

© 2013, 288pp, Paperback, 9781133309222

MUSIC EDUCATION



A COMPLETE GUIDE TO BRASS, 3E Instruments and Technique (with CD-ROM)

Scott Whitener, Rutgers University

This authoritative guide provides all the pedagogical, historical, and technical material necessary for the successful instruction of brass. Chapters discuss the

historical development of individual brass instruments and focus on technique, including guidance for teachers and a complete method for brass playing. Individual instrument chapters include lists of recommended study material and reference sources. An audio CD of concert-hall recordings of all the exercises in the book is new to this edition.

NEW TO THIS EDITION

- An audio CD of concert-hall recordings of all the exercises in the book has been included in each copy of the text.
- The new third edition has been expanded and completely revised and rewritten to bring all material to the cutting edge of the field.

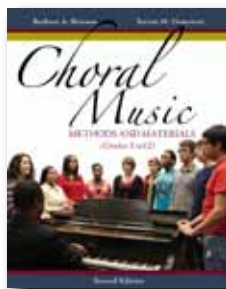
FEATURES

- This text is the first to integrate detailed technical, historical and pedagogical material in one volume. Students gain a well-balanced knowledge of brass instruments and their related techniques. Thorough discussions of the acoustics of brass, tone production, as well as mouthpieces are included.
- In a unique, cross-referenced design, this text presents an accurate and current overview of the historical developments of major brass instruments.
- Numerous illustrations and photographs successfully emphasize material being presented on each instrument.

CONTENTS

Part I: INSTRUMENTS. 1. How Brass Instruments Work. 2. Anatomy of the Mouthpiece. 3. Trumpet and Cornet. 4. The Horn. 5. The Trombone. 6. Baritone and Euphonium. 7. The Tuba. 8. Other Brass Instruments. 9. The Historical Development of Brass Instruments. Part II: TECHNIQUE. 10. Tone Production. 11. Playing Position. 12. Getting Started. 13. Instrument Care. 14. Notes for Conductors. Appendixes. Bibliography. Index.

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NEW EDITION!

eBook

CHORAL MUSIC, 2E

Methods and Materials

Barbara A. Brinson, *State University of New York at Fredonia*; Steven M. Demorest, *University of Washington*

This essential text provides choral music educators with a well-organized, practical introduction to directing choirs and managing choral programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and helps instructors develop a personal philosophy of music education.

NEW TO THIS EDITION

- Updated information provides technological tools for repertoire selection, rehearsal, performance, assessment, score preparation, and recording.
- There is expanded coverage of assessment in the choral classroom, with special focus on individual assessment and detailed templates for assessing musicianship and musical knowledge.
- New material features specialized small ensembles, such as jazz, pop, and gospel choirs, along with expanded coverage of musical theater.
- A new chapter on building a career in choral music includes tips on student teaching, job applications, first teaching jobs, and lifelong learning opportunities.
- Many new photos and diagrams demonstrate proper vocal technique, choral configurations, and performance options.
- Dozens of new musical examples and sample lesson plans focus on warmups, sight singing, and running a musically engaging rehearsal.
- A new companion website at CengageBrain.com, features links to a variety of web resources for choral music teaching.
- Online audio and video files demonstrating repertoire, model lessons for sight singing and warmups, a sample choral audition, and students in various stages of the voice change.

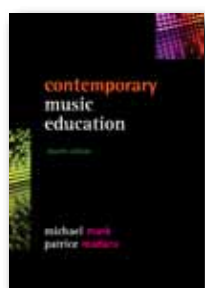
FEATURES

- **CHORAL MUSIC: METHODS AND MATERIALS** provides students with a comprehensive understanding of how to develop a philosophy of music education, recruit and retain singers, plan and evaluate curricula, select repertoire and program concerts.
- The text introduces topics vital to the successful development of choral programs, such as rehearsal planning and techniques, score analysis, classroom management, vocal techniques and musicianship skills, the changing voice, small ensembles, and musical theater productions.

CONTENTS

1. The Meaning And Value Of Choral Music. 2. Recruiting And Retaining Singers. 3. Designing Your Choral Program. 4. Choral Curriculum And Assessment. 5. Selecting Repertoire. 6. Programming And Producing Concerts. 7. Group Vocal Techniques. 8. The Changing Voice. 9. Building Musicianship Skills. 10. Analyzing Music And Preparing Scores. 11. Planning The Rehearsal. 12. Conducting The Rehearsal. 13. Managing The Choral Classroom. 14. Small Ensembles And Musical Theater. 15. Administering The Choral Program. 16. Building Your Career.

© 2014, 432pp, Paperback, 9781133599661



NEW EDITION!

eBook

CONTEMPORARY MUSIC EDUCATION, 4E

Michael L. Mark, *Towson State University*; Patrice Madura, *Indiana University, Bloomington*

CONTEMPORARY MUSIC EDUCATION explores the theory and practice of teaching music by placing it in the broader context of culture and history. This core text offers music education students a practical and rigorous overview of the profession, covering curriculum development, assessment, and advocacy,

while examining the changes brought about by technology, social justice movements, and a half-century of educational reforms.

NEW TO THIS EDITION

- Education reform, social justice movements, and the incorporation of technology into the processes of teaching and learning music have continued to evolve significantly since 1996 and are woven into the fabric of this revision.
- Changing societal needs have prompted professional philosophies of music education to evolve, and this text incorporates topics such as feminism, LGBT issues, race and ethnicity, and disability, as well as new approaches to federal and state legislation, the role of music education in schools and the community, and the nature of the creative process. New approaches to the psychology of music education also are explored, as is arts education advocacy, which is now a major activity of professional music education organizations.
- The sections on materials, methods, and tools of music education have been updated to offer a contemporary approach to curricula such as Dalcroze, Orff, and Kodály. Even greater change has taken place in multicultural education. This area includes the training of music teachers, current classroom techniques and materials, as well as the adoption of specific genres of music, especially jazz. The section on urban education also reflects significant change since the publication of the third edition.
- Recent developments in the philosophy, practices, materials, and federal regulation of teacher education are updated. This edition also includes discussion of music education research and its evolving role in the profession. Of particular significance is the practice of arts integration, a new area of specialty for music teachers that requires entirely different training from the traditional teacher education paradigm.
- The connection between society and music education is emphasized throughout the text.

FEATURES

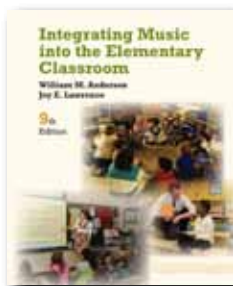
- Extended examination of the social and intellectual foundations of music education covers education history, public policy developments, the civil rights revolution, pivotal music education meetings and documents, and the need for music education advocacy.

- The text provides thorough coverage of music education curricula, including Dalcroze, Orff, and Kodály methods, those based on jazz and popular music, and integration of technology into music education.
- There are substantive professional development tools, including detailed information on teaching special-needs students, music teacher education, assessment tools and standards, and how to contribute to an active and vibrant music education profession.

CONTENTS

INTRODUCTION: AMERICAN SOCIETY AND MUSIC EDUCATION. Part I: SOCIAL AND INTELLECTUAL FOUNDATIONS OF CONTEMPORARY MUSIC EDUCATION. 1. Brief history of American Music Education. 2. Pivotal Events of the Contemporary Era. 3. Intellectual Currents of the Contemporary Era. 4. Advocacy: Connecting Public Policy and Arts Education. Part II: THE MUSIC CURRICULUM. 5. Music Education Methods. 6. Materials and Tools of Music Education. Part III: AREAS OF PERENNIAL CONCERN FOR MUSIC EDUCATION. 7. Music Education for Students with Exceptional Needs. 8. The Education of Music Teachers. Part IV: FINALE. 9. Assessments in Music Education. 10. Coda.

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NEW EDITION!

eBook

INTEGRATING MUSIC INTO THE ELEMENTARY CLASSROOM, 9E

William Anderson, Kent State University

The market-leading text for the Elementary School Music Methods course, **INTEGRATING MUSIC INTO THE ELEMENTARY CLASSROOM** was the first to emphasize the theme of integrating music throughout the school day. Anderson and Lawrence show future educators how to make music an effective part of the

entire elementary curriculum. The text introduces the songs, instruments, sources of age-appropriate music, and methods of making music in a multicultural environment -- making the text perfect for students with no prior knowledge of the fundamentals of music. With easy-to-use techniques for teaching young children how to sing, play instruments, move to music, create music, listen to music, and understand music, this text relates music to all subject areas. Notably, the authors provide sample lesson plans for kindergarten through sixth grade, along with more than 150 songs from different cultures and historical periods. Available with InfoTrac® Student Collections <http://goengage.com/infotrac>.

NEW TO THIS EDITION

- Start-of-chapter National and State Music Standards boxes introduce the reader to the specific standards discussed in the chapter.
- End-of-chapter Assessment Exercises refer back to the standards addressed within the chapter and reinforce the chapter content as it relates to the standards.
- Sections on cooperative learning, interdisciplinary opportunities with other teachers, and community and school resources have been added to enhance musical learning.
- Many new songs, including some from Latino cultures, have been added to this edition. The files can be downloaded to any MP3 player or computer, which helps students become familiar with the music and gives them a head start in creating their own music libraries.
- The use of technology for learning and teaching music has been completely updated. Examples include: tablet computers, digital music players, smart phones, cloud based resources and Web 2.0 tools, musical instrument digital interface, interactive white boards, and social media.
- Photos provided by the author target students using new technology.
- Video segments show students in the classroom setting, providing future educators with real-life examples of how these techniques are used in class.

FEATURES

- The authors make specific suggestions on how to integrate music with other areas of the curriculum and prepare students to teach in a variety of elementary

classroom settings.

- Professionally produced audio files of more than 60 songs included in the text are available on the online resource center; an access card is packaged with the book at no additional cost.
- Increased emphasis on instructional technology and the Internet includes specific references for downloading additional music selections. Suggested videos and other classroom lesson plan resources also are included on the new companion website to help future teachers develop their classroom resources.

CONTENTS

1. How Children Learn. 2. Guidelines for Teaching Music. 3. Fundamentals of Music. 4. Teaching Music through Singing. 5. Teaching Music through Playing Classroom Instruments. 6. Teaching Music through Listening. 7. Teaching Music through Movement. 8. Creativity in Music. 9. Integrating Music with the Study of Peoples, Places, and Cultures. 10. Experiences with Music and Other Arts. 11. Thematic and Content Pedagogy.

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NEW EDITION!

eBook

MUSIC IN CHILDHOOD, 4E

**From Preschool through the Elementary Grades,
International Edition (with Premium Website Printed
Access Card)**

Patricia Shehan Campbell, University of Washington; Carol Scott-Kassner

MUSIC IN CHILDHOOD: FROM PRESCHOOL THROUGH THE ELEMENTARY GRADES, 4E, International Edition presents contemporary theories and practices of music education, including strategies for developing pitch, vocal, rhythmic, instrumental, listening, movement, and creative responses in children. The text uses practical strategies, imaginative scenarios, and comprehensive examples from worldwide musical

resources, helping to inspire the best possible teaching methods. Numerous lesson plans and educational materials, review questions, critical-thinking questions, projects, and references are found throughout the text to prepare students for their teaching career. In addition, new video segments show students in actual classroom settings, providing them with real-life examples of how key concepts are utilized in class. The text combines research and practical knowledge to give students an effective overview of teaching music in a classroom setting.

NEW TO THIS EDITION

- Three new box types appear throughout the chapters: 1) Adapting Instruction for Various Needs (such as sensory, behavioral, mobility or hearing impairment, autism spectrum, and gifted); 2) Accomplishing Multiple Music Standards (through singing, through moving, through playing, and so on); and 3) Technology for Teaching and Learning (related to singing, to music, to movement, and so on). These tech boxes refer to the Companion Website, providing a multitude of music- and technology-related resources.
- Every chapter is updated with late-breaking ideas on musical content and method.
- There are new model lessons, illustrations of experiences in conceptual understanding, and exercises for skill development.
- Chapter 17 (Technology for Music Instruction) has been removed from the printed book and completely revised for the website.
- A two-color interior design enhances the pedagogy and appearance.

FEATURES

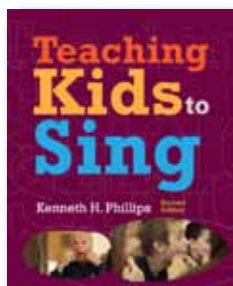
- All MUSIC IN CHILDHOOD: FROM PRESCHOOL THROUGH THE ELEMENTARY GRADES, 4E, International Edition texts include access to the Music Education Resource Center, highlighting information about state education standards for student reference. The Music Education Resource Center also provides instructional materials for students, including unique new video segments that show students and teachers in an actual classroom setting.
- The co-authors help students prepare for their careers in education by providing them with real-life examples that show how music techniques are utilized in the classroom.

- Numerous lesson plans and curricula are featured, helping students learn to create their own plans suited to their unique classroom needs.

CONTENTS

Part I: THE MUSICAL CHILD. 1. Multiple Meanings of Music for Children. 2. From Theory to Practice in Teaching Music to Children. 3. Methods of Teaching Music to Children. 4. The Singing Child. 5. Pitch and the Child. 6. The Moving Child. 7. Rhythm and the Child. 8. The Playing Child. 9. The Listening Child. 10. The Creating Child. Part II: THE FACILITATING TEACHER. 11. Motivation and Management. 12. Curriculum Design. 13. Assessment and Evaluation. 14. Music in an Integrated Curriculum. 15. Music, Children, and Cultural Diversity. 16. Music for Exceptional Children.

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NEW EDITION!

eBook

TEACHING KIDS TO SING, 2E

Kenneth H. Phillips, University of Iowa

A foundational text in music education, *TEACHING KIDS TO SING*, 2e delivers a developmental program of exercises and skills to help all students achieve confident, accurate, and expressive singing. Founded on the principle that singing is a “learned” skill and grounded in the latest physiological research, this popular text provides a groundbreaking, step-by-step methodology for energizing the body, breath, ear, voice, and song. Thoroughly revised and updated, the new Second Edition includes a revision of the basic methodology, updated research on young singers, a separate new section on vocal physiology, contemporary music selections, and much more.

NEW TO THIS EDITION

- Combining proven methodology with contemporary selections, the thoroughly revised and updated

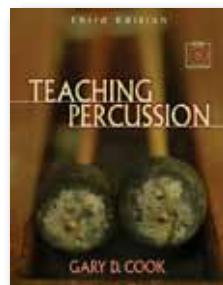
TEACHING KIDS TO SING, 2e features all new pictures of children performing exercises, 30 new musical examples, six revised musical examples, and revised exercise records for Levels I and II.

- Chapter 1 “Vocal Pedagogy for Young Singers” offers new recommendations from the American Academy of Teachers of Singing on child vocal pedagogy as well as new discussions of why kids should learn to sing and the growth of the children’s choir movement in the late 20th century. It also compares original and revised vocal methodology and new bibliographical material on vocal methods.
- Chapter 2 “The Psychomotor Process” presents new material on “The Great American Singing Challenge”, “Simple Tone” as a child vocal model, audiation, aural acuity, and pitch discrimination.
- An all-new Chapter 3 “Research on the Young Singer” summarizes well over 100 studies involving elementary and secondary singers.
- Chapter 4 “The Child Singer” features revised discussion of Welch’s “Vocal Pitch-Matching Development” model along with new discussions of popular music and vocal health as well as the immersion and whole-part-whole approaches to teaching a song.
- Chapter 5 presents new discussion of the adolescent singer as distinct from the child singer, as well as the physiological and psychological components of adolescence. It also includes updated research on female and male voice change as well as the ranges and registers for adolescent male repertoire.
- Included in Chapter 6, expanded discussion of breathing and laryngeal physiology is now separate from the methodology chapters. Discussion of resonator and articulator physiology has also been expanded and is included in its own Chapter 7.
- An all-new Chapter 9 “The Method: An Overview” provides an overview of the revised *TEACHING KIDS TO SING* methodology.
- An all-new Chapter 10 includes revised versions of the Level I (beginner) exercises 1–40, while the all-new Chapter 11 focuses on Level II exercises. Both chapters offer sections devoted to energizing the body, breath, ear, and song.
- Chapter 12 “Singing Lessons” features new outlines of Levels I and II of the methodology with page references as well as new sample singing lessons.

CONTENTS

Preface. PART I: THE YOUNG SINGER. 1. Vocal Pedagogy for Young Singers. Philosophical and Historical Perspectives. A Psychomotor Process. Study and Discussion Questions. References. Bibliography of Child Vocal Research Related to the Methodology. 2. The Psychomotor Process. Aural Acuity. Pitch Discrimination. Motor Coordination. Inaccurate Singing. Study and Discussion Questions. References. 3. Research on the Young Singer. The Elementary School Singer. The Secondary School Singer. Study and Discussion Questions. References. 4. The Child Singer. Characteristics of Vocal Development. Vocal Parameters. Teaching a Song. Study and Discussion Questions. References. 5. The Adolescent Singer. The Nature of Adolescents. Adolescent Female Voice. Adolescent Male Voice. Study and Discussion Questions. References. PART II: VOCAL PHYSIOLOGY. 6. Breathing and Laryngeal Mechanics. The Breath. Breathing Physiology. The Voice. Laryngeal Physiology. Study and Discussion Questions. References. 7. Resonator and Articulator Mechanics. Resonant Tone Production. Resonator Physiology. Developing Resonance. Articulator Physiology. Diction for Singing. Study and Discussion Questions. References. 8. The Healthy Voice. Knowing Your Voice. Worksheet: Knowing Your Voice. Study and Discussion Questions. References. PART III: VOCAL TECHNIQUE FOR YOUNG SINGERS. 9. The Method: An Overview. A Rationale for Teaching Kids to Sing. The Revised Curriculum. Singing Assessment. Study and Discussion Questions. 10. Level I Exercises: 1-40. Part 1: Energize the Body. Part 2: Energize the Breath. Part 3: Energize the Ear. Part 4: Energize the Voice. Part 5: Energize the Song. Study and Discussion Questions. 11. Level II Exercises: 41-80. Part 1: Energize the Body. Part 2: Energize the Breath. Part 3: Energize the Ear. Part 4: Energize the Voice. Part 5: Energize the Song. Study and Discussion Questions. 12. Singing Lessons. Summary Outline: Level I. Sample Singing Lessons: Level I. Exercise Record: Level I. Summary Outline: Level II. Sample Singing Lessons: Level II. Exercise Record: Level II. Postscript. Appendix A: Recommended Resources for Child and Adolescent Singing. Appendix B: Lists of Recommended Choral Repertory. Easy Literature for Elementary Choirs and General Music Classes. Basic Literature for Jr. High/Middle School Choirs. Basic Literature for High School Choirs. Index.

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TEACHING PERCUSSION (WITH 2-DVD SET), 3E

Gary D. Cook, *University of Arizona*

TEACHING PERCUSSION, which includes a free 2-DVD set with over 7 hours of footage, continues to set the standard in percussion instrument methods texts. Providing a comprehensive introduction to every aspect of percussion education, technique, and performance, this text helps students develop musical understanding and performance skills. The text's consistent and detailed philosophy introduces students to a refined teaching methodology, as well as a greater understanding of the learning process, by integrating contemporary concepts about experiential awareness learning.

NEW TO THIS EDITION

- A companion 2-DVD set is packaged FREE with every new copy of the text. The DVD focuses on the essential ingredients in the playing material in each chapter and also demonstrates both new and advanced techniques. This gives the students greater goal clarity when playing the many exercises and develops a better hands-on understanding of the concepts and playing systems than ever before.
- The DVD technology allows for the unique expansion of the marching and world percussion and drum set chapters. It traces a drumline arrangement from inception on paper, through rehearsals, to performance on the field; provides live demonstrations of world percussion groups and a steel band; and features Robin Horn on drum set.
- The new edition contains additional playing exercises to provide more hands-on classroom experience for students.
- An expanded emphasis on world and marching percussion and drum set is featured in the revision.

- Cook further integrates refinements in experiential teaching and learning with current scientific understanding of motor control learning.

FEATURES

- Illustrations, examples, and exercises acquaint students with the special needs of all percussion instruments.
- The text adopts a detailed and consistent philosophy, integrated with a contemporary approach to teaching and learning, to guide students towards a greater musical awareness and improved technique.
- Strong emphasis, bolstered by detailed contents, is placed on the essential playing system to foster a greater understanding of the concepts, techniques, and systems being presented.
- Musical examples have an increased focus on essential playing material to foster a greater understanding of concepts, techniques, and playing systems.
- Students gain a greater insight into music learning and performance through the text's inclusion of up-to-date techniques and developments in pedagogy.

CONTENTS

1. General Considerations and Prerequisites.
2. Basic Percussion Technique Through the Study of the Snare Drum.
3. Multiple Percussion.
4. Keyboard Percussion.
5. Timpani.
6. Bass Drum, Cymbals, and Accessories.
7. Percussion Instruments of the World.
8. Drum Set.
9. Marching Percussion.
10. Musical Interpretation of Percussion Parts.
11. Supplemental Playing Exercises.
12. Afterword - Future Trends in Percussion Education.
13. Appendix A - Orchestral Excerpts for Percussion and Discography of Percussion Music.
14. Appendix B - Select Percussion Solo and Ensemble Music.

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MUSIC HISTORY



eBook

ANTHOLOGY FOR MUSIC IN WESTERN CIVILIZATION, VOLUME 1

Media Update, International Edition

Timothy J. Roden, Ohio Wesleyan University; Craig Wright, Yale University; Bryan R. Simms, University of Southern California

The ANTHOLOGY FOR MUSIC IN WESTERN CIVILIZATION, International Edition, Volume I, together with its companion Volume II, contains a total of 224 scores representing all the major European styles, genres, and composers. The anthologies include an introduction to, a score for, and (where applicable) lyrics and translation for each piece discussed in Wright and Simms's MUSIC IN WESTERN CIVILIZATION, and included in the supplementary CD set. Volume I of the anthology is correlated to Chapters 1 through 40 in the text, while Volume II is correlated to Chapters 41 through 83 in the text. The anthologies are available in a two-volume set to provide instructors with maximum flexibility.

FEATURES

- Informative, in-depth introductions to each of the pieces discussed in Wright and Simms's text, MUSIC IN CIVILIZATION, go into greater detail on the points explored in the text.
- Complete scores for each piece of music included, and where applicable, lyrics and translation follow the score.
- Two volumes for maximum teaching flexibility are especially useful for instructors who teach the course over two terms. Volume I of the anthology is correlated to Chapters 1 through 40 in the text Music in Western Civilization, while Volume II is correlated to Chapters 41 through 83.
- Superb, review-acclaimed scholarship is in the

anthologies and the core textbook. The clear writing places music in a useful and popular sociocultural context.

CONTENTS

Part I: ANTIQUITY AND THE MIDDLE AGES. 1. Music in Ancient Greece. 2. Antiquity to the Middle Ages: Music in Rome, Jerusalem, and the Early Christian World. 3. Chant in the Monastery and Convent. 4. Music Theory in the Monastery: John of St. Gall and Guido of Arezzo. 5. Later Medieval Chant: Tropes, Sequences, and the Liturgical Drama of Hildegard of Bingen. 6. Troubadours and Trouvères. 7. Early Polyphony. 8. Music in Medieval Paris: Polyphony at Notre Dame. 9. Inside the Cathedral Close and University: Conductus and Motet. 10. In the Parisian Master's Study: Music Theory of the Ars Antiqua and Ars Nova. 11. Music at the Court of the French Kings: The Ars Nova. 12. Fourteenth-Century Music in Reims: Guillaume de Machaut. 13. Avignon, Symbolic Scores, and the Ars Subtilior. Musical Interlude 1: From Medieval Manuscript to Modern Performance. Part II: THE LATE MIDDLE AGES AND EARLY RENAISSANCE. 14. Music in Florence, 1350-1425. 15. Music at the Cathedral of Florence. 16. Music in England. 17. Music at the Court of Burgundy. 18. Music at the French Royal Court. 19. Music in the Low Countries. Part III: THE LATE RENAISSANCE. Musical Interlude 2: Music in the Late Renaissance. 20. Popular Music in Florence, 1470-1540: Carnival Song and Lauda, Frottola, and Early Madrigal. 21. Josquin Desprez and Music in Ferrara. Musical Interlude 3: Music Printing During the Renaissance. 22. Music in Renaissance Paris. 23. Renaissance Instruments and Instrumental Music. Musical Interlude 4: Music Theory in the Renaissance. 24. Music in Three German Cities: The Protestant-Catholic Confrontation. 25. Rome and the Music of the Counter-Reformation. 26. Music in Elizabethan England, Part I: Early Vocal Music. 27. Music in Elizabethan England, Part II: Later Vocal Music and Instrumental Music. 28. The Later Madrigal in Ferrara and Mantua: Gesualdo and Monteverdi. Part IV: BAROQUE MUSIC. 29. Early Baroque Music. 30. The Birth of Opera: Florence, Mantua, and Venice. 31. The Concerted Style in Venice and Dresden. 32. Religious Music in Baroque Rome. Musical Interlude 5: A Baroque Christmas in the Andes of South America. 33. Instrumental Music in Italy. 34. Instrumental Music in Germany and Austria. 35. Music in Paris and at the Court of Versailles: Vocal Music. 36. Music in Paris and at the Court of Versailles:

Instrumental Music. Musical Interlude 6: From Ancient to Modern: Aspects of Baroque Music Theory. 37. Music in London, Part I: Henry Purcell. 38. Music in London, Part II: George Frideric Handel. 39. Johann Sebastian Bach: Instrumental Music in Weimar and Cöthen. 40. Johann Sebastian Bach: Vocal Music in Leipzig.

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eBook

ANTHOLOGY FOR MUSIC IN WESTERN CIVILIZATION, VOLUME II

Media Update, International Edition

Timothy J. Roden, *Ohio Wesleyan University*; Craig Wright, *Yale University*; Bryan R. Simms, *University of Southern California*

The ANTHOLOGY FOR MUSIC IN WESTERN CIVILIZATION, International Edition, Volume I, together with its companion Volume II, contains a total of 224 scores representing all the major European styles, genres, and composers. The anthologies include an introduction to, a score for, and (where applicable) lyrics and translation for each piece discussed in Wright and Simms's MUSIC IN WESTERN CIVILIZATION and included in the supplementary CD set. Volume I of the anthology is correlated to Chapters 1 through 40 in the text, while Volume II is correlated to Chapters 41 through 83 in the text. The anthologies are available in a two-volume set to provide instructors with maximum flexibility.

FEATURES

- Informative, in-depth introductions to each of the pieces discussed in Wright and Simms's text, MUSIC IN WESTERN CIVILIZATION, go into greater detail on the points explored in the text.
- Complete scores for each piece of music included, and where applicable, lyrics and translation follow the score.

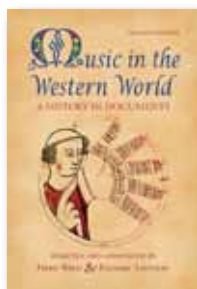
- Two volumes for maximum teaching flexibility are especially useful for instructors who teach the course over two terms. Volume I of the anthology is correlated to Chapters 1 through 40 in the text *Music in Western Civilization*, while Volume II is correlated to Chapters 41 through 83 in the text.
- Superb, reviewer-acclaimed scholarship is in the anthologies and the core textbook. The clear writing places music in a useful and popular sociocultural context.

CONTENTS

Part V: THE ENLIGHTENMENT AND THE CLASSICAL ERA. 41. Music in the Age of Enlightenment: Opera. 42. Music in the Age of Enlightenment: Orchestral Music. 43. Music in the Age of Enlightenment: Keyboard Music. 44. Classical Music in Vienna. 45. Joseph Haydn: Instrumental Music. 46. Joseph Haydn: Late Symphonies and Vocal Music. 47. Wolfgang Amadeus Mozart: Instrumental Music. 48. Wolfgang Amadeus Mozart: Vocal Music. 49. The Early Music of Beethoven. 50. Beethoven's Middle Period: 1802-1814. 51. After the Congress of Vienna: Beethoven's Late Music. Part VI: ROMANTICISM. Musical Interlude 7: Romanticism. 52. Franz Schubert. 53. Music in Paris Under Louis Philippe: Berlioz and Chopin. 54. Leipzig and the Gewandhaus: Mendelssohn and the Schumanns. 55. German Opera in the Nineteenth Century: Weber and Wagner. 56. Opera in Italy: Rossini and Verdi. 57. Nationalism and Virtuosity: Franz Liszt. 58. Vienna in the Late Nineteenth Century: Brahms and Bruckner. 59. Music and Ballet in Nineteenth-Century Russia: Mussorgsky and Tchaikovsky. 60. Vienna at the Turn of the Twentieth Century: Gustav and Alma Mahler. 61. England at the End of the Romantic Period: Elgar and Vaughan Williams. 62. Opera in Milan After Verdi: Puccini, Toscanini, and Verismo. 63. Paris of the Belle Epoque: Debussy, Fauré, and Lili Boulanger. Part VII: THE EARLY TWENTIETH CENTURY. Musical Interlude 8: Music Since 1900. 64. Richard Strauss in Berlin. 65. Music in Russian During the Silver Age: Igor Stravinsky. 66. Atonality: Schoenberg and Scriabin. 67. French Music at the Time of World War I: Ravel and Satie. 68. Music in Paris After World War I: Stravinsky and the Six. 69. Vienna in the Aftermath of War: Twelve-Tone Methods. 70. Musical Theater in Germany in the 1920's: Berg and Weill. 71. Béla Bartók and Hungarian Folk Music. 72. Early Jazz. 73. Paul Hindemith and Music in Nazi Germany.

74. Music in Soviet Russia: Prokofiev and Shostakovich. 75. Self-Reliance in American Music: Ives, Seeger, and Nancarrow. 76. American Composers Return from Europe: Copland and Barber. 77. Tin Pan Alley and the Broadway Musical. Part VIII: CONTEMPORARY MUSIC. Musical Interlude 9: After World War II. 78. Reflections on War: Britten, Penderecki, and Others. 79. Twelve-Tone Music and Serialism After World War II. 80. Alternatives to Serialism: Chance, Electronics, Textures. 81. Harlem in the 1930s, 1940s, and 1950s: Big Bands, Bebop, and Cool Jazz. Musical Interlude 10: The Birth of Rock. Musical Interlude 11: Music in the Movies. 82. Music of the 1960s and 1970s: Live Processes, Minimalism, Metric Modulations. 83. Returning to the Known: Music of the Recent Past.

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eBook

MUSIC IN THE WESTERN WORLD, 2E

Piero Weiss, *Peabody Conservatory, John Hopkins University*; Richard Taruskin, *University of California, Berkeley*

This classic anthology assembles over 200 source readings, bringing to life the history of music through letters, reviews, biographical sketches, memoirs, and other documents. Writings by composers, critics, and educators touch on virtually every aspect of Western music from ancient Greece to the present day.

NEW TO THIS EDITION

- Known for its impeccable and wide-ranging scholarship, this edition retains most existing readings and brings the volume up to date to offer the most authoritative collection of primary sources available anywhere.

FEATURES

- Engaging, witty headnotes set every selection in its

historical context.

- Original historical documents and firsthand accounts of musicianship, from a rich selection of diverse authors and sources, help students gain insight into the personalities, controversies and developments of every musical period.
- The text's self-contained, chronological and topical design provides the student and instructor with maximum flexibility and ease of use.
- Students complete this text with an understanding and appreciation of the full scope of music history that contributes and enlivens their musical experiences.

CONTENTS

Part I: THE HERITAGE OF ANTIQUITY. Part II: THE MIDDLE AGES. Part III: THE RENAISSANCE. Part IV: THE BAROQUE. Part V: THE PRE CLASSICAL PERIOD. Part VI: THE CLASSICAL PERIOD. Part VII: THE LATER NINETEENTH CENTURY: ROMANTICISM AND OTHER PREOCCUPATIONS. Part VIII: THE TWENTIETH CENTURY. Part IX: THE RECENT PAST, AND THE PRESENT.

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MUSIC IN WESTERN CIVILIZATION

Media Update International Edition

Craig Wright, Yale University; Bryan R. Simms, University of Southern California

Wright/Simms was the first book in a generation that students could read and fully understand—on their own. Building on that excellence, the new MUSIC IN WESTERN CIVILIZATION, MEDIA UPDATE, International Edition continues to revolutionize the teaching of music history by presenting music in its cultural context in a way that is clear and easy to understand. Offering superior scholarship, this innovative text places music

in the context of the politics, personalities, arts, and humanities of each period of Western history. The importance of the cultural setting of many composers and genres is evidenced by such chapters as “Richard Strauss in Berlin,” “Johann Sebastian Bach: Vocal Music in Leipzig,” and “Music in Medieval Paris: Polyphony at Notre Dame.” Both flexible and comprehensive, the text includes 83 brief chapters—allowing instructors to pick and choose which material they wish to emphasize—and covers all major composers, styles, and genres. It discusses a full 224 pieces, with additional commentary and complete musical scores included in an accompanying two-volume Anthology prepared by Timothy Roden. Recordings of all 224 pieces are collectively available on the accompanying CD sets, and student exercises and analysis questions are found in a companion student workbook. The MEDIA UPDATE also adds coverage of important composers, compositions, trends, and primary sources. Its Web-based Resource Center includes a repository of additional material—music, composer biographies, primary source readings, musical debates—that enables instructors to further customize their courses to best fit their needs.

NEW TO THIS EDITION

- Completely updated, MUSIC IN WESTERN CIVILIZATION, MEDIA UPDATE, International Edition is more comprehensive than ever! In response to reviewer feedback and numerous surveys, the updated text adds coverage of important composers, compositions, and movements. New material is included in the book as well as online.
- The expansive Web-based Resource Center includes additional music, composer biographies, primary source readings, musical debates, a regionally based concertgoers' guide, and more! Students can find flashcards, links to performance videos and online musical examples, and other helpful tools. For instructors, the site is a rich clearinghouse to share teaching ideas, tips, and information. Icons in the book alert readers when and where to turn to the Web-based Resource Center for relevant musical selections and instructional resources.
- Printed music related to all new musical selections in the UPDATE is included in the online Resource Center.
- In response to instructor requests, the authors added measure numbers and took painstaking steps to ensure the accuracy of the accompanying

Anthology. These adjustments significantly increase the usefulness of the Anthology, which is an essential part of the learning package.

FEATURES

- **MUSIC IN WESTERN CIVILIZATION, MEDIA UPDATE,** International Edition combines superior scholarship with pedagogy that helps students master the difficult and exhaustive material covered in the music history course. Its lively narrative discusses the “place” of music history. Short chapters make material easier for students to study and enable instructors to pick and choose the repertoire they wish to emphasize. And features like chapter summaries and review material in the text and the anthology—as well as workbook exercises and additional review material—ensure student understanding.
- The 224 compositions are discussed in the context of the people, events, and ideas important to each period of Western cultural history. Approximately 50 additional compositions are discussed on the Web. In addition, the high-quality recordings of all 224 pieces are available on CD in various volumes for flexibility in assignments.
- Making the text extremely student friendly, marginal icons refer readers to The Big Picture (chronological overview of each part); In Their Own Words (primary source readings); More Music (additional musical selections with introductions, scores, and online playlist); Musical Debates; and Other Notable Composers (biographies and musical selections including many from female composers). Correlating the text with the Anthology and CDs, Listening Cue boxes with a CD icon provide the name of the composer, the piece, its date of composition, CD number and track, and the Anthology page number.
- Full-color photographs, maps, and timelines give students a sense of music’s place within the arts and humanities in the West, while 11 Musical Interludes enrich the discussion with insights into such issues as the evolution of music theory as well as editing and performing music today. Illustrating the relevance of music history to modern performance, boxed inserts throughout provide first-person accounts like “Carl Czerny Meets Beethoven,” primary source documents, letters, opera synopses, and more.
- Incorporating female musicians throughout, **MUSIC IN WESTERN CIVILIZATION, MEDIA UPDATE,**

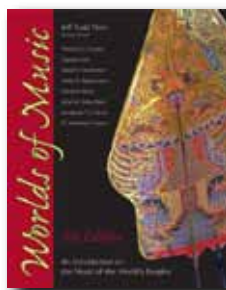
International Edition offers detailed discussions of the work of more female composers and performers than any other text. It also explores such related topics as “Domestic Keyboard Music for Women” in the 18th century.

CONTENTS

Part I: ANTIQUITY AND THE MIDDLE AGES. Part II: THE LATE MIDDLE AGES AND EARLY RENAISSANCE. Part III: THE LATE RENAISSANCE. Part IV: BAROQUE MUSIC. Part V: THE ENLIGHTENMENT AND THE CLASSICAL ERA. Part VI: ROMANTICISM. Part VII: THE EARLY TWENTIETH CENTURY. Part VIII: CONTEMPORARY MUSIC.

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MUSIC OF THE WORLD



eBook

WORLDS OF MUSIC, 5E

An Introduction to the Music of the World's Peoples

Jeff Todd Titon (General Editor), Brown University; Timothy J. Cooley (co-author), University of California, Santa Barbara; David Locke (co-author), Tufts University; David P. McAllester (co-author), Late of Wesleyan University

The bestselling WORLDS OF MUSIC, now in its fifth edition, provides authoritative, accessible coverage of the world’s music cultures. Based on the authors’ fieldwork and expertise, this text presents in-depth explorations of several music cultures from around the world, with new chapters on China, Eastern Europe and the Arab world. The student-friendly, case-study approach and music-culture focus gives students a true sense of both the music and the culture that created it. Additionally, a high-quality 4-CD set (packaged with the book or purchased separately) contains a variety of recordings from multiple sources, including the

authors' own fieldwork, other ethnomusicologists' field research, and commercial releases.

NEW TO THIS EDITION

- Timed "Close Listening" guides keyed to music samples on CD have been added to the transcripts in musical notation, making discussions of musical form/structure accessible to students regardless of their ability to read music.
- New coverage of China, Eastern Europe and the Arab World.
- The Japan chapter and accompanying music samples are available online for greater flexibility and customization.
- Full-color photos and layout help bring to life musical instruments, people, places, performances and contexts.
- Easier key term identification with boldfaced terms and in-text pronunciations, as well as a combined index/glossary, smooth readers' way through new terminology.

FEATURES

- **WORLDS OF MUSIC** has been the standard introductory ethnomusicology text for 25 years.
- Performance model introduces how music relates to communities and their history; component model includes musical sound and structure along with cultural ideas, social behavior and material culture.
- A four-CD set accompanies the text, containing various examples of music from around the world.
- The opening chapter introduces key elements of world music and asks students how to draw the line between music and non-music.

CONTENTS

1. The Music-Culture as a World of Music.
2. North America/Native America.
3. Africa/Ewe, Mande, Dagbamba, Shona, BaAka.
4. North America/Black America.
5. Europe/Central and Southeastern Regions.
6. India/South India.
7. Asia/Indonesia.
8. East Asia/China, Taiwan, Singapore, Overseas Chinese.
9. Latin America/Chile, Bolivia, Ecuador, Peru.
10. Music of the Arab World.
11. Discovering and Documenting a World of Music.

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NORTH AMERICAN MUSIC



NEW EDITION!

eBook

AMERICAN MUSIC, 5E

A Panorama, Concise (with Digital Music Download Card Music CD Printed Access Card)

Lorenzo Candelaria, University of Texas, El Paso

This concise, accessible text describes American music as a panorama of distinct yet parallel streams--vernacular, sacred, and classical--that reflect the diverse character of the United States. Comparing and contrasting musical styles across regions and time, Candelaria delivers a vision of American music both exuberant and inventive--a music that arises out of the history and musical traditions of the many immigrants to America's shores.

NEW TO THIS EDITION

- Audio selections are available on CDs as well as in streaming audio format, via a Spotify playlist, and as downloads via a Sony Music download access card.
- CourseMate, the book's website, delivers timed listening guides, illustrations, additional cultural context for the audio selections, and access to an eBook--tools to help students succeed in the course.

FEATURES

- Coverage of the most recent musical traditions to join the American panorama--Mexican, Asian, and Arabic--speaks to the musical heritage and listening preferences of many of today's students.
- Listening Cues point students toward noteworthy characteristics of an audio selection.
- The organization focuses the reader's attention on the styles and genres most representative of the character of American music. Also, the text's topical organization allows instructors great flexibility in designing their courses without sacrificing the

historical context of each musical style and genre.

- Musical selections include nearly 100 tracks, more selections than any other book. These musical selections illustrate the roots, influences, and moments that define American music.
- Frequent cross-referencing of the recordings in the text shows the roots of one style in another and the influence one style has had on another. Approximately 100 photographs with extensive captions capture the music's historical context.
- Key Terms at the end of each chapter highlight important concepts and aid in study and review.
- Extensive references and additional listening suggestions encourage students to explore on their own.

CONTENTS

Part I: FOLK AND ETHNIC MUSICS. 1. The English-Celtic Tradition. 2. The African American Tradition. 3. The American Indian Tradition. 4. Latino Traditions. 5. Diverse Traditions: French, Scandinavian, Arab, and Asian. 6. Folk Music as an Instrument of Advocacy. Part II: THREE OFFSPRING OF THE RURAL SOUTH. 7. Country Music. 8. The Blues. 9. Rock Music. Part III: POPULAR SACRED MUSIC. 10. From Psalm Tune to Rural Revivalism. 11. Urban Revivalism and Gospel Music. Part IV: POPULAR SECULAR MUSIC. 12. Secular Music in the Cities from Colonial Times to the Age of Andrew Jackson. 13. Popular Musical Theater and Opera from the Age of Andrew Jackson to the Present. 14. Popular Music from the Jacksonian Era to the Advent of Rock. Part V: JAZZ AND ITS FORERUNNERS. 15. Ragtime and Precursors of Jazz. 16. Jazz. Part VI: CLASSICAL MUSIC. 17. The Search for an American Identity. 18. Twentieth-Century Innovation and the Contemporary World. 19. Film Music.

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NEW EDITION!



ESSENTIAL JAZZ, INTERNATIONAL EDITION, 3E

Henry Martin, Rutgers University; Keith Waters, University of Colorado at Boulder

A complete jazz chronology, *ESSENTIAL JAZZ, 3E, International Edition* delivers a thorough and engaging introduction to jazz and American culture. Designed for non-majors, this brief text explores the development of jazz, from its 19th century roots in ragtime and blues, through swing and bebop, to fusion and contemporary jazz styles. Unique in its up-to-date coverage, one-third of *ESSENTIAL JAZZ, 3E, International Edition* is devoted to performers of the 1960s through present-day performers. The text's flexible organization and clear, interesting presentation are designed to appeal to students with little or no music background.

NEW TO THIS EDITION

- The four-color interior design gives everything a contemporary and exciting look.
- There is an in-depth Introduction with more help for students on hearing texture and form.
- The text offers expanded coverage of crossover developments between jazz and world music.

FEATURES

- Expanded coverage of sociocultural context gives students a deeper understanding of the music and its significance.
- Complete coverage of jazz music includes jazz fundamentals, African and blues roots of jazz, and all major historical and style periods and genres.

CONTENTS

Introduction: Jazz Basics. 1. Roots. 2. Early Jazz. 3. The Swing Era. 4. The Bebop Era. 5. The Fifties and New Jazz Substyles. 6. The Sixties. 7. Jazz-Rock, Jazz-Funk Fusion. 8. Jazz Since the 1980s.

© 2014, 304pp, Paperback, 9781285085289



JAZZ, 3E

The First 100 Years, International Edition

Henry Martin, Rutgers University; Keith Waters, University of Colorado at Boulder

JAZZ: THE FIRST 100 YEARS, International Edition explores the development of jazz from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. Unique in its up-to-date coverage, the 3rd edition devotes a full third of its length to performers of the 1960s to the present day. The book's flexible organization and clear, vibrant presentation appeal to both music majors and general students. Biographies and social history put music in context. Extensive, accessible listening guides tie the history of jazz music directly to the CD selections, giving newcomers and aficionados alike a true feel for the ever-changing sound of jazz. Nonmajors will find the new Introduction to Jazz Basics a useful preview tool on jazz fundamentals. Free with every new copy of the book, the Audio Primer CD allows students to hear the key terms, basic music concepts, and jazz instruments discussed in the book.

NEW TO THIS EDITION

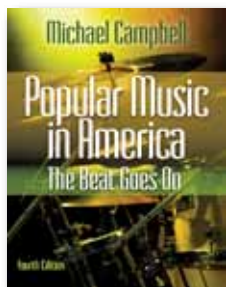
- NEW! Magazine-like design helps bring jazz to life, including "pull quotes" and a wealth of photographs that capture the spirit of the times and of the artists.
- NEW! Glossary terms are now boldfaced in the text and their definitions gathered, for ease of reference, at the lower corner of the page, as well as in the end-of-book Glossary. Marginal icons cue pieces that are available for additional listening and download on the text's preselected iTunes, Rhapsody, and YouTube playlists, located on the text website.
- NEW! The rich array of 62 musical selections and listening guides has been expanded by an additional CD and includes 26 pieces that are new to this edition.

- NEW! The text's website features interactive Flash Active Listening Guides for all selections on the CD set, with annotations of key points and quizzes to test understanding.
- NEW! Expanded coverage of women in jazz, including "all-girl" big bands, and Maria Schneider, as well as singers Sarah Vaughan, Peggy Lee, Chris Connor, Anita O'Day, and Ella Fitzgerald. Also, expanded coverage of Latin jazz, including new selections of "The Girl from Ipanema" and "Picadillo Jam."
- NEW! Chapter 4 follows the establishment of early jazz with the emergence in New York of Tin Pan Alley, the Harlem Renaissance, the stride pianists, Fletcher Henderson, and Duke Ellington. There is also expanded material on James P. Johnson.
- NEW! Chapter 5 features additional coverage of the social upheavals of the Depression and of race relations during the 1930s. Coverage of Duke Ellington's and Count Basie's work during the 1950s is now consolidated in Chapter 10.
- NEW! Chapter 6 includes new material on Louis Armstrong during the swing era and expanded coverage of Charlie Christian.
- NEW! Chapter 7 begins with a new introduction to the war years and the 1940s in general, then expands its treatment of Charlie Parker and includes new material on Latin jazz.
- NEW! Chapter 8 opens with an introduction to the culture of the 1950s, then proceeds to expanded coverage of the Modern Jazz Quartet and of Stan Getz and bossa nova. Vocalists of the 1950s and 1960s have now been consolidated in Chapter 10 on the mainstream.

CONTENTS

Introduction. Jazz Basics. 1. Roots. 2. Early Jazz. 3. Morton, Bechet, Armstrong, and Beiderbecke. 4. 1920s Jazz in New York and Europe. 5. The Swing Era. 6. Swing-Era Bands and Stylists. 7. The Bebop Era. 8. The 1950s and New Jazz Substyles. 9. The 1960s Avant-Garde. 10. Mainstream Jazz: Into the 1960s. 11. Jazz-Rock, Jazz-Funk Fusion. 12. Jazz Since the 1980s. Notes. Glossary. Selected Readings. Selected Discography. Selected Jazz DVDs and Videos. Index.

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POPULAR MUSIC IN AMERICA, 4E The Beat Goes On

Michael Campbell, Arizona State University

Michael Campbell's best-selling POPULAR MUSIC IN AMERICA, now in its fourth edition, remains the industry standard in breadth of coverage, readability, and musical focus. The text provides a rich account of the evolution of popular music from the mid-19th century to the present. Discussions highlight connections, contrasts, and patterns of influence among artists, styles, and eras. Coverage of listening skills allows students to place music of their choice in context. The Fourth Edition expands the coverage of country, Latin, world, and late 20th century music to give instructors more options to teach the course as they choose to. A major reorganization replaces long chapters with units broken into small chapters to make the material easier for students to read and master. Units are clearly defined by style and timeframe, and chapters feature narrowly focused objectives. This edition features a vibrant, richly illustrated, magazine-like design, plus numerous online resources. Almost all listening examples are available on iTunes via dedicated playlists; instructors who adopt the text will also receive copies of the "heritage 3-CD set" from the 3rd edition for personal, library, and class use.

NEW TO THIS EDITION

- Expanded coverage of country, Latin, world music, and late 20th century rock, rhythm and blues, pop, rap, and electronica.
- Clearer, more detailed organization into brief units and chapters lets you easily teach your class in any order you choose.
- Units are clearly defined by style and timeframe, and chapters feature narrowly focused objectives.
- More music from which to choose in a book that already provides and discusses more songs, styles, and genres than any other text.

FEATURES

- A full-color, magazine-like design that draws students into the material and keeps them reading.
- Short chapters dedicated to specific topics make it possible to customize your course.
- A revised table of contents that proceeds more chronologically and consolidates the coverage of individual genres, such as blues and Latin music.
- New selections that add even more music to a quantity and variety not found in any other book.

CONTENTS

1. Talking about Popular Music. 2. The Beginnings of American Popular Music. 3. The Emergence of Black Music. 4. Popular Song in the Modern Era. 5. The Swing Era. 6. In from the Outskirts: Blues and Black Gospel 1925–1950. 7. In from the Outskirts: Country and Folk Music 1925–1950. 8. Latin Music in the United States: 1900s–1950s. 9. Popular Music Matures: Musical Theater, Modern Jazz, and Song Interpretation. 10. Rock and Roll. 11. The Rock Revolution. 12. Latin Music 1950 to the Present. 13. Rock and R&B in the Early 1970s. 14. New Trends of the Late 1970s. 15. Country Music in the Rock Era. 16. Electronica and Rap. 17. Beyond Rock: the 1980s. 18. Alternatives. 19. A World of Music. 20. The 21st Century.

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PIANO



CENGAGE ADVANTAGE BOOKS: PIANO FOR PLEASURE, CONCISE, 4E

Martha Hilley, University of Texas, Austin; Lynn Freeman Olson

This compact edition of BASIC PIANO FOR PLEASURE is an accessible, thorough introductory text for beginning pianists. The authors present vital keyboard

skills in a smooth, carefully calibrated progression that makes students feel comfortable learning to play the piano. By the end of the first chapter, students can play a Hilley arrangement of “Amazing Grace,” and a piece written especially for this text by Lynn Freeman Olson. Subsequent chapters build students’ confidence by offering a consistent synthesis of keyboard skills, music theory, and creativity. Olson’s original and appealing musical selections consistently complement Hilley’s mastery of pedagogy and pacing. As a result, students learn difficult piano skills as they experience the excitement of playing old favorites.

NEW TO THIS EDITION

- The Piano Resource Center, created by Martha Hilley for CENGAGE ADVANTAGE BOOKS: BASIC PIANO FOR PLEASURE, contains additional music, podcasts, and other study material available for students and instructors.

FEATURES

- A consistent, repeating chapter structure divides students’ learning into Listening, Rhythm, Technique, Theory, Reading, Improvising, Performance, and Writing skills. The authors smoothly build on these skills throughout the book’s nineteen chapters.
- Improvising and Composition skills sections offer students the opportunity to be creative while solidifying what they have learned theoretically and musically.
- The Piano Resource Center, created by Martha Hilley, contains additional music, podcasts, and other study material available for students and instructors.
- e-bank Instructor’s Manual.

CONTENTS

1. Listening/Dynamics/Black Keys. 2. Simple Note Values/Key Names/Black Key Groups. 3. Meter Signatures/Rests/Line and Space Notes/Steps and Skips/Seconds and Thirds. 4. Treble and Bass/Grand Staff/Fourths and Fifths/Half Steps and Whole Steps/Sharps and Flats. 5. Dotted Rhythms/Phrases. 6. Upbeats/Major Pentascales. 7. Triads/Sixths, Sevenths, Eighths. 8. Extensions/Leger Lines. 9. Syncopation/Major Scales/ Key Signatures. 10. Scale Fingering/Primary Chords. 11. Chord Inversions/Guitar Symbols. Harmonizing/Transposing. 12. Compound Meter/Dominant Sevenths. 13. Triplets/Key Triads. Indices of Titles and Composers.



PIANO FOR THE DEVELOPING MUSICIAN, MEDIA UPDATE INTERNATIONAL EDITION (WITH RESOURCE CENTER PRINTED ACCESS CARD), 6E

Martha Hilley, *University of Texas, Austin*; Lynn Freeman Olson

Coauthors Martha Hilley and Lynn Freeman Olson have created an intuitive, flexible text that synthesizes keyboard skills, music theory, and creativity in every chapter, all while coordinating with theory curriculum. Designed for the music major that must pass a piano proficiency before graduating, PIANO FOR THE DEVELOPING MUSICIAN, International Edition, provides students with a wealth of performance music for honing their piano skills. Music from the Baroque period through the 21st century gives students a variety of compositions for practicing different performance styles. Authors Hilley and Olson also focus on improvisation, striving to encourage student creativity at the keyboard. PIANO FOR THE DEVELOPING MUSICIAN, International Edition, includes over 500 sound files in both MIDI and MP3 formats to help students learn individual parts of duets, multi-keyboard scores, and ensemble pieces; do self-assessment of their functional skill preparation; and aid in development of a more efficient practice process. In addition, coauthor Hilley has created a dedicated website with numerous additional materials as well as tutorials for text content. Instructors will enjoy the pedagogical approach of PIANO FOR THE DEVELOPING MUSICIAN, International Edition. This approach will help instructors build on the fundamental skills taught early in the book, helping their students become better-rounded musicians.

NEW TO THIS EDITION

- Review materials for mid-semester and final juries consist of sight reading, harmonization, transposition, and improvisation. On certain levels, these also include keyboard theory—available on the website.
- Revised harmonization exercises created specifically for student capabilities include a variety of short excerpts to help students understand and apply harmonic concepts.
- Duets, ensemble pieces, and multi-keyboard scores, with MIDI recordings of individual parts, assist students with both practicing and performing. Attention to Scale Fingering through a series of drills and études stress student finger and hand development and help their hands learn to work both independently and together.
- A book-specific Resource Center created by coauthor Hilley features new material on topics such as figured bass and ensemble playing, in addition to over 500 downloadable MP3 files that reside on the dedicated website. Found at the end of each chapter, these files can aid in developing more efficient use of practice time as well as give immediate assessment feedback through modeling.
- Exam prima vista materials for mid-semester and final juries for all four semesters including proficiency materials are available directly from the author upon request.

FEATURES

- **PIANO FOR THE DEVELOPING MUSIC**, International Edition, is a much smaller book, with fewer than 300 pages. The majority of the missing materials from the functional skill areas have been moved to the dedicated website. Instructors can use the website to select material that they want to make available to students.
- Each chapter includes composition assignments that form the basis for learning key concepts and reinforcing skills learned in that chapter.
- Exercises help students build a genuine understanding of the melodic and harmonic components of music, helping to make them better-rounded musicians.
- Music selections range from the Baroque period to the 21st century, allowing students to practice a variety of performance styles.
- **PIANO FOR THE DEVELOPING MUSICIAN**, International Edition, includes numerous online

tutorials created by coauthor Hilley, providing support with practice suggestions and additional exercises.

CONTENTS

Preliminary Chapter on Rudiments. 1. Intervals. 2. Pentascales. 3. Root Position Triads. 4. Extended Use of Intervals, Pentascales, and Triads/Dominant Seventh. 5. Chord Shapes/Pentascales with Black-Key Group. 6. Scalar Sequences/Modal Patterns/Black-Key-Group Major Scales. 7. White-Key Major Scale Fingerings/Blues Pentascale and the 12-Bar Blues. 8. White-Key Minor Scale Fingerings/Diatonic Harmonies in Minor. 9. The ii-V7-I Progression. 10. Secondary Dominants/Styles of Accompanying. 11. Harmonic Implications of Common Modes. 12. Diatonic Seventh Chords in Major and Minor/Secondary Seventh Chords. 13. Altered/Borrowed Triads. 14. Altered Seventh Chords/Extended Harmonies (Ninth, Thirteenth). Glossary. Index of Titles. Index of Composers.

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SPECIAL TOPICS



eBook

A CONCERTGOER'S GUIDE, 9E

Christine Linial, Department of Music - University of Texas - San Antonio

Students often struggle to engage with music that is often times foreign to them and subsequently communicate their experience in a written assignment. **A CONCERTGOER'S GUIDE** gives students a complete reference tool for successfully writing concert reviews and response papers.

FEATURES

- The **CONCERTGOER'S GUIDE** will help students better communicate what they have heard at a

concert. The guide includes tips for writing, sample concert reviews, and descriptions of concert etiquette for a wide variety of music performances--including symphony orchestra, pops orchestra, chamber groups, opera, world music, recitals, jazz ensembles, and rock concerts.

CONTENTS

Introduction. 1. PREPARING FOR THE CONCERT. Overall Physical Issues – Calendars, Tickets, Parking, Maps. How to Prepare for the Concert Review: Before the Concert. Program Notes and Pre-Concert Talks. Musical Ensembles. Types of Musical Writing – Definitions and Checklists. 2. AT THE CONCERT AND BEYOND: WRITING YOUR CONCERT REVIEW. How to Take Notes. After the Concert – The Rough Draft. Essay-Writing Strategies. The Draft. Sample Reviews. Sample Concert Programs. Appendix: Opera Companies, Orchestras, and Festivals. Annotated Bibliography.

© 2011, 96pp, Paperback, 9781111347529

THEORY CURRICULUM



NEW!

ANTHOLOGY FOR MUSICAL ANALYSIS The Common-Practice Period

Charles Burkhart, Copeland School of Music at Queens College, City University of New York (Emeritus); William Rothstein, Copeland School of Music at Queens College and Graduate Center, City University of New York

This landmark collection of 141 musical compositions and movements from the common-practice period offers first- and second-year music theory classes a wealth of illustrations of chords, voice-leading techniques, and forms. Because the book takes no theoretical position, it is adaptable to any theoretical approach and to any type of curriculum, including those

that combine theory study with music literature and the history of musical style.

FEATURES

- **ANTHOLOGY FOR MUSICAL ANALYSIS: THE COMMON-PRACTICE PERIOD**, First Edition, is a new derivative of the best-selling **ANTHOLOGY FOR MUSICAL ANALYSIS**, 7th Edition. This new book features some of the most discussed repertoire of the common period, including pieces by J. S. Bach, Johannes Brahms, Giacomo Carissimi, Frédéric Chopin, Gabriel Fauré, W. A. Mozart, Arnold Schoenberg, Franz Schubert, Robert Schumann, and Giuseppe Verdi.
- Two indexes serve as “example finders,” locating by page and measure number many examples in the music of chords, harmonic and contrapuntal devices, musical forms and genres, and many other technical elements. Instructors will find this feature particularly useful to quickly find examples of what they want to teach.
- A glossary of foreign terms and expressions adds cultural context and defines relevant vocabulary for students.
- Each musical form (e.g., sonata form, rondo, variations, fugue, etc.) is represented by numerous examples progressing from simple to complex, providing students with a wide range of pieces to study.
- Burkhart and Rothstein include works from more than 35 different composers and more than 140 complete musical compositions, providing a thorough sampling of styles for comparison and selections from which to choose. Although arranged chronologically, the pieces can be taught in the order that best suits the instructor's needs.
- The book's website includes pieces that instructors can use to supplement the course. Also available is a comprehensive DVD that includes recordings of important compositions and movements found within the text, as well as many additional selections, to enhance students' experience with music theory.

CONTENTS

Part I: BAROQUE COMPOSITIONS. 1. Introduction. 2. Claudio Monteverdi, 1567–1643. 3. Giacomo Carissimi, 1605–1674. 4. Arcangelo Corelli, 1653–1713. 5. Henry Purcell, ca. 1659–1695. 6. Johann Caspar Ferdinand Fischer, ca. 1665–1746. 7. François Couperin, 1668–1733. 8. Notebook for Anna Magdalena Bach (1725).

9. George Frideric Handel, 1685–1759. 10. Johann Sebastian Bach, 1685–1750. 11. Domenico Scarlatti, 1685–1757. Part II: CLASSICAL COMPOSITIONS. 12. Introduction. 13. Joseph Haydn, 1732–1809. 14. Muzio Clementi, 1752–1832. 15. Wolfgang Amadeus Mozart, 1756–1791. 16. Ludwig van Beethoven, 1770–1827. Part III: ROMANTIC COMPOSITIONS. 17. Introduction. 18. Carl Friedrich Zelter, 1758–1832. 19. Franz Schubert, 1797–1828. 20. Fanny Mendelssohn Hensel, 1805–1847. 21. Felix Mendelssohn, 1809–1847. 22. Robert Schumann, 1810–1856. 23. Frédéric Chopin, 1810–1849. 24. Richard Wagner, 1813–1883. 25. Giuseppe Verdi, 1813–1901. 26. Clara Schumann, 1819–1896. 27. César Franck, 1822–1890. 28. Johannes Brahms, 1833–1897. 29. Gabriel Fauré, 1845–1924. 30. Hugo Wolf, 1860–1903. 31. Gustav Mahler, 1860–1911. 32. Claude Debussy, 1862–1918. 33. Richard Strauss, 1864–1949. 34. Amy Beach, 1867–1944. 35. Arnold Schoenberg, 1874–1951. 36. Introduction. 37. Ach Gott Und Herr.

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ANTHOLOGY FOR MUSICAL ANALYSIS, INTERNATIONAL EDITION, 7E

Charles Burkhart, *Copeland School of Music at Queens College, City University of New York (Emeritus)*; William Rothstein, *Copeland School of Music at Queens College and Graduate Center, City University of New York*

This landmark collection of over 200 complete musical compositions and movements, ranging from the Middle Ages to the present, offers first- and second-year music theory classes a wealth of illustrations of chords, voice-leading techniques, and forms, plus some material for figured-bass realization and score reading. In addition, this book provides ample material for both a full-year course in the analysis of musical forms and a one-semester course in twentieth-century techniques.

Because the book takes no theoretical position, it is adaptable to any theoretical approach and to any type of curriculum, including those that combine theory study with music literature and the history of musical style.

NEW TO THIS EDITION

- The new edition features new repertoire, including pieces by Giacomo Carissimi, J. S. Bach, W. A. Mozart, Franz Schubert, Robert Schumann, Frédéric Chopin, Giuseppe Verdi, Johannes Brahms, Gabriel Fauré, Arnold Schoenberg, Sergei Prokofiev, Aaron Copland, Dmitri Shostakovich, Elliott Carter, and Milton Babbitt.

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- Burkhart includes works from more than 50 different composers and more than 200 complete musical compositions, providing a thorough sampling of styles for comparison and selections from which to choose. Although arranged chronologically, the pieces can be taught in the order that best suits the instructor’s needs.

CONTENTS

Part I: MEDIEVAL AND RENAISSANCE COMPOSITION. Part II: BAROQUE COMPOSITIONS. Part III: CLASSICAL

COMPOSITIONS. Part IV: ROMANTIC COMPOSITIONS.
Part V: MODERNISM. Part VI: BEYOND MODERNISM.

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HARMONY AND VOICE LEADING, INTERNATIONAL EDITION, 4E

Edward Aldwell, The Curtis Institute of Music; Carl Schachter, Mannes College of Music; The Julliard School; Allen Cadwallader, Oberlin Conservatory of Music

A clear and accessible volume spanning the entire theory course, HARMONY AND VOICE LEADING, International Edition, begins with coverage of basic concepts of theory and harmony and moves into coverage of advanced dissonance and chromaticism. It emphasizes the linear aspects of music as much as the harmonic, and introduces large-scale progressions—linear and harmonic—at an early stage. The fourth edition now includes a chapter introducing species counterpoint and integrates that material into the rest of the text. A new Premium Website for students will provide interactive, guided exercises for new material covered in each unit and musical examples from the literature in both streaming and downloadable format. The Instructor Companion Site will include Guidelines for Instructors, a new instructor's manual written by Allen Cadwallader.

NEW TO THIS EDITION

- A new password-protected premium website for students includes interactive, guided exercises for material covered in the text and musical examples from the literature in both streaming and downloadable format.
- Workbooks and CD sets will be available in print or on a password-protected site.
- New Instructor Companion Site will include Guidelines

for Instructors, an instructor's manual written by the text authors.

- The text and musical examples have been thoroughly revised for increased clarity and accessibility.
- Clearer visual presentation, increased clarity and consistency of terminology and symbols, and more guidance in the exercises increase the text's effectiveness.
- A new chapter introduces species counterpoint, and the text integrates this material into subsequent units.

FEATURES

- Exercises included at the end of each unit have students undertake such creative assignments as writing short progressions of various types and harmonizing melodies with unfigured/figured bass lines.
- Each unit includes ten to forty musical examples—brief excerpts that illustrate the specific harmonic and voice-leading techniques discussed at that point. The musical examples are drawn primarily from masterpieces of concert repertoire, but a few abstract pieces composed by the authors are also included.
- Important points are summarized in boxes as needed throughout each unit to help students check the progress of their learning.
- “Points for Review” at the end of each unit (before the exercises) offer brief, consecutively numbered summations of the key concepts covered in that unit.

CONTENTS

Part I: THE PRIMARY MATERIALS AND PROCEDURES. 1. Key, Scales, and Modes. 2. Intervals. 3. Rhythm and Meter. 4. Triads and Seventh Chords. 5. Introduction to Counterpoint. 6. Procedures of Four-Part Writing. Part II: I-V-I AND ITS ELABORATIONS. 7. I, V, and V7. 8. I6, V6, VII6. 9. Inversions of V7. 10. Leading to V: IV, II, and II6. 11. The Cadential 6/4. 12. VI and IV6. 13. Supertonic and Subdominant Seventh Chords. 14. Other Uses of IV, IV6, and VI. 15. V as a Key Area. 16. III and VII. Part III: 5/3, 6/3, AND 6/4 TECHNIQUES. 17. 5/3-Chord Techniques. 18. Diatonic Sequences. 19. 6/3-Chord Techniques. 20. 6/4-Chord Techniques. Part IV: ELEMENTS OF FIGURATION. 21. Melodic Figuration. 22. Rhythmic Figuration. Part V: DISSONANCE AND CHROMATICISM I. 23. Leading-Tone Seventh Chords. 24. Mixture. 25. Remaining Uses of Seventh Chords. 26. Applied V and VII. 27. Diatonic Modulation. Part VI: DISSONANCE

AND CHROMATICISM II. 28. Seventh Chords with Added Dissonance. 29. The Phrygian II (Neapolitan). 30. Augmented Sixth Chords. 31. Other Chromatic Chords. 32. Chromatic Voice-Leading Techniques. 33. Chromaticism in Larger Contexts. Appendix I: Keyboard Progressions. Appendix II: Score Reduction. Appendix III: Explanatory Tables and Charts. Index of Musical Examples. Subject Index.

© 2011, 736pp, Paperback, 9780495905424



eBook

MUSIC FOR EAR TRAINING, INTERNATIONAL EDITION (WITH PREMIUM WEBSITE EBOOK PRINTED ACCESS CARD), 4E

Michael Horvit, *Moores School of Music, The University of Houston*;
Timothy Koozin, *University of Houston*; Robert Nelson, *Moores School
of Music, University of Houston*

The standard in ear training instruction is Horvit/Koozin/Nelson MUSIC FOR EAR TRAINING, 4E, International Edition. The Fourth Edition workbook and CD take a hybrid approach to deliver a wealth of practical material that will help students quickly improve their listening and ear training skills. The CD-ROM is easy to use and includes high-quality recordings of various instruments playing each exercise. The dictation repertoire includes basic rudiments (intervals, chords, and scales), melodies, four-part harmonic settings, and varied textures from musical literature.

NEW TO THIS EDITION

- The Fourth Edition includes a new unit of music examples for twentieth-century techniques.
- The new Music CourseMate, an interactive online supplement to the text, provides additional diagnostic quizzes for music fundamentals--intervals, chords, and scales--and the Engagement Tracker can be used

to help measure students' progress. These exercises help students acquire the requisite skills needed to be ready for the workbook and CD. The CourseMate for MUSIC FOR EAR TRAINING also features high-quality streaming audio renderings that provide more realistic listening examples for the music literature units.

- Web-based additions for MUSIC FOR EAR TRAINING now closely interface with the established CD-and-workbook materials for more moderate pacing, web-based and self-grading material, and enhanced sound for the music literature exercises.

FEATURES

- Combines easily with sight-singing curriculum: This new edition coordinates more closely with Benjamin/Horvit/Nelson MUSIC FOR SIGHT SINGING, Sixth Edition.
- More short examples/exercises and new and expanded quizzes of varying length and difficulty to check comprehension.
- "Quick key" command on CD-ROM facilitates ease of listening during dictation.
- Quickly improve listening and ear training with the standard text in ear training instruction.
- Hybrid workbook/CD approach lets students listen and study music examples, then notate them in the workbook.
- Easy-to-use CD-ROM listening interface and varied general MIDI instrumental sounds.
- Repertoire includes basic rudiments (intervals, chords, scales), melodies, four-part harmonic settings, and varied textures from musical literature.

CONTENTS

1. Intervals, Triads, and Scales.
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Thomas Benjamin, Peabody Conservatory of Music, Johns Hopkins University, University of Houston; Michael Horvit, Moores School of Music, The University of Houston; Robert Nelson, Moores School of Music, University of Houston; Timothy Koozin, University of Houston

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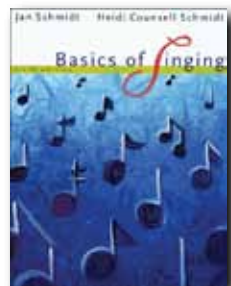
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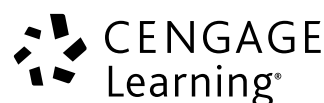
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—	2015	9781285456546	Fichner-Rathus	Foundations of Art and Design (with CourseMate Printed Access Card), 2e	p.15	123.95
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—	2006	9780534595524	Damschroder	Foundations of Music and Musicianship (with CD-ROM), 3e	p.31	157.95
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—	2010	9780495573678	Kleiner	Gardner's Art through the Ages, 13e	p.10	165.95
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—	2014	9781285167671	Wright	Listening to Music, International Edition (with Introduction to Listening CD), 7e	p.34	158.95
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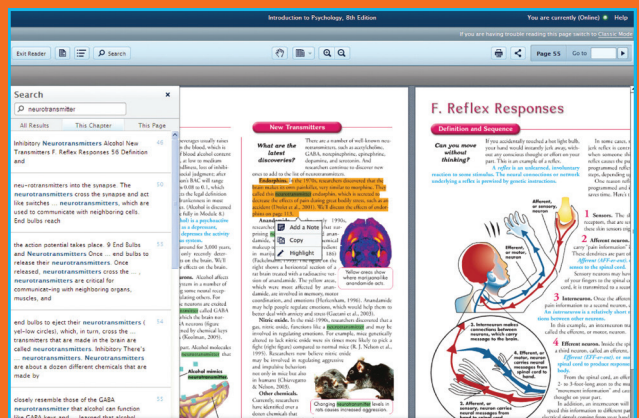
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Cengage Learning Asia Pte Ltd
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Singapore 556741
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Fax (65) 6410 1208
Email asia.info@cengage.com
www.cengageasia.com

CHINA

Cengage Learning (Beijing)

Education Technology Co., Ltd
Room 1201, South Tower,
Building C, Raycom Info Tech Park
No. 2 Kexueyuan South Road, Haidian District
Beijing
P.R. China 100190
Tel (86) 10 8286 2095/2096/2097
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e-mail asia.infochina@cengage.com
www.cengage.com.cn

HONG KONG

Cengage Learning Hong Kong Limited

Units 808-810 8/F, Tins Enterprises Centre
777 Lai Chi Kok Road
Cheung Sha Wan, Kowloon, Hong Kong
Tel (852) 2612 1833
Fax (852) 2408 2498
Email asia.infohongkong@cengage.com

INDONESIA

PT. Cengage Learning Indonesia

COSA Building, 2nd Floor
Jalan Tomang Raya No. 70
Jakarta Barat, 11430, Indonesia
Tel (62) 21 569 58815
Fax (62) 21 569 52371
Email asia.infoindonesia@cengage.com

JAPAN

Cengage Learning K. K.

5F, 2nd Funato Building
1-11-11 Kudankita
Chiyoda-ku
Tokyo 102-0073, Japan
Tel (81) 3 3511 4390
Fax (81) 3 3511 4391
Email asia.infojapan@cengage.com
www.cengage.jp

KOREA

Cengage Learning Korea Ltd

Suite 1801, Seokyo Tower Building
(previously: 353-1, Seokyo-Dong)
133 Yanghwa-Ro, Mapo-Gu
Seoul 121-837, Korea
Tel (82) 2 322 4926
Fax (82) 2 322 4927
Email asia.infokorea@cengage.com

MALAYSIA

Cengage Learning Asia Pte Ltd

(Malaysia Branch) Co. Reg No: 993622K
No. 4 Jalan PJS 11/18, Bandar Sunway
46150 Petaling Jaya
Selangor, Malaysia
Tel (60) 3 5636 8351/52
Fax (60) 3 5636 8302
Email asia.infomalaysia@cengage.com

PHILIPPINES/OCEANIA

Cengage Learning Asia Pte Ltd

(Philippine Branch)
Unit 2105-2106 Raffles Corporate Center
F. Ortigas Jr. Rd., Ortigas Center
Pasig City, Philippines 1605
Tel (63) 2 915 5290 to 93; (63) 2 4706740
Fax (63) 2 915 1694
Email asia.infophilippines@cengage.com

TAIWAN

Cengage Learning Asia Pte Ltd

(Taiwan Branch)
9F-1 No.87 Cheng Chou Rd
Da Tong District
103 Taipei, Taiwan
Tel (886) 2 2558 0569
Fax (886) 2 2558 0360
Email asia.infotaiwan@cengage.com
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THAILAND/INDOCHINA

Cengage Learning Indo-China Limited

408/32 Phaholyothin Place Building
8th Floor, Phaholyothin Avenue
Samseannai, Phayathai
Bangkok 10400, Thailand
Tel (66) 2 619 0433-5
Fax (66) 2 619 0436
Email asia.infothailand@cengage.com

VIETNAM

Cengage Learning Vietnam Company Limited

Suite 1011, Zen Plaza
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